

Interdisciplinary Asia: Bridges to New Opportunities

52nd Annual Mid-Atlantic Region Association
for Asian Studies Conference



November 2nd-3rd, 2024

University of Delaware
Newark, Delaware

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**WELCOME
FROM
MAR/AAS
PRESIDENT**

Dear Colleagues and Members of the MAR/AAS:

Welcome to the 52nd Annual Meeting of the Mid-Atlantic Region Association for Asian Studies! Our 2024 theme is “Interdisciplinary Asia: Bridges to New Opportunities.” Interdisciplinary approaches create new knowledge by breaking boundaries and barriers and providing new lenses for critical inquiries. As a research area, Asian Studies has been interdisciplinary and cross-border from the beginning. This year, researchers with various academic backgrounds will share their thoughts on the challenges and opportunities interdisciplinarity brings to Asian Studies.

The University of Delaware (UD) will host this year’s conference on its dynamic campus in Newark, Delaware. This is the fourth time that UD has hosted a MARAAS annual conference, the last one being in 2013. UD's robust Asian Studies program is interdisciplinary in nature, with faculty from the Departments of Anthropology, Art History, English, Languages, Literatures and Cultures, History, Music, Philosophy, Political Science and International Relations, and Sociology and Criminal Justice, offering both majors and minors.

A dedicated team makes this conference possible. I am grateful to program managers Michael Stone and Frank Mondelli for organizing panels and creating an intriguing and diverse program. I want to express my gratitude to all MAR/AAS Executive Committee and Advisory Council members whose dedication and consistent efforts throughout the year keep MRA/AAS going and thriving. I also want to thank the University of Delaware, DE Humanities, the National Consortium for Teaching about Asia (NCTA), the Association for Asian Studies (AAS), and the Great Philadelphia Asian Studies Consortium (GPASC) for their generous financial support.

The MARAAS conference provides an excellent opportunity for graduate students to learn, network, and be inspired. Graduate students who present are eligible for the Marlene Mayo Graduate Student Award, which includes a cash prize and the opportunity to present their work at the Association for Asian Studies annual conference the following year. I encourage you to use the QR code in the program or the hard copies of the nomination form in each conference room to nominate the best graduate presentations. The MAR/AAS nomination committee thank you in advance for helping us identify outstanding young scholars.

We will hold three panel sessions on Saturday, November 2nd, and a Pop Culture and Teaching About Asia Forum for K-12 Educators co-organized by Dr. Shuhan C. Wang. The Annual Business Luncheon will spotlight AAS Vice President Dr. Nancy Peluso of the University of California, Berkley, in a keynote speech, after the featured speech, “Looking for China” by Bill Einreinhofer, producer, director, educator, and writer who created Emmy Award-winning nonfiction video content. At the Dinner Banquet on Saturday night, we will present our 2024 Distinguished Asianist Award to Dr. Kathleen (Kathy) Uno, retired Temple University professor of modern Japanese history. She devoted many years to leading the Asian Studies Program at Temple University as director and chair and has been a strong supporter of MAR/AAS. On Sunday, November 3rd, after two panel sessions, we will conclude the conference with the Complimentary Brunch and the Annual Presidential Roundtable featuring the keynote speech “Time, Religion, and Civilization: Missionary Almanacs in Southern China in the Early Nineteenth Century” given by Dr. Yuanchong Wang from the University of Delaware.

I look forward to meeting you at UD!

Haihong Yang
President of MAR/AAS 2024
University of Delaware

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Michael Stone, Seton Hall University

Frank Mondelli, University of Delaware

Haihong Yang, University of Delaware

**A NOTE OF
APPRECIATION**

The Mid-Atlantic Region Association for Asian Studies would like to give special thanks to the host institution, the University of Delaware, the conference manager Haihong Yang, and the co-organizer of the Teaching Pop Culture and Teaching About Asia Forum, Shuhan C. Wang. Thanks to our program chairs, Michael Stone and Frank Mondelli, Haihong Yang, and the Clayton Hall event manager, Kim Ragan. We are grateful to our generous sponsors, colleagues, presenters, and volunteers. The conference has been made possible in part by Delaware Humanities and the National Endowment for the Humanities: Democracy demands wisdom.

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If your institution is not currently a member, please consider joining MAR/AAS as an institutional member. For more information on Institutional membership, please contact Dr. Masako Hamada, Villanova University, at masako.hamada@villanova.edu.



WELCOME TO THE UNIVERSITY OF DELAWARE

Greetings, and welcome to the 52nd Annual Mid-Atlantic Association for Asian Studies (MARAAS) Conference. The University of Delaware is privileged to be hosting this important academic conference for the fourth time, bringing together some of the world's most prominent scholars, educators and practitioners of Asian studies.

UD has a long-standing commitment to intellectual and cultural exchange, interdisciplinary research and global opportunities, and the MARAAS Conference provides a forum where international participants can share ideas and engage in conversations that help deepen our understanding of each other and the world. These meaningful connections help build a foundation of mutual respect and civil discourse.

Our University's Asian Studies program has evolved from an East Asian Studies minor with only two students in 1989 to a robust program offering more than 80 courses today that are taught by faculty from nine different disciplines across the campus. The UD Asian Studies program focuses on the cultural, socio-economic and political changes transforming some of the world's most dynamic economies and societies in Northeast, Southeast and South Asia. Students enrolled in our programs can also enrich their education with study abroad options. UD's study abroad program, launched in 1923, was the first in the United States. Today, we offer more than 100 study abroad options, including many each year through our Asian Studies and World Scholars programs. More than one-third of our total number of undergraduate students opt to study abroad at least once while attending UD.

We are extremely proud of our history of cultural exchange here at the University. Our community understands that the value of international study about world cultures goes well beyond the excitement of visiting new places and having unique experiences. It creates opportunities for all of us to become global citizens with a shared focus on advancing cross-cultural understanding and intercultural engagement throughout the world.

We are honored to once again to welcome and facilitate the academic discussions and sharing of knowledge among influential experts, educators, researchers and thinkers who are attending the MARAAS conference this year. I hope the connections you forge during your time at the University of Delaware will inspire you to explore new perspectives and build bridges to new opportunities.

Sincerely,
Dennis Assanis
President, University of Delaware

CONFERENCE OVERVIEW	All events will take place in Clayton Hall. Important: Daylight saving time ends on Sunday, November 3.
Saturday, November 2, 2024	
8:00 am	Conference registration and refreshments, Clayton Hall lobby
8:30 am -10:00 am	Panel Session I
10:15 am -11:45 am	Panel Session II
12:00 pm -1:00 pm	Featured Presentation “Looking for China,” Bill Einreinhofer, producer, director, educator, and writer (Room 101A)
1:15 pm -3:00 pm	Annual Business Luncheon and Speaker: Dr. Nancy Lee Peluso (Room 101A)
3:15 pm -4:45 pm	Panel Session III (Rooms 110, 111, 121, 122, 123, 124)
6:00 pm -9:00 pm	Dinner Banquet and Speaker: MAR/AAS Distinguished Asianist, Dr. Kathleen Uno (Room 101A)
Sunday, November 3, 2024 (Daylight Saving Time Ends)	
8:00 am	Conference registration and refreshments, Clayton Hall lobby
8:30 am -10:00 am	Panel Session IV (Rooms 110, 111, 121, 122, 123, 124)
10:15 am -11:45 am	Panel Session V (Rooms 110, 111, 121, 122, 123, 124)
12:00 pm -1:45 pm	Presidential Roundtable and Keynote Speaker: Dr. Yuanchong Wang, Room 101A

Pop Culture and Teaching About Asia Forum
Saturday, November 2nd, 2024
(Organized by Shuhan Wang & Haihong Yang)

9:30-10:30 AM (Room 119)

Learning about Asia through Pop Culture: K-Pop, Video Games, Musical Videos

- K-Pop and Teaching Contemporary Korean Society and Culture (Dr. Sunmin Yoon, University of Delaware)
- Video Games and Contemporary Japanese Society and Culture (Dr. Frank Mondelli, University of Delaware)
- Musical Video Creation and Learning Asian Culture (Dr. Shuhan Wang, President of ELE Consulting International)

10:45-11:45 AM (Room 119)

Learn More & Launch Fun Projects: Integrating East Asian Pop Culture in the K-12 Classroom
(Presented by Joseph Daniels, Chair of the History and Religion Department, Westtown School, Pennsylvania)

SPEAKERS



Joseph Daniels is the Chair of the History and Religion Department at Westtown School, a PK-12 Quaker school in West Chester, Pennsylvania. Over the last 20 years, he has taught World and U.S. History and several electives including Modern Asia, Modern Africa, Genocide Studies, and US-China Relations at the secondary school level. He currently sits on the Board of Advisors for the University of Pittsburgh coordinating site of the National Consortium for Teaching about Asia (NCTA). In this role, he has contributed to K-12 teaching materials for UPitt, the University of Pennsylvania, and Ohio State University. This year, he was selected as the 2024 Pennsylvania Teacher of the Year by the Gilder Lehrman Institute.



Frank Mondelli is Assistant Professor of Japanese Studies at the University of Delaware. He was Chancellor's Postdoctoral Fellow at the University of California, Davis Department of Science and Technology Studies, and gained his PhD with Distinction from Stanford University in 2022. Frank's research and teaching interests focus on the material and cultural history of technology, media, and disability in modern Japan, including the history and politics of assistive technologies, videogames, and traditional craftwork. His current book manuscript, *Modulating Identities: A Musical History of Deaf Technoculture in Modern Japan*, explores the historical intersection of D/deafness, music, and media spectacle in from the 19th century to the present day. His academic research is deeply influenced by his work in disability and Deaf rights advocacy in the United States and Japan, as well as by his love of Japanese games of all kinds.



Dr. Shuhan C. Wang is the President of ELE Consulting International, Senior Advisor to Chinese Language Education and Director of the Chinese Early Language and Immersion Network at Asia Society, and Advisor for the Global Seal of Biliteracy. Formerly, she is Deputy Director of the National Foreign Language Center at the University of Maryland, Executive Director for Chinese Language Initiatives at Asia Society, and Education Associate for World Languages and International Education for the State of Delaware. Dr. Wang was an advisor to the Singapore Ministry of Education on Chinese as a Mother Tongue curriculum and material development. She has taught and worked with K-12 schools, university Chinese language programs, Chinese heritage language schools, and teacher development programs. In addition to many scholarly papers and book chapters on language planning and policy, teacher education and development, and curriculum and biliteracy development, Dr. Wang authored and led several K-12 Chinese language textbook series. She received her Ph.D. in Educational Linguistics from the University of Pennsylvania.



Dr. Sunmin Yoon is an ethnomusicologist whose research focuses on Mongolian folk songs and Korean K-pop through the frames of Sensory and Sound studies. She is the co-editor of *Mongolian Sound Worlds* (University of Illinois Press, 2022), and in journals such as *Asian Music* and *MUSICultures*. She currently holds a joint position as Assistant Professor at the University of Delaware, in the School of Music and the Department of Languages, Literatures and Cultures.

FEATURED PRESENTATION “Looking for China”

Bill Einreinhofer
Producer/Director/Writer; Broadcast, Cable
and Cross-Platform Media Productions.



Bill Einreinhofer created Emmy Award winning nonfiction video content -- from traditional documentaries and news reports to narrative driven “real-life” stories and magazine-show segments. He was commissioned and supervised production of national long-form programming, developed and produced programming for PBS (*PBS NewsHour*, *INNOVATION*), ABC (*Good Morning America*), CBS (*60 Minutes*), Discovery (*Spacewalkers*, *Cathedrals of the Sky*) and HBO (*Diary of a Red Planet*). His work includes:

- Documentary Producer/Director, *Valor and Memory* (2024), *China:*

Frame by Frame (2023), *Unsettled History: America, China and the Doolittle Tokyo Raid* (2022), *Shanghai1937: Where World War II Began* (2018).

- Produced/shot/wrote/edited/voiced *Five Points of Life*, multipart web-doc that followed a team of nine amateur cyclists on an 1,800-mile international journey.
- Created *People in Motion*, the first primetime documentary series in U.S. television history to deal with disability and disability related issues. Series hosted by Itzhak Perlman and Marlee Matlin.
- Series Producer, *Beyond Beijing*. Four-part documentary series, broadcast in 43 countries and seen by 250+ million viewers, tied to 2008 Summer Olympics.

His past coproduction partners include the ABC (Australia), Globo (Brazil), CCTV (China), SMG (China), ZDF (Germany), NHK (Japan), KBS (Korea) and SVT (Sweden).

He is Chair Emeritus, Broadcast Journalism department, New York Film Academy, formerly responsible for planning, implementation, and evaluation of all NYFA Broadcast Journalism activities, as well as classroom and field-production instruction. Program graduates went on to work at major national and international production groups, including first student-journalists to ever travel overseas with the President of the United States, as accredited members of the White House Press Corps.

ANNUAL LUNCHEON KEYNOTE SPEAKER

"The Remittance House in the Forest: A Plantation-Migration Nexus in Mountain Java"

Dr. Nancy Lee Peluso

Vice President of the Association of Asian Studies, 2024

Nancy Lee Peluso is Professor of the Graduate School in Society and Environment, Department of Environmental Science, Policy and Management, at the University of California, Berkeley, and an affiliate professor in Berkeley's Geography and Anthropology departments, as well the Energy and Resources Group at Berkeley. She held the Rausser College of Natural Resources' Henry J. Vaux Distinguished Professorship of Forest Policy from 2009-2019. She was Chair of the Center for Southeast Asian Studies from 2020-2023 and UC Berkeley's representative on GETSEA (Graduate Education and Training in Southeast Asian Studies) in its inaugural years. She is currently serving as Vice President of the Association of Asian Studies and will serve as the organization's President in 2025-26.

Peluso is author or co-author of over 90 peer-reviewed publications including her most recent book, *The Social Lives of Land* (Cornell University Press), *New Frontiers of Land Control* (co-edited with Christian Lund, Routledge, 2012), *Taking Southeast Asia to Market: Commodities, People and Nature in a Neoliberal Age* (co-edited with Joseph Nevins, Cornell University Press, 2008). Her first book, a monograph, *Rich Forests, Poor People: Resource Control and Resistance in Java* (University of California Press, 1992) is still used in political ecology and environmental studies classes in North America, Europe, and Asia. It has been translated to Indonesian and published in two editions. A new update in Indonesian is due to be published in 2025.

Peluso has held research grants and fellowships from the National Science Foundation, the Fulbright Foundation, the National Endowment for the Humanities, The Humanities Research Institute at University of California, Irvine, the Ford Foundation, and the Harry Frank Guggenheim Foundation for the study of Violence. She became a John Simon Guggenheim Fellow in Geography and Environmental Studies in 2006. She won the Al Moumin Award in Environmental Peace Making in 2019, and in 2022 was selected to receive the Distinguished Career Award by the Cultural and Political Ecology Group of the Association of American Geographers.

Peluso has conducted research in Java and Kalimantan, Indonesia for over 40 years. Between 2018 and 2024 she led field research in East Java, Indonesia as part of a collaboratively designed, NSF-funded project (NSF until 2023) on "Labor Migration and Plantation Transformations in Indonesia" with co-PIs Suraya Afiff (University of Indonesia). Her second, longer term, project, "Gold Frontiers and other Smallholder Territories," is based in West Kalimantan, Indonesia and traces racialized, gendered, and generational resource landscape histories through changing territorial formations and resource extractions. Both projects are grounded in the life histories of workers, smallholders, and their families and the lives and historical trajectories of iconic, working forest landscapes. During the Fall 2022 semester, Peluso's photographs on gold mining laborers in extractive landscapes of Borneo were exhibited in the Environmental Design Library at the University of California, Berkeley.

ANNUAL DINNER KEYNOTE SPEAKER

Distinguished Asianist Kathleen (Kathy) Uno



Dr. Kathleen (Kathy) Uno, residing in the historic lands of the Lenapehoking, specializes in modern Japanese history, including the history of women, family, and children, and comparative social history. The University of California, Berkeley awarded her degrees, an individual undergraduate B.A. in Asian Studies, and an M.A. and Ph.D. in Far Eastern History. She is a third-generation Japanese-American. Her graduate studies and professional activities included Japanese and Asian American history and studies as well as modern U.S. social history.

Some of her signal publications include: "Women and Changes in the Household Division of Labor," in Gail Lee Bernstein, ed., *Recreating Japanese Women, 1800-1945* (1991); "Japan," in Joseph Hawes and N. Ray Hiner, eds., *Children in Comparative and Historical Perspective: An International Handbook* (1991); "One Day at a Time: the Work and Family Lives of Urban Lower-Class Women in Early Twentieth-Century Japan," in J.E. Hunter, ed., *Japanese Women Working* (1993); "Afterword," *Manchurian Legacy* by

Kazuko Kuramoto (1999). She has published the monograph, *Motherhood, Childhood, and Social Reform in Early Twentieth-Century Japan* (1999) and with Barbara Molony co-edited *Gendering Modern Japanese History* (2005).

Dr. Uno devoted many years to leading the Asian Studies Program housed in the College of Liberal Arts (CLA) at Temple University in Philadelphia, PA, as director and chair, persevering through office moves, reassignment of administrative assistants, and generally slim budgets in order enhance students knowledge of several regions of Asia and to increase the number of majors. Asian Studies is now part of CLA's Department of Asian and Middle Eastern Languages and Cultures (AMELS), and focuses on Japan and China. Responsibility for leading the program led Dr. Uno's interests in Asia beyond Japan and East Asia. She also spearheaded a drive to establish an Asian American Minor, housed first under American Studies and later under Asian Studies; it is now mothballed.

A major influence on Dr. Uno's career was living in Tokyo for a total of seven years, at first studying Japanese on her own, then studying advanced Japanese at the Inter-University Center for Japanese Language Studies; then affiliating as a graduate researcher at Ochanomizu Joshi Daigaku (Ochanomizu Women's University) and Nihon Joshi Daigaku, followed by positions as visiting researcher at Nihon Joshi Daigaku and visiting faculty at Temple University Japan. This fostered language fluency, collegial relationships, and deepened awareness of Japanese culture and ways of living.

MAR/AAS is grateful to Dr. Uno's contribution to the field and is pleased to be able to honor her as MAR/AAS 2024 Distinguished Asianist.

**PRESIDENTIAL ROUNDTABLE
KEYNOTE SPEAKER**

**“Time, Religion, and Civilization:
Missionary Almanacs in Southern
China in the Early Nineteenth
Century”**

Dr. Yuanchong Wang



Dr. Yuanchong Wang is an associate professor specializing in late imperial and modern China and East Asia in the Department of History at the University of Delaware. He is the author of *Remaking the Chinese Empire: Manchu-Korean Relations, 1616–1911* (Cornell University Press, 2018) and the Chinese-language book *Zhong Mei Xiangyu: Daguo waijiao yu Wanqing xingshuai, 1784–1911* (“The Meeting of China and the United States: Power Diplomacy and the Rise and Fall of Late Qing”; Wenhui chubanshe, 2021). He is currently working on a book manuscript exploring state building in modern China, alongside several other research projects on late imperial China and East Asia. Since July 2024 he has been serving as editor-in-chief of *The Chinese Historical Review*.

SESSION I Saturday, November 2, 2024, 8:30 am -10:00 am

A1 - Hasekura Tsunenaga: 1613-1620 Keicho Embassy to Europe (Room 110)

Organizer: Adriano Duque, Discussant: Masako Hamada, Chair: Adriano Duque

Tooru Sasaki, “Date Masamune’s Dream of International Diplomacy”

Sebastián Cordero, “Japanese Families in Coria”

Adriano Duque, “Japanese Sword-Gifting in 17th Century Spain”

Sarah Duque, “Namban Art in 17th Century Spain”

A2 - The Politics of Cultural Exchanges and Practices (Room 111)

Chair: Tetsuko Toda

Ke Zhao, “Pierre Jartoux and the Global Ginseng Trade during the Qing: Tracing the Nexus between Commerce and Cultural Exchange”

Yiyun Huang, “Transoceanic Transfer of Knowledge about Tea's Health Benefits from Early Modern China to Europe”

David Prejsnar, “A Case Study of the Yoshitsune Shrine in Biratori, Hokkaido: A Symbol of Multicultural Coexistence and Diversity?”

Tetsuko Toda, “Uchimura Kanzo and Nitobe Inazo's Experience in Philadelphia”

Jiayin Yuan, “Letters to Heaven: Spatial and Temporal Liminality in Mourning Practices in Contemporary Japan”

A3 - Asian Literature (Room 121)

Chair: Simon Wickhamsmith

Simon Wickhamsmith, “Heroes, Antiheroes, and Superheroes: Revolutionary Realism in Mongolian Literature during the Late Stalinist Period”

Yudai Chiba, “The Freedom to Love, but Who Exactly? A Discussion of Ai, Family, and Nation in Tokutomi Roka’s Hototogisu”

Wenjie Hua, “Question “Zuo Qiu Ming”: Bibliometric Methods in the Study of Chinese Ancient Texts”

A4 - Gender and Migration in Asia (Room 122)

Chair: Nathan Badenoch

Nathan Badenoch, “Linguistic Ideologies and the Mapping of Women’s Language Use in a

Multiethnic Town in Upland Laos”

Zoe Hanrahan, “Life-style or Marriage Migrants? Western Women and Positioning Privilege in Asia”

Shawn Bender & Helen Van, “Ethnic Return Migration and the Transformation of Vietnamese Cuisine”

A5 - Borderless Taiwan and the Legacies of the Japanese Empire (Room 123)

Organizer: Julian Tash, Discussant: De'Vonte Tinsley

Julian Tash, “Becoming (Overseas) Chinese: The Struggle over Taiwanese Identity in Postwar Japan”

Jay Zhang, “Ghosts of the Past: A Comparative Study of the Lives and Legacies of Two Overseas Shinto Shrines in South China”

De'Vonte Tinsley, “The Afterlife of Empire: How Japan's former Taiwanese and Chinese subjects grappled with reverberations of Japanese Imperialism”

A6 - Policies and Policymaking in Asian Countries (Room 124)

Chair: Kristy Kelly

Jiho Jang, “The President's Role in Policy Making: Focusing on the National Balanced Development Policy (NBDP) of the Roh Moo-hyun Administration in South Korea”

Heideliza Batausa, “Prospects for Clean Energy Transition in Central Luzon, Philippines”

Umme Salma Tarin, “Religion, Civilization, and Ontological Insecurity: The Interplay of Hindutva and Populism in India’s Domestic and International Politics”

Sharif Hozoori, “Taliban 1.0 vs 2.0 in Afghanistan: Same Policies, Persistent Vision”

SESSION II Saturday, November 2, 2024, 10:15 am -11:45 am

B1 - Contemporary Impact of the Past (Room 110)

Chair: Cecilia Chien

Erik Ropers, “Records of the Allied Occupation of Japan: Approaches for Optical Character Recognition and Text Mining of Documents”

Harry Sakamaki, “Light and Shadow in the Advancement of Japan's Modern Industry and Culture through Japanese-Oriented Craftmanship and Assimilation”

Cecilia Chien, “Tomb Raiders, Profit, and Protection of Cultural Relics in China Today”

B2 - Educational History in Asia (Room 111)

Chair: Nathan Badenoch

YuHao Chen, “Durée of Pain: Learning the Mandarin Syllabary in LMS Hospitals, 1917–1927”

Joseph Essertier, “Language for Everyone: Debates over Language Reform in China and Japan in the 1930s”

Khushmi Mehta, “Collectivity and Community: Interdisciplinary Artistic and Pedagogical Practices in Postcolonial Asias”

B3 - Addressing Exclusion in Asia Through Education, Health Care, and Social Movement Activism (Room 121)

Organizer: Kristy Kelly, Chair: Peggy Kong

Lu Dou, “He Can't, So I Will”: A Gender Perspectives Analysis of Pneumoconiosis in China”

Phoebe Yagi, “The Discrepancy Between Social Acceptance and the Absence of Human Rights of Sexual Minorities in Japan”

Alda Soraya Asikin, “Prevention of Sexual Violence in Indonesia: An Integrative Literature Review and Analysis of Periodic Reports to the UN”

Michael Barret, “Managing Transgenerational Trauma through Schooling: The Case of Migrant Karen Students Along the Thai/Myanmar Border”

B4 – Shaping Gendered Morality through Education and Religion in Imperial Japan and Colonial Korea (Room 122)

Chair: Marina de Melo do Nascimento

Julio de Melo do Nascimento, “The Buddha is in the Details: The Lady’s Magazine and Religious Ethics in Meiji Japan”

Marina de Melo do Nascimento, Highschool Moral Panic: gender, education, and surveillance of the Meiji Era Corrupted Schoolgirls

Suyoung Kim, The Relationship between Women's Education and Buddhism in Colonial Korea (1910-1945): Buddhism as Political Ideology and Modern Religion for New Women

B5 - Buddhism in Asia and Beyond (Room 123)

Chair: Jeffery Long

J. Noel Hubler & Jeffery Long, “Demystifying the Ācārāṅga Sūtra: A New Translation for the Twenty-first Century”

John Bundschuh, “Crossing Borders and Disciplines: A Linguistic Analysis of Buddhist Translation Across East Asia”

Shigeru Osuka, “Concealment of Japanese Buddhism: Sanjō Sanetomi (1837-1891) and Meiji State Policy on Buddhism”

B6 - Divine Interventions: Interdisciplinary Approaches to Religion in Premodern Japan (Room 124)

Chair: Evan Young

Michael McCarty, “Instant Karma? Religious Justification and Blame in the Jōkyū War of 1221”

Kaoru Hayashi, “The Seen, the Unseen, and the Between: Vengeful Spirits in Tendai-sect Archbishop Jien’s Gukanshō”

Evan Young, “Records of Spirits and the Sick: Religious Healing at a Village Shrine in Late Eighteenth-Century Japan”

SESSION III Saturday, November 2, 2024, 3:15pm -4:45 pm

C1 - Asian Religions and Impact on Contemporary American Society

(Room 110)

Chair: Shigeru Osuka, Discussant: David Prejsnar

Sameer Desai, “Hinduism, the Bhagavad Gita, Technology, and the Purpose Within”

Max Sowers, “Daoism, the Tao-Te-Ching and Navigating the Digital Age”

Nickolas Habib, “Buddhist Meditation, the Lankavatara Sutra, and Curing Burnout in Healthcare Professionals”

C2 - Politics of Art and Music (Room 111)

Chair: Suzie Kim

Sunmin Yoon, “Singing “Medicine”: A Healing Perspective on the Mongolian Urtyn duu Tradition”

Ya-Hui Cheng, “Flower Drum Song: Examining Jinyao Li’s San Francisco Chinatown in the 1950s”

Jamie Vuong, “The Impact of War and Multiculturalism in Vietnamese Contemporary Art: Bùi Công Khánh’s The Variation (2018)”

Suzie Kim, “Addressing the Issues of Care Work in Contemporary Asian Art: Youngjoo Cho’s Humangarten (2020)”

C3 - Voices of the Future: Asian Studies Projects from Elizabethtown College (Room 121)

Chair: Jeffery Long

Joseph Arlands, “The Struggle for Recognition: The Cultural Revival of the Ainu”

Grace Feeney, “Panentheistic Protestantism: An Exploration of Panentheism in British Romantic Poetry”

Saki Takatsu, “The Suicide Rate in Japan Over Time”

C4 – Gender Politics and Social Changes: Past and Present (Room 119)

Chair: Yuki Terazawa

Yu Stearns, “Concubines and Christianity in Early Twentieth-Century China”

Hongqiao Li, “Legalization and Practice: Concubines in Manchukuo State”

Yuki Terazawa, “Knowledge on Women’s Bodies and the Japanese State: The Attempt to Digitize the Maternity Book System”

C5 – Late Imperial China and Beyond (Room 122)

Chair: Mark McNicholas

Yingying Huang, “The Tourist Gazed upon: Qing Travelers to the West and the Case of Zhang Deyi”

Mark McNicholas, “Repeat Offenders: Would-be Imperial Advisors in Qing China”

Wenxin Xiao, “Borrowing A Man: Perceptions and Practices of Ruzhui in Late Imperial China”

C6 - Education in Asia and of Asia: Practice and Resources (Room 123)

Chair: Kristy Kelly

Peggy Kong, “Navigating School Readiness: Perspectives on Responsibility and Practices among Chinese Immigrant Parents”

Catherine Fratto, “Global Taiwan: Bridging Disciplines Across Space and Time”

Kristy Kelly, “Untangling the Gender-Education-Corruption Nexus in Vietnam”

C7 – Global Asia in Postwar, Cold War, and Contemporary Eras (Room 124)

Chair: Yuping Zhang

David Gordon, “Scoring Deals in the Cold War: Yoshida Shigeru (Japan) and Luis Muñoz Marin (Puerto Rico) Trade Sovereignty for Economic Growth”

Brian Rogers, “‘Overcoming Rush Hour’: Labor Science, Urban Growth, and the Study of Commuter Fatigue in Postwar Japan”

Thu Nguyen, “The God and the Prophet: Making Kim IL Sung and Ho Chi Minh Sacred”

Yuping Zhang, “Fertility Intention and Gender Inequality at Home and Work: Evidence from CGSS”

SESSION IV Sunday, November 3, 2024, 8:30 am -10:00 am

D1 - Asian Philosophy through Films and Hagakure (Room 110)

Chair: Suk Choi

Gareth Boyce, “Consequentialism as a Verifiable Basis for Morality”

Mia Melicosta, “The Self as an Illusory Perception: A Philosophical Analysis of Memento (2000) and Perfect Blue (1997)”

Olivia Smith, “Enlightenment Through Cinema”

Akira Hickey, “Buddhism, Bushidō, and Death in Hagakure: The Comparison of Death Within the Bushidō Code and Buddhism”

D2 - Global Asia: New Approaches (Room 111)

Chair: Mahua Bhattacharya

James Orr, “Diamond Democracy: Baseball and the Rhetoric of Democracy in Postwar Japan”

Maki Eguchi, “Animal Studies in Asia: Understanding Nonhuman Animals and Different Cultures”

Mark DeStephano, “Athanasius Kircher’s China Illustrata and the Role of Asia in the Jesuit Universal Mission”

Mahua Bhattacharya, “Cultural Influence or Cultural Appropriation? Acceptance and Commitment Therapy and its Buddhist Connection”

D3 - A Revived World: Adaptation of Earlier Stories in Contemporary Media

(Room 121)

Chair: Linda Chance

Jinghua Wangling, “The Woman Warrior Xianniang: From Historical Romance of the Sui and Tang to the 2020 Disney Live-Action Film Mulan”

Fay Beauchamp, “Dramatizing the Shogun’s World in 2024 and 1808: The Ambiguous Life of Mitsuhide Akechi”

Joshua Yoder, “Ghosts Are Never Friendly”

D4 - Identity and Connectivity in Asia and Beyond (Room 122)

Chair: Kristy Kelly

Alexander Evans, “Japanese Spirit, Chinese Knowledge: Political and Intellectual Networks in Nineteenth-Century Dazaifu”

Eric de Roulet, “Transnational scholars, precarious modernizers: The Roles of Semi-Westernized Intellectuals in the Sociopolitical Development of Modern China”

Sharon Zhang, “More than Gift-giving: Mongol Yuan China in a Eurasian World of Tributary Exchanges”

D5 - Comparative Literature (Room 123)

Chair: Yu Stearns

Boyang Guo, “A Study of "Elegy" Literature in East Asia From an Interdisciplinary Perspective — Based on the Case of the Comparison Between “The Old Capital” and “Ruined City””

Isabella Lam, “Rosalind by Another Name: Queer Taiwanese Utopia in Chen Hung-i and Muni Wei’s 'As We Like It'”

Laura Xie, “Diasporic Queer Voices: Reimagining Identities in Chay Yew's Plays”

Anqi Liu, “From Ugly Feeling to Apolitical Creature: Rereading Yiyun Li’s Diasporic Narratives”

D6 – Disasters, Wars and War Memories (Room 124)

Chair: Jesse LeFebvre

Jesse LeFebvre, ““Converging” on Disaster: Generative Destruction and the Antifragile Kannon of Hasedera”

Danbi Lee, “The Forgotten Voices: Korea’s Atomic Bomb Survivors and the Path to Justice”

Xiaodan Wang, “Manga as Visual Disaster Media and the Structural Inequalities it Exposes --- Criticality of Disaster-Themed Animation and Post-3/11 Media Discourse”

SESSION V Sunday, November 3, 2024, 10:15 am -11:45 am

E1- Asian Philosophy and Its Availability for Modern Life and Philosophy (Room 110)

Chair: Suk Choi

Jin Entwistle, “Lost in Translation: Describing the Ineffable Dao”

Annalese Estopp, “American Argumentation and the Importance of Detachment”

Amanda Maisel, “Chinese Philosophical Analysis on Identity”

Colin Wade, “Is the Anthropologist the best student of the East Asian philosophical tradition?”

E2 – Critique and Controversy in Japanese Videogames (Room 111)

Chair: Rachael Hutchinson

Alex Irwin: “Supports and Confidants: Finding Belonging in the Japanese Role-Playing Game through Social Simulation”

Rachael Hutchinson, “Just when you thought this wasn't a samurai game”

Mimi Okabe, “The Politics of Japanese Detective Games”

E3 - East Asian Social and Cultural Histories (Room 121)

Chair: Erik Ropers

Akira Hickey, “Honne and Tatemae’s Influence on Mental Health in Japan’s Workplace and Society”

Caroline Neumann, “The Birds, the Bees, and Bukkake (Oh My!): Pornography and Japanese Censorship Regimes”

Lorelei Schumer, “The Land of the Rising Sun: Class and the Military Mobilization of Colonial Korea Between 1938-1945”

Maya Scher, “Carnal Appetites: Filial Cannibalism and a Fetal Fountain of Youth”

E4 - History of Art and Architecture in Asia (Room 122)

Chair: Suzie Kim

Boxi Liu, “Bridging Northeastern Asia: Bohai Tricolor Wares Reconsidered”

Kyra (Xinwei) Yao, “Painters as Spies: Art and Politics in the 10th-13th centuries China”

Fei Deng, “The Recurrence of “Counter Memory”: Another Truth about Chinese Stone Stela’s Monumentality”

E5 - How Tales Grew in the Telling: Chinese Narratologies Across Disciplines

(Room 123)

Organizer: Thomas Noel, Chair: Hailin Zhou, Discussant: Hailin Zhou

Zheyu Su, “A Multifaceted Figure: The Various Discourses on Zai Yu”

Yixuan Cai, “Wine Pots that Tell: The Story of the Paired Bronze Drinking Vessels of Zheng”

Yalin Du, “Sounds of Silence: The Reception History of Wang Wei’s “Lady Xi” (Xi Furen)” and the Retrieval of Personal Emotions in Beshi Shi and Yunxi Youyi”

Thomas Noel, “Why Marry a Mirror Grinder? Pei Xing’s Nie Yinniang and the Aesthetics of the Unseen”

E6 - Global Asia: Cooperation, Competition, and Conflicts (Room 124)

Chair: Cecilia Chien

Jik-hung Au, “Bridging History and Political Science: Unpacking Post-WWII Relief Efforts in China”

Seong-Hyon Lee, “Evolving Deterrence: The MAD Doctrine and Nuclear Dynamics in the 21st Century - The Case of South Korea”

Navroz Singh, “Between the Strokes of Silence: Partition, Memory, and the Potentiality of Transforming the Shadows of Conflict”

INDEX OF PARTICIPANTS

NAME	UNIVERSITY	PANEL
Joseph Arlands	Elizabethtown College	C3 (3:15-4:45 pm, Sat.)
Alda Soraya Asikin	Columbia University	B3 (10:15-11:45 am, Sat.)
Jik-hung Au	Queen's University	E6 (10:15-11:45 am, Sun.)
Nathan Badenoch	Villanova University	A4 (8:30-10:00 am, Sat.) B2 (10:15-11:45 am, Sat.)
Michael Barret	Drexel University and International Rescue Committee	B3 (10:15-11:45 am, Sat.)
Heideliza Batausa	National University (Philippines), Bulacan	A6 (8:30-10:00 am, Sat.)
Fay Beauchamp	Community College of Philadelphia	D3 (8:30-10:00 am, Sun.)
Shawn Bender	Dickinson College	A4 (8:30-10:00 am, Sat.)
Mahua Bhattacharya	Elizabethtown College	E3 (10:15-11:45 am, Sun.) D2 (8:30- 10:00 am, Sun)
Gareth Boyce	Towson University	D1 (8:30-10:00 am, Sun.)
John Bundschuh	Swarthmore College	B5 (10:15-11:45 am, Sat.)
Yixuan Cai	Randolph-Macon College	E5 (10:15-11:45 am, Sun.)
Linda Chance	University of Pennsylvania	D3 (8:30-10:00 am, Sun.)
YuHao Chen	University of Pittsburgh	B2 (10:15-11:45 am, Sat.)
Ya-Hui Cheng	University of South Florida	C2 (3:15-4:45 pm, Sat.)
Yudai Chiba	Princeton Theological Seminary	A3 (8:30-10:00 am, Sat.)
Cecilia Chien	West Chester University	B1 (10:15-11:45 am, Sat.) E6 (10:15-11:45 am, Sun.)
Suk Choi	Towson University	D1 (8:30-10:00 am, Sun.) E1 (10:15-11:45 am, Sun.)
Sebastián Cordero	Asociación Hasekura, Coria	A1 (8:30-10:00 am, Sat.)
Julio de Melo do Nascimento	University of Pennsylvania	D2 (8:30-10:00 am, Sun.)
Marina de Melo do Nascimento	University of Pennsylvania	D2 (8:30-10:00 am, Sun.)
Fei Deng	University of Hong Kong	E4 (10:15-11:45 am, Sun.)
Joseph Daniels	Westtown School, PA	Forum, Keynote, (10:45- 11:45am, Sat.)
Eric de Roulet	University of British Columbia	D4 (8:30-10:00 am, Sun.)
Sameer Desai	Seton Hall University	C1 (3:15-4:45 pm, Sat.)
Mark DeStephano	Saint Peter's University	D2 (8:30- 10:00 am, Sun)
Lu Dou	Columbia University	B3 (10:15-11:45 am, Sat.)
Yalin Du	Princeton University	E5 (10:15-11:45 am, Sun.)
Adriano Duque	Villanova University	A1 (8:30-10:00 am, Sat.)
Sarah Duque	Independent Scholar	A1 (8:30-10:00 am, Sat.)
Maki Eguchi	University of Tsukuba	D2 (8:30- 10:00 am, Sun)
Bill Einreinhofer	Producer, director, educator, and writer	Keynote (12:00- 1:00 pm, Sat.)
Jin Entwistle	Towson University	E1 (10:15-11:45 am, Sun.)
Joseph Essertier	Nagoya Institute of Technology	B2 (10:15-11:45 am, Sat.)

Annalese Estep	Towson University	E1 (10:15-11:45 am, Sun.)
Alexander Evans	Kyushu University	D4 (8:30-10:00 am, Sun.)
Grace Feeney	Elizabethtown College	C3 (3:15-4:45 pm, Sat.)
Catherine Fratto	University of Pittsburgh	C6 (3:15-4:45 pm, Sat.)
David Gordon	Shepherd University	C7 (3:15-4:45 am, Sat.)
Boyang Guo	Peking University	D5 (8:30-10:00 am, Sun.)
Nickolas Habib	Seton Hall University	C1 (3:15-4:45 pm, Sat.)
Masako Hamada	Villanova University	A1 (8:30-10:00 am, Sat.)
Zoe Hanrahan	University of Mary Washington	A4 (8:30-10:00 am, Sat.)
Kaoru Hayashi	University of Arizona	B6 (10:15-11:45 am, Sat.)
Akira Hickey	Towson University	D1 (8:30-10:00 am, Sun.)
Sharif Hozoori	Cornell University	E3 (10:15-11:15 am, Sun.)
Wenjie Hua	Wuhan University & University of Notre Dame	A6 (8:30-10:00 am, Sat.)
Yingying Huang	Lafayette College	A3 (8:30-10:00 am, Sat.)
Yiyun Huang	University of Tennessee, Knoxville	C5 (3:15-4:45 pm, Sat.)
J. Noel Hubler	Lebanon Valley College	A2 (8:30-10:00 am, Sat.)
Rachael Hutchinson	University of Delaware	B5 (10:15-11:45 am, Sat.)
Alex Irwin	University of Delaware	E2 (10:15-11:45 am, Sun.)
Jiho Jang	The Academy of Korea Studies	E2 (10:15-11:45 am, Sun.)
Kristy Kelly	Drexel University	A6 (8:30-10:00 am, Sat.)
Suyoung Kim	University of Pennsylvania	B3 (10:15-11:45 am, Sat.)
Suzie Kim	University of Mary Washington	C6 (3:15-4:45 pm, Sat.)
Peggy Kong	University of Utah	D4 (8:30-10:00 am, Sun.)
Isabella Lam	University of Delaware	D2 (8:30-10:00 am, Sun.)
Danbi Lee	University of Delaware	C2 (3:45-5:15 pm, Sat.)
Seong-Hyon Lee	Harvard University	E4 (10:15-11:45 am, Sun.)
Jesse LeFebvre	University of Rochester	B3 (10:15-11:45 am, Sat.)
Hongqiao Li	George Washington University	C6 (3:45-5:15 pm, Sat.)
Anqi Liu	St. Mary's College of Maryland	D5 (8:30-10:00 am, Sun.)
Boxi Liu	Bard Graduate Center	D6 (8:30-10:00 am, Sun.)
Jeffery Long	Elizabethtown College	C4 (3:45-5:15 pm, Sat.)
Amanda Maisel	Towson University	D5 (8:30-10:00 am, Sun.)
Michael McCarty	Salisbury University	D6 (8:30-10:00 am, Sun.)
Mark McNicholas	Pennsylvania State University--Altoona	E6 (10:15-11:45 am, Sun.)
Khushmi Mehta	CUNY Graduate Center	D6 (8:30-10:00 am, Sun.)
Mia Melicosta	Towson University	C4 (3:45-5:15 pm, Sat.)
Frank Mondelli	University of Delaware	D5 (8:30-10:00 am, Sun.)
Caroline Neumann	Towson University	E4 (10:15-11:45 am, Sun.)
Thu Nguyen	McGill University	D1 (8:30-10:00 am, Sun.)
Thomas Noel	Villanova University	Forum, Keynote, (9:30- 10:30 am, Sat.)
		E3 (10:15- 11:15 am, Sun.)
		C7 (3:15 - 4:45 am, Sat.)
		E5 (10:15-11:45 am, Sun.)

Tsugumi Okabe	Baruch College	E2 (10:15-11:45 am, Sun.)
James Orr	Bucknell University	D2 (8:30- 10:00 am, Sun)
Shigeru Osuka	Seton Hall University	B5 (10:15-11:45 am, Sat.)
		C1 (3:15-4:45 pm, Sat.)
Nancy Lee Peluso	University of California, Berkeley	Keynote (1:15- 3:00 pm, Sat.)
David Prejsnar	Community College of Philadelphia	A2 (8:30-10:00 am, Sat.)
		C1 (3:15-4:45 pm, Sat.)
Brian Rogers	Princeton University	C7 (3:15-4:45 pm, Sat.)
Erik Ropers	Towson University	B1 (10:15-11:45 am, Sat.)
		E3 (10:15- 11:15 am, Sun.)
Amanda Rutstein	University of Mary Washington	E1 (10:15-11:45 am, Sun.)
Harry Sakamaki	Japan American Society of Greater Philadelphia	B1 (10:15-11:45 am, Sat.)
Tooru Sasaki	Sendai City Museum	A1 (8:30-10:00 am, Sat.)
Maya Scher	Towson University	E3 (10:15- 11:15 am, Sun.)
Lorelei Schumer	Towson University	E3 (10:15- 11:15 am, Sun.)
Navroz Singh	University of Delaware	E6 (10:15-11:45 am, Sun.)
Olivia Smith	Towson University	D1 (8:30-10:00 am, Sun.)
Max Sowers	Seton Hall University	C1 (3:15-4:45 pm, Sat.)
Zheyu Su	Princeton University	E5 (10:15 - 11:45 am, Sun.)
Yu Stearns	Loyola University Maryland	C4 (3:15-4:45 pm, Sat.)
		D5 (8:30-10:00 am, Sun.)
Saki Takatsu	Elizabethtown College	C3 (3:15-4:45 pm, Sat.)
Umme Salma Tarin	University of Delaware	A6 (8:30-10:00 am, Sat.)
Julian Tash	University of Pennsylvania	A5 (8:30-10:00 am, Sat.)
Yuki Terazawa	Hofstra University	C4 (3:15-4:45 pm, Sat.)
De'Vonte Tinsley	University of Pennsylvania	A5 (8:30-10:00 am, Sat.)
Tetsuko Toda	Tsuda University	A2 (8:30-10:00 am, Sat.)
Kathleen Uno	Temple University	Keynote (6:00- 9:00 pm, Sat.)
Helen Van	Dickinson College	A4 (8:30-10:00 am, Sat.)
Jamie Vuong	University of Mary Washington	C2 (3:15-4:45 pm, Sat.)
Colin Wade	Towson University	E1 (10:15-11:45 am, Sun.)
Shuhan Wang	ELE Consulting International	Forum, Keynote, (9:30- 10:30 am, Sat.)
		D6 (8:30-10:00 am, Sun.)
Xiaodan Wang	Duke University	Keynote (12:00- 1:45 pm, Sun.)
Yuanchong Wang	University of Delaware	D3 (8:30-10:00 am, Sun.)
Jinghua Wangling	Loyola University Maryland	A3 (8:30-10:00 am, Sat.)
Simon Wickhamsmith	Rutgers University	C5 (3:15-4:45 pm, Sat.)
Wenxin Xiao	Harvard University	D5 (8:30-10:00 am, Sun.)
Laura Xie	Virginia Military Institute	B3 (10:15-11:45 am, Sat.)
Phoebe Yagi	Columbia University	E4 (10:15-11:45 am, Sun.)
Kyra (Xinwei) Yao	University of Pennsylvania	D3 (8:30-10:00 am, Sun.)
Joshua Yoder	West Chester University	C2 (3:15-4:45 pm, Sat.)
Sunmin Yoon	University of Delaware	Forum, Keynote, (9:30- 10:30 am, Sat.)
		B6 (10:15-11:45 am, Sat.)
W. Evan Young	Dickinson College	A2 (8:30-10:00 am, Sat.)
Jiayin Yuan	University of Pennsylvania	A5 (8:30-10:00 am, Sat.)
Jay Zhang	University of Pennsylvania	

Sharon Zhang
Yuping Zhang
Audrey Ke Zhao
Hailin Zhou

University of Pittsburgh
Lehigh University
University of California, Santa Cruz
Villanova University

D4 (8:30-10:00 am, Sun.)
C7 (3:15-4:45 am, Sat.)
A2 (8:30-10:00 am, Sat.)
E5 (10:15-11:45 am, Sun.)

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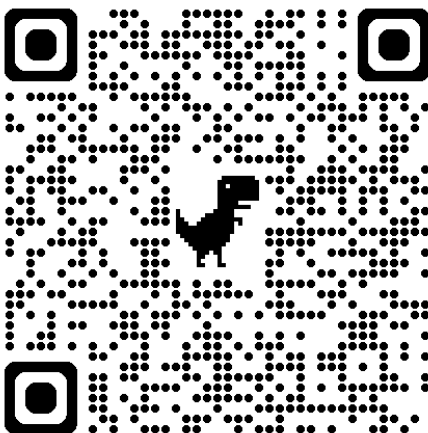
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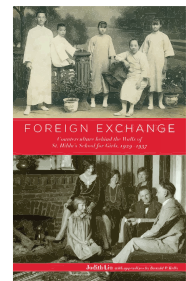
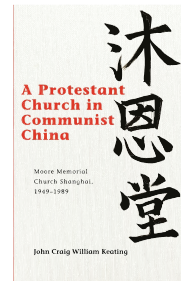
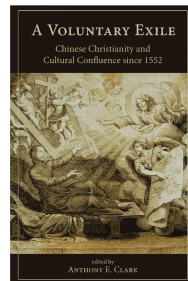
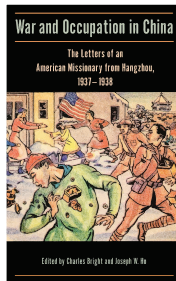
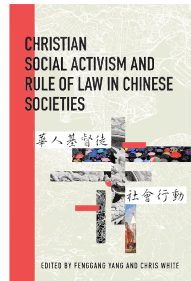
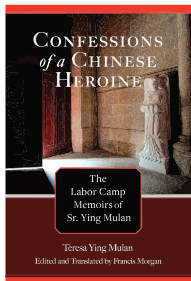




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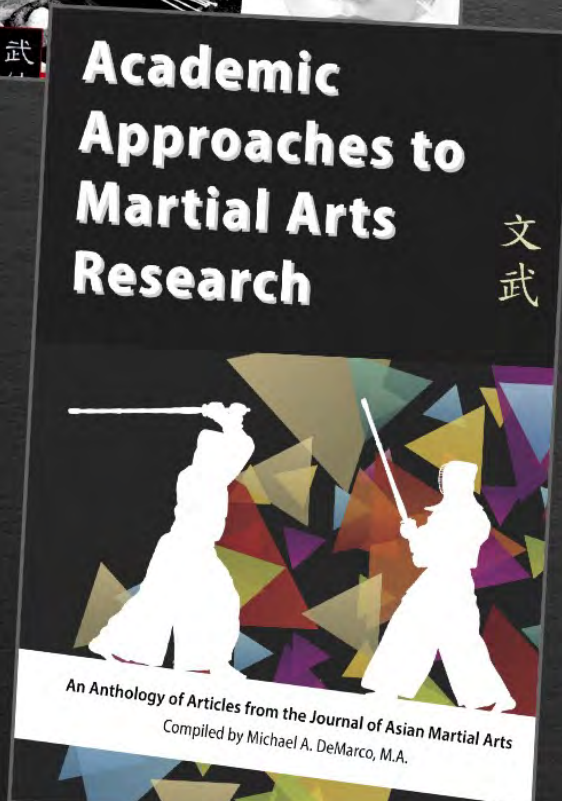
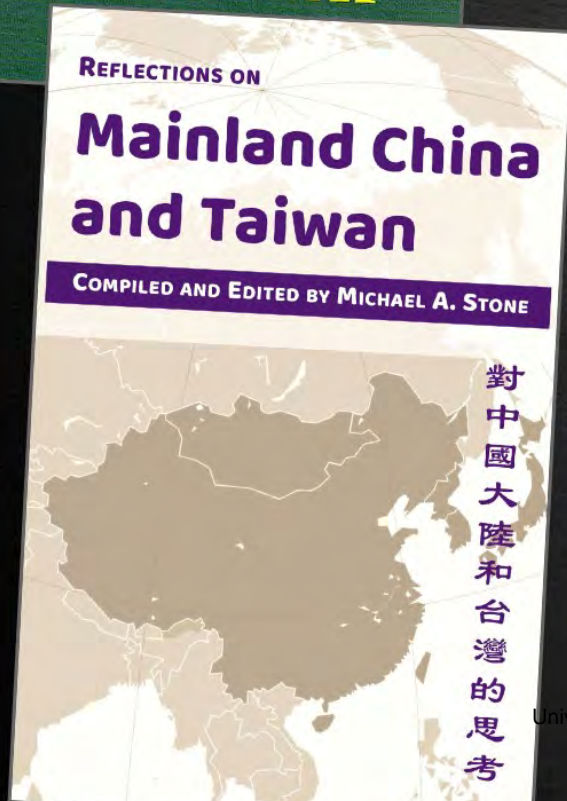
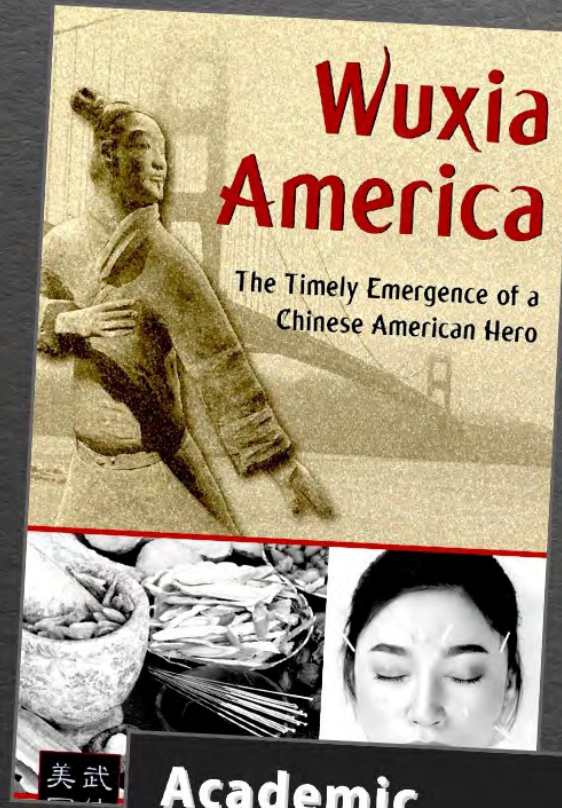
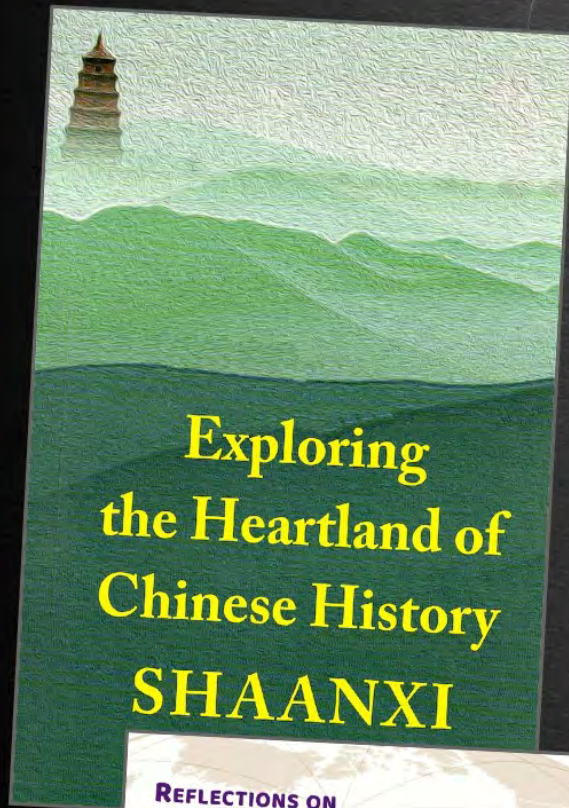
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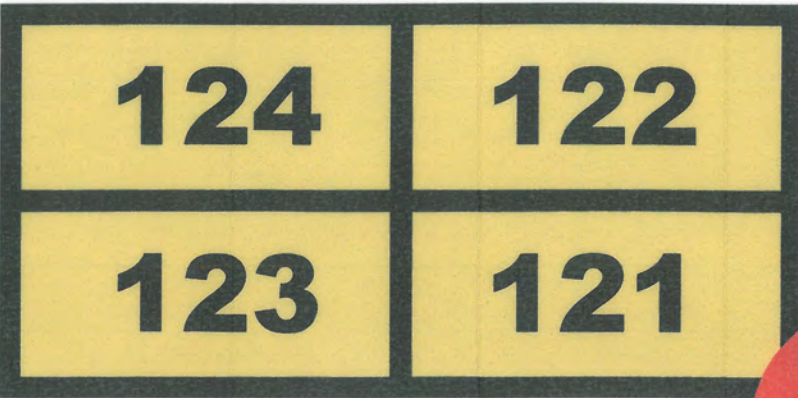
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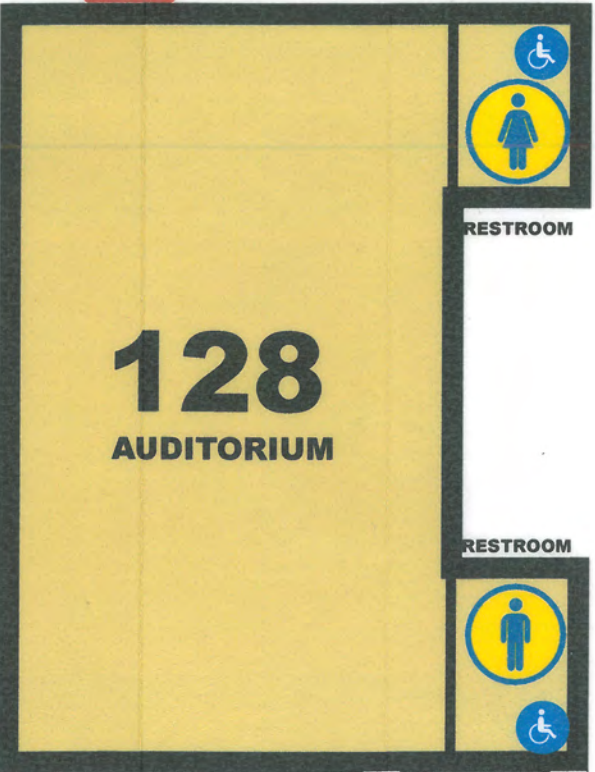
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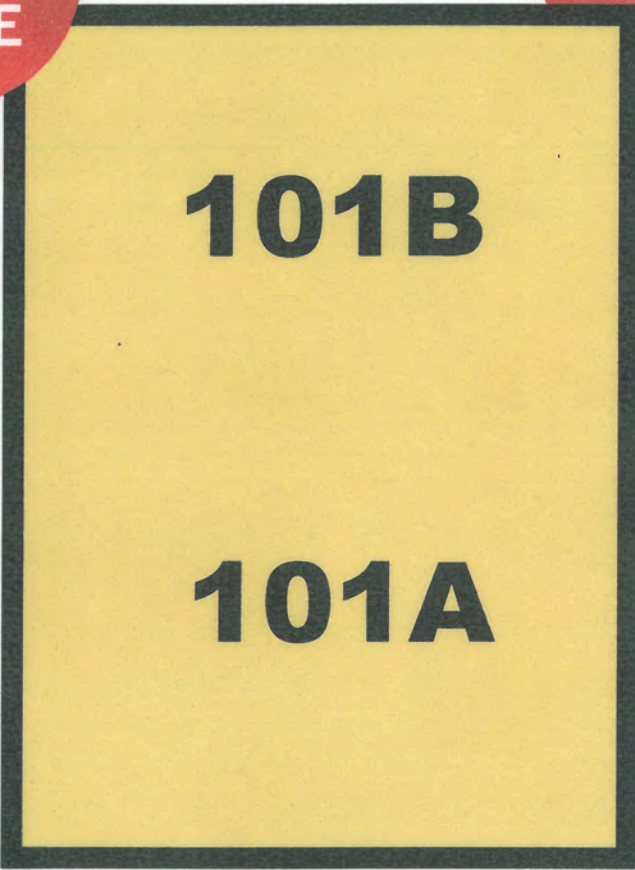
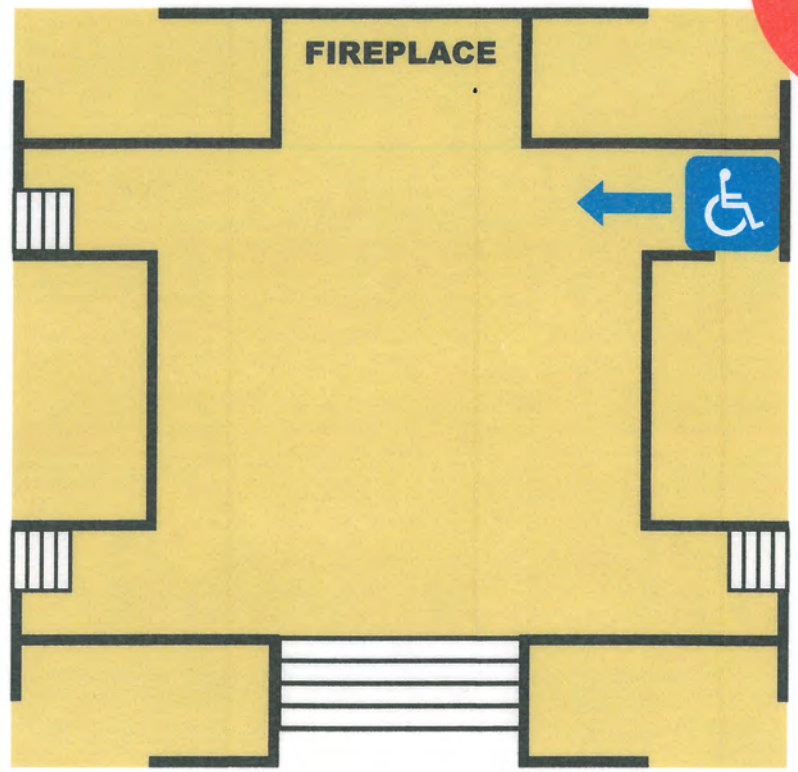
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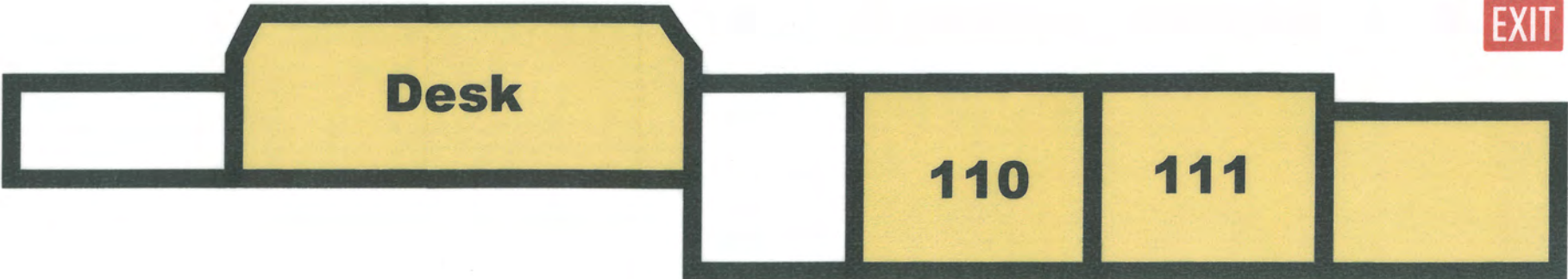
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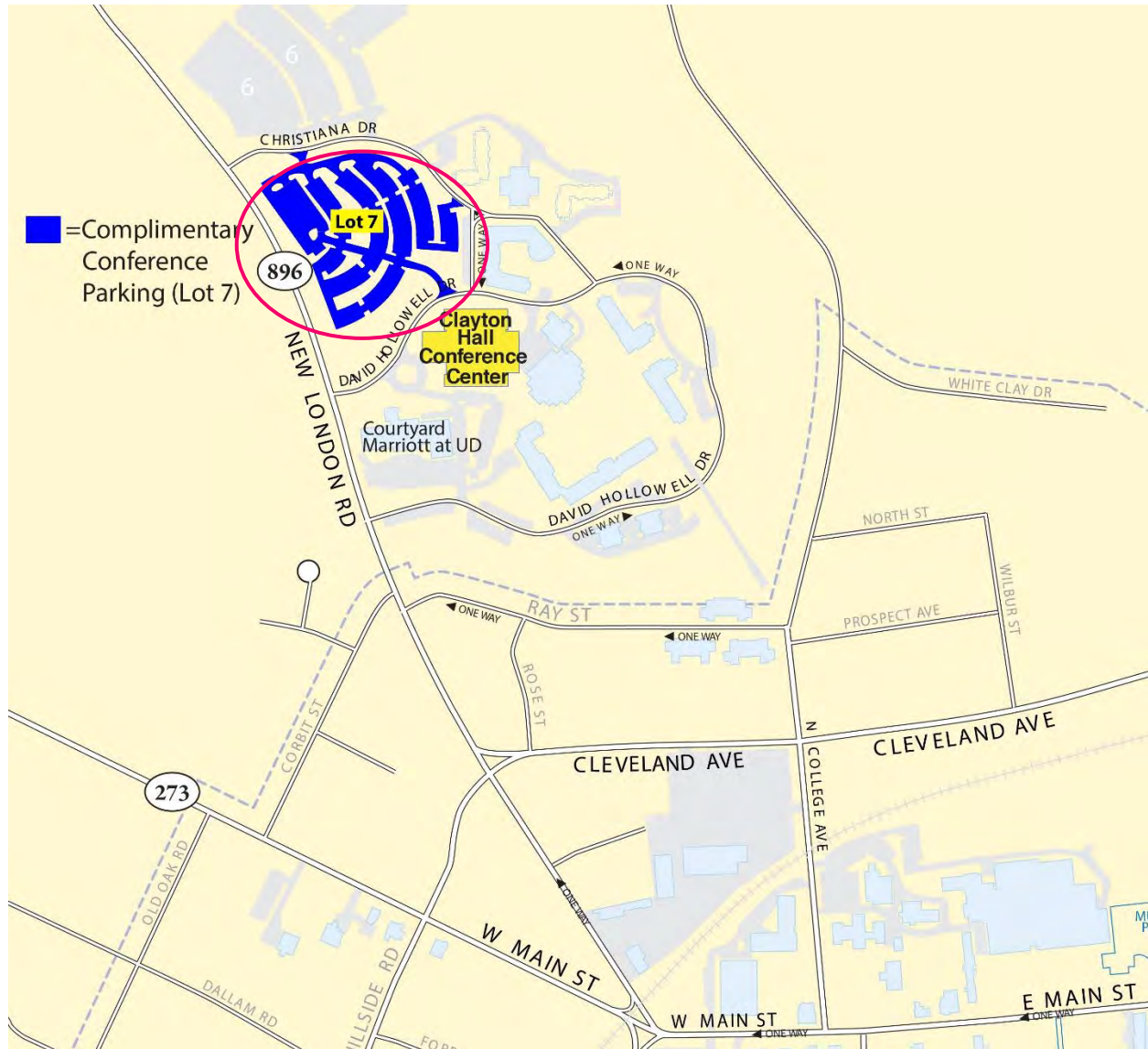
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Note: If you stay in the lot longer than your event, you will need to pay on the Passport app.

- Parking spaces with a meter or University Reserved sign are NOT free.
- Please do NOT park at the Marriott Courtyard. You may get ticketed.



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