Saturday
8:30-9:45am

1. Early Texts Revisited in the Digital Era
   - Jing Che (Nankai University), “The Contribution of Building Database and Intelligent Search Engine to Classical Literature Research”
   - Pana Barova Ozcan, East Stroudsburg University (ESU), “Re-reading an 11th century classic in the 21st century: the role of digital technologies in re-interpreting the Sarashina Diary”

2. A Snapshot of Rural Education in China: Preschool, Minority Education, and Gender Attitudes
   Peggy Kong, Chair
   - Peggy Kong (Lehigh University), “Bilingual Education for a Harmonious Multiculturalism: The Importance of Policy Discourse for Students of Ethnic Minority Groups in China”
   - Tinja Sargent (Rutgers University), “Universalizing Quality Preschool Education in Rural Shanxi”
   - Rebecca Clothey (Drexel University), “Higher Education Policy and Rural Uyghur Students in China”
   - Yuping Zhang (Lehigh University), “Higher Education Policy and Rural Uyghur Students in China”

3. Literary Theories: Criticisms and Reconceptualization
   - Haihong Yang (University of Delaware), “Women’s Shi Poems on Themselves and the Problems of Lyricism in Chinese Poetic Traditions”

4. Social Issues in Southeast Asia
   - Doopashika Welikala (University of Maryland, Baltimore County/Johns Hopkins Bloomberg School of Public Health), “Advice and Decision Making Among Pregnant Women in Sri Lanka”
   - Paro Mishra (Indraprastha Institute of Information Technology, Delhi), “Connections and Conflicts: Mobile Phones and Family Dramas in the lives of Migrant Brides in North India”
5. Digital Humanities (DH) in Asian Studies: Data Challenges and Collaborations among Scholars and Librarians
Rongqian Ma, Chair
Ruth Mostern, Discussant
- Song Chen (Bucknell University), “Mining, Curating, and Visualizing Data for East Asian Humanities”

Saturday
10:15-11:45am

6. What's the Matter with Google? Translation is a Human Activity
Masako Hamada, Chair
Barbara Romaine, Discussant
- Masako Hamada (Villanova University), “Waka: What is Lost in Translation”
- Hailin Zhou (Villanova University), “An Art or a Skill? Translation as Organic within Cultural Context”
- Barbara Romaine (Villanova University), “Abu Nuwas, Robert Frost, and Google: A Comedy of Errors”
- Nathan Badenoch (Kyoto University), “Poetics and Propaganda in the Khmu News: Translation at the Spoken-Written Interface of Language in Laos”

7. Reexamining Robotics in Japan
Shawn Bender, Chair
- Yulia Frumer (Johns Hopkins University), “Prosthetic Normalcy and Uncanny Robotics in Japan”

8. Gender, Religion, and Disability: Creating Coalitions in the Digital Age
Mark Bookman, Chair
- Mark Bookman (University of Pennsylvania), “Archiving Accessibility in Japan and the Global Colonization of Care”
• Kaitlyn Ugoretz (University of California, Santa Barbara), “Authority, Access, Archive: Constructing the Digital Shinto Canon”
• Patrick Carland (University of Pennsylvania), “Japan’s ‘gay booms’? Mediated Images of Queerness in Japanese Media in the 1990s and 2010s”
• Caitlin Adkins (University of Pennsylvania), “Hysterical Women and their Critics: (Re)defining Japanese Femininity on Screen in the Postwar”

9. The Cultural Industry in East Asia
• Nan Zhong (University of Pennsylvania), “Try to Answer the Question ‘Is Chinese Contemporary Art Chinese?’ With an Economic Eye”
• Hui Wang (Ruprecht-Karls-Universität Heidelberg), “The Great Culture Rush and Japanese Content Industry”

10. Innovative Contemporary Korean Art in the Digital Age
Yookyoung Choi, Chair & Discussant
• Suzie Kim (University of Mary Washington), “Visual Narratives of Other Korean Women in the Digital Age”
• Seojeong Shin (American University), “New Mode of Korean Ink Painting in the Digital Age: Manipulating Space and Time by Seok Cheoljoo and Lee Leenam”
• Yookyoung Choi (Independent Scholar), “Body and a Digital Space: Works by Shin Seung Back and Kim Yong Hun”

Saturday
2:00-3:30pm

11. Literature and Society
Alex Bates, Chair
• Alex Bates (Dickinson College), “Rumors and Bear Gods: Fear of the Foreigner and Post 3/11 Fiction”
• Min Xie (Columbia University), “Traveling and Transforming Bodies: Leprosy in Late-Qing Literature (1848-1909)”
• Joshua Lee Solomon (Hirosaki University), “Japanese-Language Literature in Manchuria: Minor Literature, Place, and the Colonial System”

12. Reflections on Chinese History
Mark McNicholas, Chair
• Mark McNicholas (Pennsylvania State University--Altoona College), “Who Could Write to the Emperor? Law and Case Histories from Late Imperial China”
• Thomas McGrath (Muskingum University), “The 1910-11 Pianma Incident and the Contested Yunnan-Burma Frontier during the Late Qing and Early Republic”
• Shengyu Yang (Princeton University), “Philanthropist as a Disguise: The Unspoken Gains from Charity Halls”

13. The Politics of Religion
Jeffery Long, Chair
• Shigeru Osuka (Seton Hall U.), “Japanese Buddhism and PEACE Education: Case Study of Abbot Umetai Koei (1863-1945) of 247th Tendai Zazu at Mt. Hiei”
• Tetsuko Toda (Josai International University), “A Philadelphia Quaker in Tokyo during the Pacific War”
• Quinn Clark (Columbia University), “Who are “Non-Sunnis”?: The Politics of Sufism in North India”

14. Gender and Identity in Asian Cultural Products
• Yuzhen Li (Waseda University), “Images of Female Characters in Chinese Romantic Fiction”
• Min Joo Lee (University of California, Los Angeles), “Erotic Desires for Korean Masculinity in Digital Hallyu Fandom: Between Racial Essentialism and Romantic Idealization”
• Sukshma Vedere (George Washington University), “Disability and Secularism in "My Name is Khan"”

15. Body, Space, and Art in Twentieth-Century China
Julia Andrews, Discussant; Yanfei Yin, Chair
• Tianchu Gao (The Ohio State University), “Creating a Political Pilgrimage: Re-centering Sun Yat-sen’s Mausoleum in Republican Nanjing”
• Yiwen Liu (The Ohio State University), “Vision, Mobility, Temperature, The Bodily Experience of Visiting a Department Store Exhibition in 1930s Shanghai”
• Yiqing Li (University of California, San Diego), “Hidden, Private, and Resistant: Alternative Art Space in the Cultural Revolution”
• Keyu Yan (The Ohio State University), “The Contested Body and the Great Wall”

Saturday
3:45-5:15pm

16. Language, Literature and Technology
• Zhenzhen Lu (University of Pennsylvania), “From Big Data to Microhistories of Manuscript and Print: Reflections from a Survey of Chinese Popular Literature”
17. Material Culture
   Cecilia Chien, Chair
   - Cecilia Chien (West Chester University), “The Tidal Bore of the Qiantang River”
   - Sora Osuka (Seton Hall University), “Shojin-Ryori: History and Nutritional Value of Japanese Cuisine”
   - Qingfeng Nie (Rutgers University), “Digitizing Catalogs and Reading Rubbings”

18. Nationalism and Transnationalism in the Digital Era
   - Emily Rook-Koepsel (University of Pittsburgh), “A National History of 'Anti-National' Dissent in India”
   - David Owen (Millersville University of Pennsylvania), “Cambodia in the Modern Era: Technology and Transnationalism”
   - Andrew Mills (University of Virginia), “Within A World of Empires: East Asian Responses To and Efforts In Imperial Projects”

19. Politics in the Digital Age
   - Mallika Devi (University of Delhi), “A Comparison of Internet Based Populism in India and China”
   - Evelyn Chan (University of Pittsburgh), “What to Write to Join the CCP: Text Analysis of Party Membership Applications”

20. Language, Society and Videogames
    Rachael Hutchinson, Chair
    - Stephanie Martyniuk (Independent Scholar), “Ready....Set.....Capture! Looking at In-Game Photography in Japanese Role Playing Games”
    - Sharon Hollenbach (University of Delaware), “Simulating Fictional Language: An Al Bhed Case Study”
21. Interactions between Humanities and Digital Technologies
   - Michael McCarty (Salisbury University), “From Digital Surveying to ‘Textual Archaeology:’ Deepening the Investigation of Social Identity in Medieval Japan”
   - Haiyan He (University of Wisconsin Madison), “Shijing and Filial Piety in Han Dynasty: Focusing on the Han Dynasty Interpretation of Filial Piety Poems in Shijing”

22. International Relations: Case Studies

23. Manga, Graphic Novels and Animated Films in Japan and Korea
   Erik Ropers, Chair
   - Erik Ropers (Towson University), “Shōjo manga and Representations of War in 1970s Japan”
   - James Orr (Bucknell University), “Digital Dysfunction and the Authority of the Umpire: Lessons from Japan”

24. Technology and Regional Studies
   - Jingoo Kang (Independent Scholar), “Addressing Environmental Problems in East Asia by Converting Plastic Waste into Oil”
   - Hideo Watanabe (William Paterson University), “Japan Leaves its Mark on the “Digital Age”
   - Marc Unger (Independent Scholar, formerly Elizabethtown College), “European Dominance: Enhancing the Asian Study Abroad Appeal”

25. Fieldwork and Digital Media
   Ann Hill, Chair & Discussant
   - Pema Tsai (Dickinson College), “Fieldwork: Reality and Self-Awareness”
   - Muhajir Lesure (Dickinson College), “Fieldwork and Filming”
   - Alex Bossakov (Dickinson College), “The Photo Montage and Fieldwork”
Sunday
10:00-11:30am

26. Music: Past and Present
   • Miyuki Yoshikami (Independent Scholar), “Looking at Japan's Musical Tradition: Hogaku from Prehistory to the Present”
   • Ya-Hui Cheng (University of South Florida), “Chinese Hip-Hop and Nostalgia in Digital Age”

27. Social Issues and Digital Media
   Jing Li, Chair
   • Jing Li (Gettysburg College), “Social Media and Re-fashioning Ethnicity in Xishuangbanna, Southwest China”
   • Brendan DeCoster (University of Maryland), “Different Faces for Different Publics: A Comparative Analysis of Popular and Social Media Discussions of Cheating in Korea”
   • Rajiv Ranjan (Shanghai University, China), “Digital Media in China: A Case Study of WeChat in Higher Education”

28. Away from Home: Travel, Exile, and Relocation in Japanese Literature and History
   W. Evan Young, Chair
   • Kaoru Hayashi (Texas State University), “Exiled from Home and Genealogy in Late Heian Japan: Retired Emperor Sutoku’s Vengeful Spirit in the Making”
   • W. Evan Young (Dickinson College), “Sick on the Road in Early Modern Japan”
   • Eun Jeong Choi (New York University), “Urban Education in Modern Japan: Becoming Middle Class?”
   • David Boyd (The University of North Carolina at Charlotte), “The Writer and The City”

29. Asian Philosophy for Modern Life
   Suk Gabriel Choi, Chair & Discussant
   • Lacey Chambers (Towson University), “Confucianism and Feminism: Confucianism as a Tool to Support Feminist Goals”
   • David Jahangiri, “Mencius and RenXing”
   • Trey Kirlew, “Xunzi: A Critique of the Innate Elements of Xing”
   • John Mabilangan, “The Rectification of Names in a Contemporary Sense”
   • Charles Sellman, “Is Zazen an Effective and Ethical Cultivation”