Campus Exhibits through Conference Weekend

Chinese Folk Pottery | The Art of the Everyday
Asian Arts Gallery, Center for the Arts, second floor
Encounter a range of precious folk ceramics created by diverse communities in China, including Tibetan, Dai, Miao, Bai, and Han potters. Explore some of the challenges faced by these artists, their practices and traditional techniques as the demand for traditional wares steadily declines in tandem with China's rapid modernization. This exhibition was organized and curated by Marie Woo, Susanne Stephenson, and John Stephenson.
Admission is free. Gallery Hours: Friday and Saturday, 11 am – 4 pm

Marilyn Holsing | Les Histoires
Holtzman MFA Art Gallery, Center for the Arts, CA-2040
Holsing's paintings are both narrative and figurative, often involving landscape elements. Recently she has begun incorporating three dimensional aspects including embroidery and dioramas with video and sound into her work. Holsing is a Temple University professor in the Tyler School of Art.
Admission is free. Gallery Hours: Friday and Saturday, 11 am–8 pm

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Welcome to the 45th annual conference of the Mid-Atlantic Region Association for Asian Studies. The theme for the conference is “Pivot to Asia: Poetics, Progress, and the Popular” that reflects the recent ‘turn’ to Asia as seen in political and economic developments as well as the newfound interest in Asian history and culture.

We are particularly excited to be at Towson University this year. Towson is one of the nation’s leading regional public universities and is well known for its outstanding faculty and academic programs. This will also be the third time that Towson is the venue for the conference having previously hosted in 1975 and 1995. On behalf of the association I would like to extend special thanks to our conference managers Dr. Erik-Heinz Ropers and Dr. Suk Choi from the History and Philosophy departments at Towson for the hard work that they have put in to make this conference a success.

The Asian Arts and Culture Center is also hosting an exhibition that coincides with the conference, “Chinese Folk Pottery: The Art of the Everyday” that explores the practices and techniques created by diverse communities in China, including Tibetan, Dai, Miao, Bai, and Han potters. I would like to thank Marie Woo, Susanne Stephenson, and John Stephenson for organizing this exhibition and urge you to visit this fascinating event.

Every year, we honor our past officers who have steered this organization forward and have dedicated themselves to its success. This year we have the honor of recognizing Dr. Eleanor Kerkham, past President of our organization as our Distinguished Asianist. Dr. Kerkham a specialist in classical and early modern Japanese literature at the University of Maryland was one of the few women in a field dominated by males and whose work ensured that women’s voices were brought into an understanding of Japanese history.

Our organization is successful only because the members of the Executive Committee and Advisory Council dedicate their time and energy to ensure that we fulfill our mission of keeping the study of Asia vibrant. A special thanks to past President Dr. David Kenlay and incoming President Dr. Rachael Hutchinson. Dr. Shawn Bender our Treasurer will be stepping down and we owe him our gratitude for the years he has ensured our financial strength. Finally, thanks to all of you attending the conference and sharing your research and insights on Asia. MAR/AAS provides a stimulating space in an intimate setting to engage with other scholars. I look forward to attending your panels and hearing about the interesting work you’ll engage in and hope that all of you enjoy the conference.

Valerian DeSousa, Ph.D.
President MAR/AAS 2016
West Chester University
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On behalf of the Interdisciplinary Studies (IDIS) program at Towson University, I would like to welcome you to the Mid-Atlantic Asian Studies Association Conference at Towson University. It is my great pleasure to support this event along with the College of Liberal Arts (CLA) and our Asian Studies Program.

Developing a greater awareness, understanding, and appreciation of Asia and all things related is one of the most important tasks facing scholars, students, policymakers, and citizens in the 21st century. Also, Asian Studies classically has been exemplary in demonstrating both the possibilities and necessity of interdisciplinary programming.

Your efforts and your contributions are essential to helping each of us navigate a future that only will see Asia and Asian Studies grow in importance.

Again, welcome and I wish you well in your conference experiences.

Sincerely,
Robert E. Rook, PhD
Director, Interdisciplinary Studies
Towson University
CONFERENCE OVERVIEW

FRIDAY, OCTOBER 14, 2016

11:00am – 4:00pm  Museum Exhibition | Chinese Folk Pottery: The Art of the Everyday (Asian Arts and Culture Center, free admission)

1:00pm – 4:00pm  Conference registration in main lobby of CLA Building, first floor lobby

SATURDAY, OCTOBER 15, 2016

8:00am – 5:00pm  Registration (CLA first floor lobby) and continental breakfast (CLA fourth floor)

9:00am – 5:00pm  Book exhibition open in CLA Reading Room, LA-4200

10:00am – 5:00pm  Poster session, foyer outside CLA Reading Room, LA-4200

8:45am – 10:15am  Session A

10:15am – 10:30am  Coffee Break

10:30am – 12:20pm  Session B

12:30pm – 2:30pm  Lunch (University Union, Potomac Lounge)

2:45pm – 4:15pm  Session C

4:30pm – 6:00pm  Session D

7:00pm – 9:00pm  Annual Banquet with Keynote Address by Distinguished Asianist (University Union, Potomac Lounge)

SUNDAY, OCTOBER 16, 2016

8:00am – 9:00am  Registration (CLA first floor lobby) and continental breakfast (CLA fourth floor)

8:00am – 12:00pm  Book exhibition open in CLA Reading Room, LA-4200

8:45am – 10:15am  Session E

10:15am – 10:30am  Coffee Break

10:30am – 12:20pm  Session F

12:30pm – 2:30pm  Presidential Roundtable and Brunch (University Union, Potomac Lounge)
EDUCATOR WORKSHOP:

INSPIRED BY TRADITION: CHINA’S PRECIOUS FOLK POTTERY
SATURDAY, OCTOBER 15, 10:00AM-4:30PM, CENTER FOR THE ARTS, TOWSON UNIVERSITY

Increase your appreciation for Asian cultural traditions, while preparing to share your discoveries with your students. Visit the Chinese Folk Pottery: The Art of the Everyday exhibition and join curators, scholars, and museum educators in examining fantastic functional objects, architectural elements, and decoration as well as global forces that effect artistic practice and cultural identity. Craft lesson plans to bring back to your school.

SCHEDULE:

10:00-10:30am: Sign-in/Registration
10:30am-11:00am: Greetings and Introductions (Joanna Pecore & Nerissa Paglinauan)
11:00am-noon Visit to Chinese Folk Pottery: The Art of the Everyday, Exhibition (Frances Klapthor)
Noon-12:45pm: Lunch
12:45-1:45pm: Minority Cultures, Folk Traditions, and Heritage Politics in China and Beyond (Yu Luo)
1:45-3:00pm: Breakout Sessions (Brainstorm about Lesson Ideas)
3-4:00pm: Share Lesson Ideas
4-4:30pm: Conclusions, Thank You & Survey Distribution/Completion

PRESENTERS AND FACILITATORS

Frances Klapthor began her museum career at The Baltimore Museum of Art in 1984. She is the Associate Curator for Asian Art responsible for the exhibition, research, growth and refinement of a collection of 1,200 works ranging from Indian metalwork, to Chinese ceramics, to contemporary East Asian photography. She oversaw the expansion of the BMA’s Asian Art galleries which reopened in April 2015 and highlight Chinese ceramics, is currently working on the first rotation within the gallery to feature Near Eastern ceramic art, and eagerly anticipates the opening in September 2017 of an exhibition of contemporary Vietnamese, Chinese and Japanese photographers. In addition to exhibitions of private collections, and many drawn from the BMA’s collection, she has also co-curated exhibitions on Chinese and Japanese textiles as well as exhibitions at the Roberts Gallery, Towson’s Asian Art and Culture Center.

Yu Luo is currently the 2016-2017 postdoctoral fellow at the Center for Chinese Studies at the University of California Berkeley. She holds a Bachelor’s degree in environmental economics from Beijing University and a Ph.D. degree in sociocultural anthropology from Yale University. Born and raised in southwestern China’s Guizhou Province, she has conducted field research on the Buyi (Bouyei) ethnic group to which she belongs, while traveling extensively across multiethnic borderland regions. Her recent publications focus on the representations of Chinese ethnic minorities and the China-wide phenomena that romanticize nature-culture symbiosis. She is the 2016 recipient of the Tourism and Heritage Student Paper Prize awarded by the Society for Applied Anthropology. Her research interest broadly includes nature and culture, Asian borderlands, and China-Africa nexus.

Joanna Pecore is the Director of the Asian Arts & Culture Center where she plans, curates, and produces exhibitions, programs, and outreach activities in collaboration with university staff and faculty, and with communities, artists and specialists. She previously planned and implemented educational programs at the Smithsonian’s Freer & Sackler Galleries for 13 years. She holds a Ph.D. in Music from the University of Maryland and an M.A. in Asian Studies from the University of Hawaii.

Nerissa Paglinauan is the Program Manager of the Asian Arts & Culture Center where she engages audiences in Asian arts and culture through exhibitions and programs. She also manages the Center’s marketing efforts; cultivation events; membership program; and part-time staff members, interns and student workers. She previously served as an administrative, editorial and production assistant at National Public Radio for 6 years. She holds B.A.s in Music and Child Development from Tufts University.
PANEL SUMMARY

SATURDAY, OCTOBER 15, 2016

All panels take place on the fourth floor of the College of Liberal Arts building.

8:45am – 10:15am Session A
1. Text, Symbol, and Identity in Premodern Asia, LA-4101
2. Japanese Visual Art and Media, LA-4103
3. 20th Century Chinese Literature and Drama, LA-4105

10:30am – 12:20pm Session B
5. Global Images of China, LA-4103
6. The Politics of Musical Performance, LA-4105

2:45pm - 4:15pm Session C
7. Legitimating Political Power in 20th and 21st Century China, LA-4101
8. Imagined Identities: Marginalized Bodies in East Asia, LA-4103
10. Asian Philosophical Perspectives on Virtue, Mind-Heart, and Nature, LA-4120
11. Empire and War in East Asia, LA-4204

4:30pm - 6:00pm Session D
12. Religious Practice & Belief in Postwar Japan, LA-4101
13. Education and Identities, LA-4103
14. Immigration, Policy, and Workplace in Japan, LA-4105

PANEL SUMMARY

SUNDAY, OCTOBER 16, 2016

8:45am – 10:15am Session E
16. Asian Media: Reality TV, Soap Opera, and Advertising, LA-4101
17. Policy, Study, and Teaching of Asian Languages, Literatures, and Histories, LA-4103
18. Transcultural Connections in Early 20th Century Asia, LA-4105

10:30am - 12:20pm Session F
20. Topics in Premodern and Early Modern Japan, LA-4101
21. America’s Presence in Postwar Asia, LA-4103
22. Gender in 20th Century Japan, LA-4105
23. Plurality of Edges: Establishing New Frameworks in East Asian Art History, LA-4204
Katherine Bowie is Professor of Anthropology at the University of Wisconsin-Madison. She received a BA with Distinction from Stanford University and her MA and PhD from the University of Chicago. She has conducted extended fieldwork in Thailand, with primary interests in political anthropology, historical anthropology, gender and Theravada Buddhism. She has served as Eisenhower Fellow to Thailand, Fulbright Scholar, President of the Midwest Conference of Asian Affairs, and multiple years on the organizing committees for the Council of Thai Studies (COTS). She twice served as Director of UW-Madison’s Center for Southeast Asian Studies, receiving an International Institute Outstanding Service Award in 2009. Her publications include Rituals of National Loyalty: An Anthropology of the State and the Village Scout Movement in Thailand (Columbia University Press, 1997); Voices from the Thai Countryside: The Necklace and Other Short Stories of Samruam Singh (University of Wisconsin Southeast Asia Series, 1998), and her forthcoming book, Of Beggars and Buddhas: The Politics of Humor in the Vessantara Jataka in Thailand (University of Wisconsin Press). She is currently conducting research on Thailand’s famous northern monk, Khruba Srivichai, about whom she has recently published in JAS (2014).

Professor Kerkham also taught at Colby College in Maine and Tenri College in Japan. She has published in English and Japanese on the prose, comic linked verse and literary career of Matsuo Bashō, on Japanese women writers and the theory of the body, and the Korean ‘comfort women’ stories of Tamura Taijiro. More recent projects include a study of Matsuo Bashō’s early apprenticeships and linked verse, as well as a translation and critical study of Tamura Taijiro’s World War Two fiction. Professor Kerkham co-edited and contributed to the volume War, Occupation and Creativity: Japan and East Asia 1920-1960, with Marlene Mayo and J. Thomas Rimer (University of Hawai’i Press, 2001). Her major work is the edited volume Matsuo Bashō’s Poetic Spaces: Exploring Haikai Intersections, to which she also contributed an essay (Palgrave Macmillan, 2006). This volume garnered high praise from CHOICE magazine and scholars in the field, with glowing reviews from Laurel Rasclid Rodd, Joshua Mostow, J. Thomas Rimer and Susan Matsisoff. From the perspective of MAR/AAS, Eleanor served as President of our Association in 2011-2012, presiding over the 40th annual conference at Princeton University, and was a stalwart of the Executive Committee for many years. She has also continued to present papers and chair sessions at our conference even after her retirement. It is our great pleasure to honor Professor Kerkham as our Distinguished Asianist for 2016.
SESSION A | SATURDAY, OCTOBER 15, 2016 | 8:45AM–10:15AM

POSTER SESSION
SATURDAY, OCTOBER 15, 2016

10:00am–5:00 pm
Foyer outside College of Liberal Arts Reading Room, LA-4200

a. Hongfen Shen
   Memory and Confrontation: Paradigms of Chinese Modern Memoirs

b. Sharon Kim, University of Pennsylvania
   Medical and Science Engagement in North Korea

1. Text, Symbol, and Identity in Premodern Asia
   Chair: Carl Yamamoto, Towson University
   College of Liberal Arts, Room LA-4101
   a. Cecilia Chien, West Chester University
      Local Culture and Surname Identity from the Five Dynasties to Today:
      The Qians of Wuyue (907-978)
   b. Carl Yamamoto, Towson University
      The Textual Economy of Spontaneous Composition: Zhang Tselpa’s Songs of Realization
   c. Yu Zhang, Loyola University
      From Pagoda Shadows to Chinese Daughters: Varied Images of Chinese Women on Mission

2. Japanese Visual Art and Media
   Chair: Erik Ropers, Towson University
   College of Liberal Arts, Room LA-4103
   a. Erik Ropers, Towson University
      Drawing and Narrating War and its Aftermath: the August the Fifteenth Group
   b. Rachael Hutchinson, University of Delaware
      Semiotics and the “Orient” in Ōkami: Artwork, Legend, and Visual Signs
   c. Michael Lynch, Kent State University
      Off the Hook: Rebranding the Myth of Emperor Hirohito in Three Recent International Films

3. 20th Century Chinese Literature and Drama
   Chair: Dobin Choi, Towson University
   College of Liberal Arts, Room LA-4105
   a. Megan Ammirati, University of California, Davis
      Actresses as Writers: Rethinking Gender in 20th Century Chinese Literary and Performance History
   b. Christopher Tong
      Environmental Disasters and the Leftist Literary Movement in Republican China
   c. Hailin Zhou, Villanova University
      Zhang Ziping and Chinese Popular Novels

SESSION B | SATURDAY, OCTOBER 15, 2016 | 10:30AM–12:20PM

   Chair: Marlene Mayo, University of Maryland, College Park
   College of Liberal Arts, Room LA-4101
   a. Marlene Mayo, University of Maryland, College Park
      Tokyo Pop: Romantic Escapism or Exploitation
   b. Miyuki Yoshikami, Independent Scholar
      Musical Culture: The Koto and Traditional Music
   c. Eleanor Kerkham, University of Maryland, College Park
      Male Artists/Military Comfort Women’s Bodies
   d. Taylor Vaughan, University of Maryland, College Park
      Civilian Personnel and Dependents: American Women Experience Occupied Japan

5. Global Images of China
   Chair: Ping Fu, Towson University
   College of Liberal Arts, Room LA-4103
   a. Fan Yang, University of Maryland, Baltimore County
      Dis-orienting Politics: China, House of Cards, and Transnational Media
   b. Dandan Chen, Farmingdale State College
      Symphony of Time and Space: the Representation of Traditional China and Chinese Tradition in Tan Dun’s New Production of Peony Pavilion
   c. Ping Fu, Towson University
      Finding Love on/off screen: Transcultural Practice and Production
   d. Haizhou Wang, Beijing Film Academy
      Disenchanted Hollywood in China

6. The Politics of Musical Performance
   Chair: Suk G. Choi, Towson University
   College of Liberal Arts, Room LA-4105
   a. Gooyong Kim, Cheyney University of Pennsylvania
      Genealogy of K-pop Female Idols: From Sexual Ambiguity to Explicit Sexual Commodification
   b. Ming-yen Lee, Nanhua University
c. Ching Hong Lin, Seton Hall University
The Emerging Generation in Taiwan: “tian-ran-du” and their Songs

SESSION C | SATURDAY, OCTOBER 15, 2016 | 2:45PM–4:15PM

7. Legitimizing Political Power in 20th and 21st Century China
Chair and Discussant: Steve Phillips, Towson University
College of Liberal Arts, Room LA-4101
a. Gino LaPaglia, Georgetown University
Thick and Black: The Secret to Navigating Power in Contemporary China
b. Gabriel Thompson, Seton Hall University
In the Midst of History and Policy: Japan’s Aggressive Influence, Economic & Policy Changes towards China

8. Imagined Identities: Marginalized Bodies in East Asia
Chair: Mark Bookman, University of Pennsylvania
College of Liberal Arts, Room LA-4103
a. Mark Bookman, University of Pennsylvania
The Disabling Functions of Impurity: Dharma as Prosthesis in Medieval Japanese Buddhism
b. Frank Mondelli, Stanford University
Public Spectacle: Disability and Dissent in 1970s Japanese Cinema
c. Zachary Hershey, University of Pennsylvania
Punishment or Detainment: Prisons during the Northern Song Dynasty

9. Approach of Teaching Onomatopoeia in Japanese Language Classroom Instruction in the U.S.
Chair: Shigeru Osuka, Seton Hall University
Discussant: Masako Nakagawa, Villanova University
College of Liberal Arts, Room LA-4105
a. Shigeru Osuka, Seton Hall University
Japanese Onomatopoeia: Problems with Japanese Language Education in the US
b. yuying Ren, Seton Hall University
Onomatopoeia Reconsidered from Chinese Language Education in the US
c. Matthew Barros, Sunedara Davis, Natalie Dunaway, yuying Ren, Seton Hall University
Introduction to Onomatopoeia Video by Seton Hall University DH Internship Project

SESSION D | SATURDAY, OCTOBER 15, 2016 | 4:30PM–6:00PM

12. Religious Practice & Belief in Postwar Japan
Chair: Carl Yamamoto, Towson University
College of Liberal Arts, Room LA-4101
a. Michael Maynard, Temple University
Kumamon as a Rescue Bear Mascot: Mythical Roots and Modern Reach
b. Dylan Adelman, Georgetown University
"Buddha Has Poked You": the Use of Social Media by Japan’s Shrines and Temples
c. Frank Chance, University of Pennsylvania
Gates to Shikoku: Walking the 88-Temple Henro Path
d. Michael Masatsugu, Towson University
A Continuous Flow of Gratitude: Nikkei Buddhist Pilgrimage to Japan for Shinran’s 700th Memorial, 1961-1962
14. Immigration, Policy, and Workplace in Japan
Chair: Miho Iwata, Towson University
College of Liberal Arts, Room LA-4105

a. Michael Dutko, Seton Hall University
Children or Advancement? Japanese workplace culture and Japan’s Population Decline

b. Holly Jin
Postwar Japanese Gender Expectations in the Workplace and their Effects on Parenthood and Family

c. Malissa Eaddy, Seton Hall University
An Analysis of Japan’s Immigration Policy on Migrant Workers and Their Families

d. Masako Hamada, Villanova University
A Japanese School Founded by a Sixth Generation Descendant of Benjamin Franklin

15. Chinese Government Policy and Foreign Relations Today
Chair: Steve Phillips, Towson University
College of Liberal Arts, Room LA-4204

a. Min Zhang, Seton Hall University
China Dream: A Dream of China’s Revival Road

b. Vaughn Rogers, Seton Hall University
The History of Chinese Cybersecurity: Current Effects on Chinese Society, Economy, and Foreign Relations

c. David Owen, Millersville University
Political Interest across the SEZs: An Empirical Analysis of the Role of Economic Development in China

16. Asian Media: Reality TV, Soap Opera, and Advertising
Chair: Ping Fu, Towson University
College of Liberal Arts, Room LA-4101

a. Wan-chun Huang, University of Pittsburgh
The Voice of a New China: Democratic Behaviors in Chinese Reality Shows Super Girl and Happy Girls

b. Linda Chance, University of Pennsylvania
Morning Drama Recipe: Professional and Domestic Food in the Japanese National Serial Soaps

c. Kyung-Eun Yoon, University of Maryland, Baltimore County
Representation and development of Jeong in Korean TV advertisements

17. Policy, Study, and Teaching of Asian Languages, Literatures, and Histories
Chair: Sam Collins, Towson University
College of Liberal Arts, Room LA-4103

a. Haihong Yang, University of Delaware
How to Teach Lü Bicheng: Introducing Lü Bicheng in a Chinese Women’s Literature Survey Course

b. Shangke Zhang, Seton Hall University
The Differences Between the Language Policies of America and Australia Towards Chinese Language

c. Peg Christoff, Stony Brook University, New York
Unpacking our Past for the Future: Asian and Asian American Groups on Long Island

18. Transcultural Connections in Early 20th Century Asia
Chair: Jeremy Tasch, Towson University
College of Liberal Arts, Room LA-4105

a. Sundar Vadlamudi, University of Texas
Patronage Networks and Religious Disputes: Muslim Socio-religious Reforms in British India and the Straits Settlements in the Early Twentieth Century

b. Valerian DeSousa, West Chester University
Asia Africa Connections: South Asians in East Africa

c. Dorthy Perkins, Independent Scholar
The Pacific Mail Steamship Mongolia in Europe in World War I

Chair: Suk G. Choi, Towson University
Presenters: Shannon Boss, Phillip Porter, Andrew Bohlen, Zachary Chmielewski
College of Liberal Arts, Room LA-4120

a. Shannon Boss, Towson University
Meursault’s Awakening to and Acceptance of the Absurd: A Buddhist Analysis

b. Phillip Porter, Towson University
The Vulture’s Eye: Buddhist Philosophy and the Tale-Tell Heart

c. Andrew Bohlen, Towson University
Citizen Kane and the Buddhist Perspective Abstract

d. Zachary Chmielewski, Towson University
Serving Life: A Buddhist Perspective
SESSION F | SUNDAY, OCTOBER 16, 2016 | 10:30–12:20

20. Topics in Premodern and Early Modern Japan
Chair: Michael Masatsugu, Towson University
College of Liberal Arts, Room LA-4101
a. Yasuhiro Makimura, Iona College
Early Japan’s Migration from Southern China
b. W. Evan Young, Dickinson College
Chronicles of Death and Pestilence: Understanding Epidemics in Late Tokugawa Japan
c. Masako Nakagawa, Villanova University
Uemura Masahisa and Daigyaku Jiken: Evangelism and Politics
d. Yuying Ren, Seton Hall University
Sakamoto Ryoma and China’s Reform Movement of 1898

21. America’s Presence in Postwar Asia
Chair: Erik Ropers, Towson University
College of Liberal Arts, Room LA-4103
a. Tomoyuki Sasaki, College of William and Mary
Subordination and Complicity: America’s Legal Imperialism in Postwar Japan
b. Seok Lee, Rhodes College
Japan and the Nuclear Question: Shimizu Ikutarō and the Rise of Postwar Japanese Nationalism
c. Darryl Flaherty, University of Delaware
Pivoting to America: Okinawan History as US History
d. Michael Stone, Seton Hall University
The Fall of the Gentry and the Rise of the Farmers: A Comparison of Postwar Land Reform in Japan, Mainland China and Taiwan

22. Gender in 20th Century Japan
Chair: Miho Iwata, Towson University
College of Liberal Arts, Room LA-4105
a. Anri Yasuda, George Washington University
Dazai Osamu and his Female Narrators: Writing Gender in Wartime Japan
b. Paul Reagan, Temple University
A Constitutional Bill of Rights for Japan: Beate Sirota and Articles 14 and 24 of the 1947 Constitution
c. Kristin Roebuck, Cornell University
Bringing Rape and Race Back In: The Secret History of Abortion in Occupied Japan
d. Jon Querolo, College of William and Mary
Reconstructing a National Silhouette: Avant-Garde Fashion and Perceptions of the Japanese Body

23. Plurality of Edges: Establishing New Frameworks in East Asian Art History
Chair: Petya Andreeva, University of Pennsylvania
Discussant: Frank Chance, University of Pennsylvania
College of Liberal Arts, Room LA-4204
a. Petya Andreeva, University of Pennsylvania
Revisiting the Old Narratives of Xiongnu Burial: Towards a Resolution
b. Daria Melnikova, University of Pennsylvania
The Transnational Aesthetics of Anarchy in Avant-Garde Art in Japan
c. Leqi Yu, University of Pennsylvania
Landscape, Elite Identity and Lofly Recluse: The Red Cliff Paintings by Wen Zhengming and Other Literati Painters
Routledge Handbook of Modern Japanese Literature

Edited by Rachael Hutchinson, University of Delaware, USA and Leith Douglas Morton

The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. It draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives.

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By Car: From I-95 (northbound and southbound): Take the Baltimore Beltway I-695 west (toward Towson). Take exit 25 (Charles Street) south. Drive 1.7 miles. Turn left on Towsontown Boulevard. Make a right at the light onto Osler Drive. Proceed to the Osler Drive and Emerson Drive intersection, then make a left. You will now be at the Union Garage. The University Union is the red building attached to the garage.

By Train: Amtrak serves Pennsylvania Station in Baltimore City. The MTA Bus #11 runs between Penn Station and the Bosley/Allegheny Ave. intersection a few blocks from the TU campus, Monday through Friday.

By Airplane: The closest airport to Towson University is Baltimore Washington International Thurgood Marshall Airport (BWI). Approximate travel time (non-rush hour) between BWI and the university is 45 minutes.