8:45-10:15. Saturday, October 23, 2021

1. Reframing US-Japan Relations: Gender Politics, Soft power, and Reconciliation in Occupied Japan, 1945-1952 (Room 201)

Malia McAndrew, Chair, John Carroll University

Discussant: Eleanor Kerham, University of Maryland

Alisa Freedman, University of Oregon
From Cultural Ambassadors to Pioneering Professors: Japanese Female Exchange Students and U.S.-Japan Reconciliation

Marlene Mayo, University of Maryland
“Let’s Get Going!.” Oku Mumeo, Kitchen Politics, and the Housewives League in Occupied Japan, 1945-1952

Malia McAndrew, John Carroll University
What to Make of Ethel Weed?: Exploring the Politics of Democracy, Occupation, and Women’s Rights during the U.S. Occupation of Japan

2. A Transformative Author, Inventive Cultural Groups and an American Scholar on the Loose: Adapting, Recreating, and Disseminating Edo Period Popular Culture (Room 119)

Chair: Kevin McDowell, University of Oregon

Shan Ren, American University
The Suikoden Specialist Kyokutei Bakin and the Replacement of Suikoden in Japan in the Edo Period

Kumiko McDowell, University of Oregon
Nōsatsu Motifs in the Invented Japanese Tradition of The Early 20th Century

Kevin McDowell, University of Oregon
‘Professor Votive Slips’ Transmits Meiji-Taisho Commoner Culture to the West

3. Rethinking Center and Periphery: Perspectives on the Arts of the Tang Dynasty (Room 115)

Discussant: Nancy Steinhardt, University of Pennsylvania

Chair: Bryce Heatherly, University of Pennsylvania
Bryce Heatherly, University of Pennsylvania
The Anguosi Marble Sculptures as Evidence of Eighth-Century Metropolitan Painting Design

Mo Zhang, University of Pennsylvania
Intercultural Encounters: Representations of Landscape and Beyond in Eighth-century East Asia

Jingyi Zhou, New York University
Generals, Painters, and Monks —— Tackling the Development of Tang Dynasty Buddhist Sculptures around Chengdu

Yirou Diao, University of Pennsylvania
The Shigisan-Engi Scrolls and the Precursors in Chinese Pictorial Arts

4. Buddhist Studies in China (Room 120)
Chair: Tina Johnson, Saint Vincent College

Lu Huang, Temple University
From “description” to “evaluation”: religious capacity of the third sex in Sarvāstivāda Abhidharma

Marcus Bingenheimer, Temple University
The Late-Ming Buddhist revival from a network perspective

Seojeong Shin, American University
Unfolding Mountains and Rivers: Landscape Paintings by Xiao Yuncong

5. Asian Philosophy for Modern Life (Room 108)
Chair & Discussant: Suk Gabriel Choi, Towson University

Owen Edwards, Towson University
A Virtue Ethical Solution for Confucian Filial Piety

Lydia Jenkins, Towson University
Filial Piety in Chinese Philosophy: An Historical Analysis and Application to Current Times

Isabella Santini, Towson University
Organ Donation: A Taoist and Confucianist Investigation
Alexander Mirarchi, Towson University
The Sage Ruler and the Daoist Governing System

6. Multidisciplinary Approaches to South Asian Studies (Room 114)

Chair: Jeffery Long, Elizabethtown College

Pritika Sharma, Boston University
Marriage, Romance, and Destiny: Locating Individuals’ Desire and Autonomy within Familial Social Structures in India

Vasantha Narayanan, Stanford University
Through the Years: Digital Transformation on the Social, Economic, and Political Spheres of Contemporary South Asia

Bob Spires, University of Richmond
Tea garden worker issues in Assam, India

Joseph Evans, Villanova University
Himalayan Political and Cultural Challenges to Catholic Peacebuilding
10:30-Noon. Saturday, October 23, 2021

7. Sisterly Love Between America and Japan: Quakers’ Contributions to Women’s Education (Room 201)

Chair & Discussant: Kazumi Teune, Japan America Society of Greater Philadelphia

Masako Iino, Tsuda College
Tsuda Umeko: Pioneering Women’s Education in Japan, Supported by Global Network

Harry Sakamaki, Japan America Society of Greater Philadelphia
A Story of Sutematsu Yamakawa

Mieko Kojima, Tsuda College
Anna C. Hartshorne and the Philadelphia Committee

Tetsuko Toda, Tsuda College
Quaker Connections with the Women’s Educational Leadership in Japan

8. Literature, Film, and Rock Music in Japan (Room 119)

Chair: Steven Krauss, Villanova University

Adam DeCaulp, Rutgers University
Vacuous Truths: Detecting the Edges of Knowledge in Three Modern Japanese Stories

Tomoyuki Sasaki, College of William and Mary
Cinema and the Politics of History in Postwar Japan

Michael McCarty, Salisbury University

9. Cross Cultural Mobility Challenges in Education Across the US and China (Room 115)

Chair & Discussant: Rebecca Clothey, Drexel University

Adam Jones, Drexel University
Navigating the Changing Terrain of US-China Educational Programs: A Case Study

Rebecca Clothey, Drexel University
Uyghur students in higher education in the USA: Trauma and adaptation challenges
Peggy Kong, Drexel University
Racial Socialization and Multicultural Education of Asian Families in the United States

10. Social, Political, and Literary Perspectives on China and Korea (Room 120)

Chair: Haihong Yang, University of Delaware

Haihong Yang, University of Delaware
Women's Shi Poems on Themselves in Late Imperial China: A Case Study of Zhu Jingsu (1821-1861)

Shuwen Yang, UCLA
A Space for the Subordinate: On Chinese Science Fiction and its Fandom

Thomas Noel, Villanova University
Floodwaters and Melancholia: A Read of the Twenty-ninth Chapter of the Shiji

Samuel Kim, University of California, San Diego
Cho Nam-joo's Kim Jiyoung, Born 1982 and Psychosis as a Trans-temporal Site of Protest

11. Global Memorialization: From Asian Historical Trauma to Grassroots Activism (Room 108)

Chair & Discussant: Jung-Sil Lee, Maryland Institute College of Art

Jungah Kim, City University of New York-Borough of Manhattan Community College
The Ghost of Manzanar: Challenges of Understanding and Storytelling

Eunah Lee, St. Joseph’s College
The Duty to Remember: Three Modes of Commemoration in the “Comfort Women” Movement

Heejeong Sohn, Stony Brook University
Parallel Waves - Growth of Korean Studies amid the Global Pandemic

Jung-Sil Lee, Maryland Institute College of Art
Grassroots Activism: From House Resolutions to Memorials of Wartime Sex Slaves
12. Studies in SE Asian Politics: Vietnam, Myanmar (Room 114)

Chair: Dr. Fred Young

David Owen, Millersville University
Vietnamese Attitudes Towards the +3 (via Zoom)

Kathlene Baldanza, Pennsylvania State University
A Qing Scholar Adrift in Vietnam

Chao Ren, University of Michigan
Yankees on the Irrawaddy: Race, Migration, and Plural Society in a Burmese Oilfield, 1921-27
13. “A Miraculous Voyage”: The Yomei Maru and International Humanitarianism in the Aftermath of the Russian Revolution (Room 201)

Chair: Adele Lindenmeyr

Discussant: Masako Hamada, Villanova University

Adele Lindenmeyr, Villanova University
The Petrograd Colonists and the American Red Cross: Humanitarian Action during the Russian Civil War, 1918 -1920

Christopher Ringwalt, Chapel Hill Center of the Pacific Institute for Research and Evaluation (PIRE)
Dr. Rudolf Teusler and the Wild Children of the Urals

Midori Yonezawa Morris, San Francisco Japanese School
Ginjiro Katsuta: Owner of the Yomei-Maru and Captain Motoji Kayahara in the Yomei-Maru Rescue Mission

Nanako Hoch, University of Maryland Global Campus
Capt. Kayahra’s Memoir: Translation Experience


Chair: Nathan Badenoch, Villanova University

Kayo Shintaku, Villanova University
Augmented Reality Games in Foreign Language Classrooms

Andrew Mills, Old Dominion University
Poketto no Naka no Kioku: Mobile Suit Gundam 0080 and Representations of Trauma and Destruction in Post-Shōwa Japan

Nathan Badenoch, Villanova University
Depiction and Inscription: Multimodal Mimetics between Manga and Anime

15. The Chinese Communist Party at its Centenary (Room 115)

Chair & Discussant: Daniel Tobin, National Intelligence University
Daniel Tobin, National Intelligence University
Is Xi Jinping a Stalinist? Re-centering the Roles of Marxism-Leninism in Beijing’s Worldview

Kim Fassler, Department of Defense
Changes Unseen in a Century: Beijing’s View of Strategic Competition

Mina Markus, SOS International
Mapping the United Front Work Department's Revised Structure

John Chen, SOS International/Emily Walz, SOS International

16. China: International Relations (Room 120)

Chair: Cecilia Chien, West Chester University

Zheng Wang, State University of New York at Albany
Domestic Politics and China’s Shifting Engagement Strategies in Southeast Asia

Angel Manuel Villegas Cruz, Pennsylvania State University

Hailin Zhou, Villanova University
Re-examining the Relationship between Nature and Traditional Chinese Culture—The Case of Bats and Covid 19

17. Foreign Images, New Audiences: Depictions of Asia in Western Television, Music and Dance (Room 108)

Chair: Ethan Segal, Michigan State University

Discussant: Shawn Bender, Dickinson College

Ethan Segal, Michigan State University
Samurai and North American Fans: A Critical Look at Netflix’s Age of Samurai

Sunmin Yoon, University of Delaware
Comparative Readings of The HU and KCON Fandoms and their Culture

Jeremy Wallach, Bowling Green State University
Brutal Asia Rising: The Reception of Asian Heavy Metal

Sitara Thobani, Michigan State University
Constructing Indianness: Nationalist Convergences, Multicultural Performances


Chair: Dorothy Perkins, Independent Scholar

Paul Adams, Independent Scholar
The USA in East and Southeast Asia since 1945: the Philippine Connection

Owen Downes, Seton Hall University
Land-linked Laos: Economic Development or Debt-trap?

Dorothy Perkins, Independent Scholar
A Pacific Paradise in South Jersey: The Hawaiian Cottage Nightclub
3:45-5:15. Saturday, October 23, 2021

19. Friendly Connections: Quaker Philadelphia and Japan (Room 201)

Chair & Discussant: Paul Reagan, Thomas Jefferson University

Paul Reagan, Thomas Jefferson University
Elizabeth Gray Vining: A Philadelphia Quaker and the Education Of the Japanese Imperial Crown Prince

Sharlie Ushioda, Independent Scholar/ Steve Elkinton,
A Quaker International Marriage in Meiji Japan

Cynthia Daugherty, Seinan Gakuin University
The Public Speeches of Elizabeth Gray Vining

20. Political Studies on Japan (Room 119)

Chair: Nathan Badenoch, Villanova University

Ko Mishima, East Stroudsburg University
Conversion of Japanese Bureaucratic State in the Heisei Era

Keiko Nishida, Rikkyo University
Relief activities by overseas private organizations for Japan after World War II: Progress and significance of LARA relief supplies provision

Wenxin Li, University of Delaware
From the score to the stage: Japan’s evolving leadership of shaping regional security multilateralism in East Asia, Asia-Pacific, and Indo-Pacific

Jonathan Chiarella, University of Florida
Japan's Relative Power: Re-Assessing Great

21. Literature and Media in China and Korea (Room 115)

Chair: Tina Johnson, Saint Vincent College

Allan Barr, Pomona College
Marriage and mate choice in the work of three Yan’an authors

James Alfano, Villanova University
Relocating Hukou: Shifting Intentions and Restructuring within China’s Household Registration System
Sean Han, Yonsei University

22. Chinese Political Issues (Room 120)

Chair: Peggy Kong, Drexel University

Henry Lyu Cheng, University of Chicago
From Red Guards to political dissidents: The 1980 Hunan student movement and continuities in Chinese political protests

Key Sun, University of Oregon
How misconception about morality has undermined political and other reforms in China

SuiWah Chan, China Study Group
Deconstructing Orientalism and Reconstructing Chinese Characters: Language, Politics, and Pedagogy


Discussant: Linda Chance, University of Pennsylvania

Chair: Tomoko Takami, University of Pennsylvania

Tomoko Takami, University of Pennsylvania
Anti-racism — Voice from a Chinese Language Program

Mien-hwa Chiang, University of Pennsylvania
Promoting students’ sensitivity and understanding of other cultures: voices from the Korean language classroom

Haewon Cho, University of Pennsylvania
Critical Content-Based Instruction: Exploring Racism in Japan in the Japanese Language Classroom

24. Anti-Asian American hate crimes now and then: Re-visiting the issues of anti-Asian racism in the age of Covid-19 (Room 114)
Chair: Mahua Bhattacharya, Elizabethtown College

Jeffery D. Long, Elizabethtown College
More Than a Century of Violence: An Historical Overview of Bigotry against and Harassment of South Asians in America

Suzie Kim, University of Mary Washington
Confronting Anti-Asian American Violence and Racism through Visual Art

Teresa A. Nance, Villanova University
What to do when we encounter a hate crime incident?: Importance of solidarity and bystander intervention
8:45-10:15. Sunday, October 24, 2021

25. Contemporary Japan: Cross-Disciplinary Perspectives (Room 119)

Chair: Kayo Shintaku, Villanova University

Emma Gudino, Villanova University
Who wins? Dangerous gendered messages in Japanese Gaming

Kevin He, Villanova University
Should Violent Video Games be banned?

Eleanore Woodruff, Villanova University
Dialects in Anime: Dismantling the Myth of a Singular Japanese

26. New Directions and New Voices in Chinese Studies (Student Panel) (Room 115)

Chair & Discussant: Thomas Donnelly Noel

Liliana Alicea, Villanova University
Beyond Colonial Dualism: Variations in Neopronouns and Genderfluidity in Modern Mandarin

Grace Smith, Villanova University
Sanctions and Reconciliation: Transnational Minority Ethnicities and Crises of Governance

Grace Pawelczyk, Villanova University
“Greening” as Disclosure: Sustainable Corporate Governance Initiatives in Contemporary Taiwan

10:30-Noon. Sunday, October 24, 2021

27. Historical Perspectives on Japan (Room 119)

Chair: W. Evan Young, Dickinson College

W. Evan Young, Dickinson College
Visiting the Sick: The Social Dimensions of Illness in Early Modern Japan

Mahua Bhattacharya, Elizabethtown College
Japan: An Unexpected Destination for Freedom
Aiden Kosciesza, Temple University  
Teacher, Trickster, Troll: Great Teacher Onizuka’s Populist Pedagogy and Japan’s Lost Decade

Valerian DeSousa, West Chester University  
South Asian prisoners of war in World War Two

28. Historical Studies on China (Room 115)

Chair: Michael Stone, Seton Hall University

Ting-chih Wu, University of Pennsylvania  
Imperial Pastoralism in 15th to 16th Centuries North China

Charles Argo, Princeton University  
The Rhythms of Commodification: Mid-Qing Military Horse Provisioning

Michael Stone, Seton Hall University  
The Soft Power of the Fist: China’s Use of Traditional Martial Arts in Cultural Diplomacy

29. Feeling the Heat: Street Protest & State Pressure in the Era of COVID- A Discussion on Hong Kong and Japan (Room 108)

Chair: Jeffery Long, Elizabethtown College

Discussant: Yuki Terazawa, Hofstra University

Yuki Terazawa, Hofstra University  
Rise of the Anti-Olympics Movement in Japan: Issues and Legacies

Lida Nedilsky, North Park University  
Slumbering City? Hong Kong Street Protests Under COVID Lockdown

Franklen Choi, Independent Scholar  
Feeling the Heat: A Report from Hong Kong