

MARAAS 2019

Asian Studies IN THE DIGITAL AGE

48th Annual Mid-Atlantic Region Association for Asian Studies Conference

October 12–13, 2019
Dickinson College, Carlisle, PA

CAMPUS MAP



① Holland Union Building (HUB)

② Althouse

③ Stern Center

④ Weiss (Trout Gallery)

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WELCOME TO THE CONFERENCE

Welcome to the 48th annual conference of the Mid-Atlantic Region Association for Asian Studies. This theme of this year's conference is "Asian Studies in the Digital Age." It is no exaggeration to say that we indeed live in a digital age, given that more and more of our lives are spent online or in daily interaction with "smart" devices that derive their power from constant connections to the internet. We are pleased to have attracted such a diverse array of students and scholars who seek to understand this new world or use new digital tools to understand the world in new ways.

We at Dickinson College are very pleased to host this conference for the first time ever. Dickinson has a strong commitment to the study of East Asia within the liberal arts. It also has a long tradition of contributing members to the MARAAS Executive Committee and Advisory Council. The current Treasurer, W. Evan Young, and three former Treasurers of the organization all hail from Dickinson. The College sees this year's conference as a natural extension of our important relationship with MARAAS. Thanks to the Department of East Asian Studies, the Provost's Office, and the Center for Global Studies and Engagement for all their help in making this year's conference at Dickinson possible.

We would also like to thank the Asian Studies Center at the University of Pittsburgh, especially its Associate Director James Cook, for their help in sponsoring a special addition to our annual conference. In another first, the conference will feature four workshops on techniques in the Digital Humanities, along with our regular slate of panel presentations. The workshops will be held on Saturday afternoon and Sunday morning, and are available to any participant in this weekend's conference. Just drop in if you're interested!

MARAAS is also delighted to host the Vice President of the Association for Asian Studies, Dr. Christine Yano, for a keynote lecture at our business luncheon. We are also pleased to honor as the 2019 Distinguished Asianist, Dr. Ann Hill, at our Saturday evening dinner banquet.

Special thanks are due to Dr. Haihong Yang who worked extremely hard to put together an engaging program. I'd also like to recognize the work done by the indefatigable members of the Executive Committee and Advisory Council who give freely their time and energy to ensure that MARAAS fulfills its mission of keeping the study of Asia alive and well in the Mid-Atlantic Region. I'd like to welcome Dr. Mahua Bhattacharya, incoming MARAAS president, who will guide the organization over the coming year. I'd also like to thank my colleagues in the department of East Asian Studies, Dr. Alex Bates and Hoda Al-Haddad, for their assistance with conference logistics.

Finally, thanks to all of you for traveling out to Central Pennsylvania to attend the conference this weekend. I look forward to attending your panels and to hearing about your interesting scholarly work. I also hope that we see you again at another MARAAS conference in the future!

Shawn Bender
2019 MARAAS President and Conference Manager



WELCOME TO DICKINSON COLLEGE

On behalf of the Dickinson College community, I am so pleased to welcome you to the 48th annual conference of the Mid-Atlantic Region Association for Asian Studies (MARAAS)—Asian Studies in the Digital Age. In 1783 when Dickinson's founder, Dr. Benjamin Rush, established his college in Carlisle, he intentionally placed it close to the center of town, the Cumberland County seat, so that our students could participate in the life of the community. I hope that each of you will have the opportunity to walk through our beautiful campus and the vibrant surrounding town.

Dickinson is proud to continue a long tradition of engagement with MARAAS. This has included several of our faculty members—Evan Young, Shawn Bender, Minglang Zhou and T. Scott Smith—serving as officers over the past two decades. And of course, Prof. Bender currently serves as President. This is emblematic of our faculty's commitment to their scholarship, profession and colleagues from across the region. And I am thrilled that Ann Hill, professor emerita of anthropology, will be honored with the Distinguished Asianist award. What a wonderful honor for a truly deserving teacher and scholar.

Dickinson's commitment to internationalization on campus and abroad has been a defining characteristic of the college for decades, and study of Asia has been central to that commitment. We established our interdisciplinary East Asian studies program, including full language sequences in both Chinese and Japanese, in 1985. We currently have Dickinson-run programs in Beijing, China at Peking University; in Kunming at Yunnan University; in Nagoya, Japan at Nanzan University; and in Seoul, Korea at Yonsei University, along with a partner program in Akita, Japan at Akita International University. There are also a number of East Asian specialists elsewhere among the faculty, including, for example, the professor in art & art history who holds the recently endowed Tamar and Emil '53 Weiss Chair in Asian Art.

Dickinson's East Asian studies faculty are both prolific scholars and committed teachers. Beyond regular curricular offerings, the department has undertaken several special projects of note. These have included an initiative funded by a grant from the Henry Luce Foundation's Luce Initiative on Asian Studies and the Environment. The program encourages innovative approaches to Asian studies teaching and research through the lens of the environment and sustainable development.

I am very proud to share that Dickinson was recognized this year with the 2019 Senator Paul Simon Award for Comprehensive Internationalization, becoming the first college in the country to receive the award twice. In 2003, we were an inaugural recipient of the award considered to be the pinnacle of achievements in global education on campus and abroad. Our commitment to Asia played a significant role in both the 2003 and current awards.

Lastly, I hope you will all take time to visit the Trout Gallery located in the Weiss Center for the Arts and enjoy the current exhibit "Manifestation and Adaptation: Variations in Buddhist Sculpture Across Asia." The exhibit was especially arranged to coincide with this conference. Curated by Dickinson senior Bizz Fretty in conjunction with East Asian and religion faculty, the show includes a range of statuettes from Burma, China, Japan, Java, Korea and Thailand.

Enjoy the conference and your time on our campus!

A handwritten signature in black ink that reads "Dr. Margee M. Ensign". The signature is written in a cursive, flowing style.

Margee M. Ensign
President

MARRAS 2019 CONFERENCE OVERVIEW

FRIDAY, OCTOBER 11

5:30–7 p.m. Executive Council Meeting, *McCauley Room*

6–8 p.m. Reception, *Trout Gallery*

SATURDAY, OCTOBER 12

8 a.m.–noon Registration and Refreshments,
Althouse Ground Floor

8 a.m.–noon Book Exhibit, *Althouse Ground Floor*

8:30–9:45 a.m. **Concurrent Panels**, *Althouse*

10:15–11:45 a.m. **Concurrent Panels**, *Althouse*

12:15–1:45 p.m. Annual Business Meeting Lunch and
Keynote Address from AAS Vice-
President, Dr. Christine Yano, *HUB
Social Hall*

2–3:30 p.m. Book Exhibit, *Althouse Ground Floor*

2–3:30 p.m. **Concurrent Panels**, *Althouse*

2–3:30 p.m. **DH Workshop 1:** "Text Mining the
Chinese Classics" (Donald Sturgeon,
Durham University), *Althouse 204*

3:30–4 p.m. Coffee Break, *Althouse Ground Floor*

3:30–5:30 p.m. Book Exhibit, *Althouse Ground Floor*

4–5:30 p.m. **Concurrent Panels**, *Althouse*

4–5:30 p.m. **DH Workshop 2:** "Introduction to GIS
and Story Maps Tools" (Sarah Frederick,
Boston University), *Althouse 204*

5:30–6:45 p.m. Reception feat. DJ Raag, *HUB Social Hall*

7–9 p.m. Dinner and Recognition of
Distinguished Asianist Dr. Ann Hill,
HUB Social Hall

SUNDAY, OCTOBER 13

8 a.m.–noon Registration and Refreshments,
Althouse Ground Floor

8 a.m.–noon Book Exhibit, *Althouse Ground Floor*

8:45–10:15 a.m. **DH Workshop 3:** "An Introduction to
Text Mining in Japanese: From Printed
Texts to Digitized Corpus" (Hoyt Long,
University of Chicago), *Althouse 204*

8:45–10:15am **Concurrent Panels**, *Althouse*

10:30–noon **DH Workshop 4:** "Using Historical
Social Network Analysis in the Study of
Chinese History" (Marcus
Bingenheimer, Temple University),
Althouse 204

10:30–noon **Concurrent Panels**, *Althouse*

12:15–1:45 p.m. Presidential Roundtable on Asian Digital
Humanities, featuring Drs. Marcus
Bingenheimer, Sarah Frederick, and
Hoyt Long, *HUB Social Hall*

KEYNOTE PRESENTERS AND PERFORMERS



DR. CHRISTINE YANO, professor of Anthropology at the University of Hawai'i, has conducted research on Japan and Japanese Americans with a focus on popular culture. In 2019 she is serving as Vice President (President-Elect) of Association for Asian Studies, and in 2020 she will be the organization's President. Her publications include *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song* (Harvard, 2002), *Crowning the Nice Girl; Gender, Ethnicity, and Culture in Hawaii's Cherry Blossom Festival* (Hawaii, 2006), *Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways* (Duke, 2011), and *Pink Globalization: Hello Kitty and its Trek Across the Pacific* (Duke, 2013). She has also co-edited a number of volumes: *Modern Girls on the Go: Gender, Mobility, and Labor in Contemporary Japan* with Alisa Freedman and Laura Miller (Stanford, 2013), *Making Waves: Travelling Musics in Hawai'i, Asia, and the Pacific* with Fred Lau (Hawaii, 2018), and *Straight A's: Asian American College Students in Their Own Words* with Neal Akatsuka (Duke, 2018).



DJ RAAG

With over a decade of experience, DJ Raag has established himself as a marquee DJ hailing from the Mid-Atlantic. His smooth and creative style of mixing seamlessly blends Bollywood, Top 40, Bhangra, House, Hip Hop, pop, 90s, and every other genre in between. DJ Raag is one of the few DJ's who can actually read music. A trained guitarist and versatile DJ is a very unique combination. As the owner of Raag Entertainment, Dj Raag has performed at hundreds of memorable wedding receptions and other fun celebrations across the states of Pennsylvania, New Jersey, New York, Rhode Island, Delaware, Maryland, Virginia, Michigan, District of Columbia, Texas and many more. He has entertained all different types of cultures including traditional Indian, American contemporary, and fusion/mix.

DIGITAL HUMANITIES WORKSHOPS

Sponsored by MARAAS and the Asian Studies Center at the University of Pittsburgh



DR. MARCUS BINGENHEIMER

WORKSHOP: USING HISTORICAL SOCIAL NETWORK ANALYSIS IN THE STUDY OF CHINESE HISTORY

Marcus Bingenheimer has supervised a wide variety of projects involving the digitization of Buddhist culture and was responsible for the Chinese Localization of TEI. He currently works as Associate Professor in the Department of Religion at Temple University in Philadelphia. In the Temple Library he serves as the Academic Director of the Loretta C. Duckworth Scholars Studio where he helps to coordinate support for emerging technologies, such as Digital Scholarship methods, digital art, critical making, or the use of VR-environments.

His main research interests are the history of Buddhism in East Asia and early Buddhist sutra literature. Regarding the former, he is currently assembling a dataset for the historical social network analysis of Chinese Buddhist history; regarding the latter, he is working on a translation of the Shorter Chinese Samyuktāgama (T.100). Beyond Buddhist Studies, Marcus is interested in computational approaches to the Humanities and how to do research in an age of digital information. He is especially invested in markup technologies, geographic perspectives in the study of history, and historical social network analysis.



DR. HOYT LONG

WORKSHOP: AN INTRODUCTION TO TEXT MINING IN JAPANESE: FROM PRINTED TEXTS TO DIGITIZED CORPUS

Hoyt Long is associate professor of Japanese literature at the University of Chicago. He is the author of *On Uneven Ground: Miyazawa Kenji and the Making of Place in Modern Japan* (2012), and publishes widely in the fields of media history and cultural analytics. He is co-director of the Textual Optics Lab, which focuses on creating large-scale, multi-lingual text collections and developing tools to explore them. His recent publications include “Race, Writing, and Computation: Racial Difference and the US Novel, 1880-2000” (*Journal of Cultural Analytics*, 2019) and “Self-Repetition and East Asian Literary Modernity, 1900-1930” (*Journal of Cultural Analytics*, 2018). He is currently completing a book project, *Figures of Difference*, which reframes the history of modern Japanese literature through quantitative methods and their capacity to reason about difference across multiple scales.



DR. DONALD STURGEON

WORKSHOP: TEXT MINING THE CHINESE CLASSICS

Donald Sturgeon is Assistant Professor of Computer Science at Durham University. He holds a doctorate in Philosophy from the University of Hong Kong, and has held postdoctoral fellowships from the City University of Hong Kong and Harvard University. Since 2005, he has developed and maintained the Chinese Text Project (<https://ctext.org>), an online digital library of pre-modern Chinese writing, which is now the largest such collection in existence and serves as a platform for exploring new ways of interacting with pre-modern Chinese texts made possible by the digital medium. His research focuses on the application of digital methods to the study of classical Chinese language and literature; current projects include large-scale optical character recognition of historical Chinese documents, the application of machine learning to the dating of pre-modern Chinese texts, and the study of text reuse relationships in the pre-modern Chinese corpus.



DR. SARAH FREDERICK

WORKSHOP: INTRODUCTION TO GIS AND STORY MAPS TOOLS

Sarah Frederick is professor of Japanese and Comparative Literature at Boston University, where she teaches, literature, cinema, and gender studies. She is the author of *Turning Pages: Reading and Writing Women's Magazines in Interwar Japan* (U of Hawaii) and articles on women writers, Japanese feminism, and media. She is writing a book on the popular writer Yoshiya Nobuko. She is also conducting a project mapping Natsume Soseki's trips to Kyoto and received a Hakuodo Foundation grant for this project.

SATURDAY

8:30–9:45 A.M.

1. LANGUAGE, LITERATURE AND TECHNOLOGY—ALTHOUSE 207

CHAIR: CECILIA CHIEN, WEST CHESTER UNIVERSITY

- **KUMIKO MCDOWELL, THE UNIVERSITY OF OREGON**
Opening the Gates of Lilliput: Reading an Early Modern Japanese Tale Using Digital Technology
- **ZHENZHEN LU, UNIVERSITY OF PENNSYLVANIA**
From Big Data to Microhistories of Manuscript and Print: Reflections from a Survey of Chinese Popular Literature
- **YIZE HU, JOHNS HOPKINS UNIVERSITY**
Understanding Computer Simulation: Different Uses of the 'Artificial Brain' Metaphor by Japanese Researchers in the 1960s

2. A SNAPSHOT OF RURAL EDUCATION IN CHINA: PRESCHOOL, MINORITY EDUCATION, AND GENDER ATTITUDES—ALTHOUSE 201

CHAIR: PEGGY KONG, LEHIGH UNIVERSITY

- **PEGGY KONG, LEHIGH UNIVERSITY**
Bilingual Education for a Harmonious Multiculturalism: The Importance of Policy Discourse for Students of Ethnic Minority Groups in China
- **TANJA SARGENT, RUTGERS UNIVERSITY**
Universalizing Quality Preschool Education in Rural Shanxi
- **REBECCA CLOTHEY, DREXEL UNIVERSITY**
Higher Education Policy and Rural Uyghur Students in China
- **YUPING ZHANG, LEHIGH UNIVERSITY**
The Gender Attitude of Youth: How Gansu Rural Youth Perceive Family and Marriage

PANEL PRESENTATIONS

3. LITERARY THEORIES: CRITICISMS AND RECONCEPTUALIZATION—ALTHOUSE 110

CHAIR: HAIHONG YANG, UNIVERSITY OF DELAWARE

- **JASON BECKMAN, STANFORD UNIVERSITY**
Finding Yourself in Fiction—Second-Person Narratives, Virtual Reality and Cognitive Pathways to Presence
- **ASHLEY LIU, UNIVERSITY OF PENNSYLVANIA**
A New History of Pre-Modern Chinese Fiction: Reconceptualizing Fictionality Through Narrative Theories and Textual Big Data
- **HAIHONG YANG, UNIVERSITY OF DELAWARE**
Women's Shi Poems on Themselves and the Problems of Lyricism in Chinese Poetic Traditions

4. DIGITAL HUMANITIES (DH) IN ASIAN STUDIES: DATA CHALLENGES AND COLLABORATIONS AMONG SCHOLARS AND LIBRARIANS—ALTHOUSE 109

CHAIR: RONGQIAN MA, UNIVERSITY OF PITTSBURGH**DISCUSSANT: RUTH MOSTERN, UNIVERSITY OF PITTSBURGH**

- **SONG CHEN, BUCKNELL UNIVERSITY**
Mining, Curating, and Visualizing Data for East Asian Humanities
- **KWOK-LEONG TANG, PENNSYLVANIA STATE UNIVERSITY**
Curation-driven or Research-driven?: Data Modeling in the Digital Humanities Projects of Chinese Studies
- **HAIHUI ZHANG, UNIVERSITY OF PITTSBURGH**
Digital Humanities (DH) Initiatives in East Asian Library at the University of Pittsburgh: The Contemporary China Village Data Project
- **SANDI WARD, UNIVERSITY OF PITTSBURGH**
Oral Histories, Digital Directions

10:15–11:45 A.M.

5. WHAT'S THE MATTER WITH GOOGLE? TRANSLATION IS A HUMAN ACTIVITY—ALTHOUSE 201

CHAIR: MASAKO HAMADA, VILLANOVA UNIVERSITY

DISCUSSANT: BARBARA ROMAINE

- **MASAKO HAMADA**, VILLANOVA UNIVERSITY
Waka: What is Lost in Translation
- **HAILIN ZHOU**, VILLANOVA UNIVERSITY
An Art or a Skill? Translation as Organic within Cultural Context
- **BARBARA ROMAINE**, VILLANOVA UNIVERSITY
Abu Nuwas, Robert Frost, and Google: A Comedy of Errors
- **NATHAN BADENOCH**, KYOTO UNIVERSITY
Poetics and Propaganda in the Khmu News: Translation at the Spoken-Written Interface of Language in Laos

6. REEXAMINING ROBOTICS IN JAPAN—ALTHOUSE 207

CHAIR: SHAWN BENDER, DICKINSON COLLEGE

- **YULIA FRUMER**, JOHNS HOPKINS UNIVERSITY
Prosthetic Normalcy and Uncanny Robotics in Japan
- **RYO MORIMOTO**, PRINCETON UNIVERSITY
How Could Having a Face Help with Radiation Exposure?
U.S.–Japan Collaboration and the Technopolitics of Disaster Reconstruction after Fukushima
- **KEIKO NISHIMURA**, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Making 'Useless' Robots 'Useful': The Ambivalence of Utility in Japanese Communication Robots
- **SHAWN BENDER**, DICKINSON COLLEGE
The Work of Play: Caring with Robots in Contemporary Japan

7. GENDER, RELIGION, AND DISABILITY: CREATING COALITIONS IN THE DIGITAL AGE—ALTHOUSE 110

CHAIR: MARK BOOKMAN, UNIVERSITY OF PENNSYLVANIA

- **MARK BOOKMAN**, UNIVERSITY OF PENNSYLVANIA
Archiving Accessibility in Japan and the Global Colonization of Care
- **KAITLYN UGORETZ**, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Authority, Access, Archive: Constructing the Digital Shinto Canon
- **PATRICK CARLAND**, UNIVERSITY OF PENNSYLVANIA
Ambiguity and Heterogeneity in Contemporary Japanese LGBTQ Politics
- **CAITLIN ADKINS**, UNIVERSITY OF PENNSYLVANIA
Hysterical Women and their Critics: (Re)defining Japanese Femininity on Screen in the Postwar

8. THE CULTURAL INDUSTRY IN EAST ASIA—ALTHOUSE 109

CHAIR: HAIHONG YANG, UNIVERSITY OF DELAWARE

- **NAN ZHONG**, UNIVERSITY OF PENNSYLVANIA
Try to Answer the Question 'Is Chinese Contemporary Art Chinese?' With an Economic Eye
- **MICHAEL STONE**, SETON HALL UNIVERSITY
The Daming Gong Tang Palace Preservation: A Case Study of a Major State-Owned Enterprise (SOE) Initiative

9. INNOVATIVE CONTEMPORARY KOREAN ART IN THE DIGITAL AGE—ALTHOUSE G08

CHAIR & DISCUSSANT: JUNGSI LEE, GEORGE WASHINGTON UNIVERSITY

- **SUZIE KIM**, UNIVERSITY OF MARY WASHINGTON
Visual Narratives of Other Korean Women in the Digital Age
- **SEOJEONG SHIN**, AMERICAN UNIVERSITY
New Mode of Korean Ink Painting in the Digital Age: Manipulating Space and Time by Seok Cheoljoo and Lee Leenam
- **JUNGSI LEE**, GEORGE WASHINGTON UNIVERSITY
Digital Projection Mapping Installation of Yiyun Kang

2–3:30 P.M.

10. LITERATURE AND SOCIETY—ALTHOUSE 207

CHAIR: ALEX BATES, DICKINSON COLLEGE

- **ALEX BATES, DICKINSON COLLEGE**
Rumors and Bear Gods: Fear of the Foreigner and Post 3/11 Fiction
- **MIN XIE, COLUMBIA UNIVERSITY**
Traveling and Transforming Bodies: Leprosy in Late-Qing Literature (1848-1909)
- **JOSHUA LEE SOLOMON, HIROSAKI UNIVERSITY**
Japanese-Language Literature in Manchuria: Minor Literature, Place, and the Colonial System

11. REFLECTIONS ON CHINESE HISTORY—ALTHOUSE 201

CHAIR: MARK MCNICHOLAS, PENNSYLVANIA STATE UNIVERSITY—ALTOONA COLLEGE

- **MARK MCNICHOLAS, PENNSYLVANIA STATE UNIVERSITY—ALTOONA COLLEGE**
Who Could Write to the Emperor? Law and Case Histories from Late Imperial China
- **THOMAS MCGRATH, MUSKINGUM UNIVERSITY**
The 1910-11 Pianma Incident and the Contested Yunnan-Burma Frontier during the Late Qing and Early Republic
- **SHENGYU YANG, PRINCETON UNIVERSITY**
Philanthropist as a Disguise: The Unspoken Gains from Charity Halls

12. THE POLITICS OF RELIGION—ALTHOUSE 110

CHAIR: JEFFERY LONG, ELIZABETHTOWN COLLEGE

- **SHIGERU OSUKA, SETON HALL UNIVERSITY**
Japanese Buddhism and PEACE Education: Case Study of Abbot Umetai Koei (1863-1945) of 247th Tendai Zazu at Mt. Hie
- **TETSUKO TODA, JOSAI INTERNATIONAL UNIVERSITY**
A Philadelphia Quaker in Tokyo during the Pacific War
- **JEFFERY LONG, ELIZABETHTOWN COLLEGE**
The Textbook Wars: A Report from the Front Lines—Navigating the Political Minefield of the Representation of Hinduism
- **QUINN CLARK, COLUMBIA UNIVERSITY**
“Who are “Non-Sunnis”?”: The Politics of Sufism in North India

13. GENDER AND IDENTITY IN ASIAN CULTURAL PRODUCTS—ALTHOUSE 109

CHAIR: ERIK ROPERS, TOWSON UNIVERSITY

- **YUZHEN LI, WASEDA UNIVERSITY**
Images of Female Characters in Chinese Romantic Fiction
- **DOOPASHIKA WELIKALA, UNIVERSITY OF MARYLAND, BALTIMORE COUNTY/JOHNS HOPKINS BLOOMBERG SCHOOL OF PUBLIC HEALTH**
Advice and Decision Making Among Pregnant Women in Sri Lanka

14. BODY, SPACE, AND ART IN TWENTIETH-CENTURY CHINA—ALTHOUSE G08

CHAIR: YANFEI YIN, DICKINSON COLLEGE

- **TIANCHU GAO, THE OHIO STATE UNIVERSITY**
Creating a Political Pilgrimage: Re-centering Sun Yat-sen’s Mausoleum in Republican Nanjing
- **YIWEN LIU, THE OHIO STATE UNIVERSITY**
Vision, Mobility, Temperature, The Bodily Experience of Visiting a Department Store Exhibition in 1930s Shanghai
- **YIQING LI, UNIVERSITY OF CALIFORNIA, SAN DIEGO**
Hidden, Private, and Resistant: Alternative Art Space in the Cultural Revolution
- **KEYU YAN, THE OHIO STATE UNIVERSITY**
The Contested Body and the Great Wall

4–5:30 P.M.

15. MATERIAL CULTURE—ALTHOUSE 207

CHAIR: CECILIA CHIEN, WEST CHESTER UNIVERSITY

- **CECILIA CHIEN, WEST CHESTER UNIVERSITY**
The Tidal Bore of the Qiantang River
- **SORA OSUK, SETON HALL UNIVERSITY**
Shojin-Ryori: History and Nutritional Value of Japanese Cuisine
- **QINGFENG NIE, RUTGERS UNIVERSITY**
Digitizing Catalogs and Reading Rubbings

16. NATIONALISM AND TRANSNATIONALISM IN THE DIGITAL ERA—ALHOUSE 201

CHAIR: EMILY ROOK-KOEPSSEL, UNIVERSITY OF PITTSBURGH

- **EMILY ROOK-KOEPSSEL, UNIVERSITY OF PITTSBURGH**
A National History of 'Anti-National' Dissent in India
- **DAVID OWEN, MILLERSVILLE UNIVERSITY OF PENNSYLVANIA**
Cambodia in the Modern Era: Technology and Transnationalism
- **ANDREW MILLS, UNIVERSITY OF VIRGINIA**
Within A World of Empires: East Asian Responses To and Efforts In Imperial Projects

17. POLITICS IN THE DIGITAL AGE—ALHOUSE 110

CHAIR: JEFFREY LONG, ELIZABETHTOWN COLLEGE

- **MALLIKA DEVI, UNIVERSITY OF DELHI**
A Comparison of Internet Based Populism in India and China
- **YUZE SUI, STANFORD UNIVERSITY**
Does Transparency in the Digital Era Correlate with Better Governance in China?
- **EVELYN CHAN, UNIVERSITY OF PITTSBURGH**
What to Write to Join the CCP: Text Analysis of Party Membership Applications

18. LANGUAGE, SOCIETY AND VIDEOGAMES—ALHOUSE 109

CHAIR: RACHAEL HUTCHINSON, UNIVERSITY OF DELAWARE

- **VITO GULLA, UNIVERSITY OF DELAWARE**
Resident Evil 2 (2019) and The (Zombie) Labor Force
- **SHARON HOLLENBACH, UNIVERSITY OF DELAWARE**
Simulating Fictional Language: An AI Bhed Case Study

19. DISCOVERING THE “OTHER” JAPAN PANEL 1: EXPLORING SITES RELATING TO WAR MEMORIALS—ALHOUSE G08

CHAIR: MAHUA BHATTACHARYA, ELIZABETHTOWN COLLEGE

- **HARLEY YOCCA, ELIZABETHTOWN COLLEGE**
The Comfort Women Issue in Japan
- **MIGUEL DECASTRO, ELIZABETHTOWN COLLEGE**
Treating Radiation Victims Then and Now: Lessons from Hiroshima
- **KEARNEY NEVILLES, ELIZABETHTOWN COLLEGE**
Atomic Bomb Survivor's Art in Japan
- **AMAL ISMAIL, ELIZABETHTOWN COLLEGE**
Suicide and Religion in Japan

SUNDAY

PANEL PRESENTATIONS

8:45–10:15 A.M.

20. IDENTITY AND DIPLOMACY IN MEDIEVAL AND MODERN JAPAN—ALTHOUSE 201

CHAIR: MAHUA BHATTACHARYA, ELIZABETHTOWN COLLEGE

- **MICHAEL MCCARTY**, SALISBURY UNIVERSITY
From Digital Surveying to ‘Textual Archaeology:’ Deepening the Investigation of Social Identity in Medieval Japan
- **MAHUA BHATTACHARYA**, ELIZABETHTOWN COLLEGE
Trump-Abe-Modi: Revisiting Influence of Domestic Factors on Foreign Policy
- **MARLENE MAYO**, UNIVERSITY OF MARYLAND
Thermonuclear Fallout: Eleanor Roosevelt, Japan, and the Lucky Dragon Incident, 1954-55

21. MANGA, GRAPHIC NOVELS AND ANIMATED FILMS IN JAPAN AND KOREA—ALTHOUSE 110

CHAIR: ERIK ROPERS, TOWSON UNIVERSITY

- **ERIK ROPERS**, TOWSON UNIVERSITY
Shōjo manga and Representations of War in 1970s Japan
- **JAMES ORR**, BUCKNELL UNIVERSITY
Digital Dysfunction and the Authority of the Umpire: Lessons from Japan
- **ZACHARY GOTTESMAN**, UNIVERSITY OF CALIFORNIA, IRVINE
Animating Korea: Yeon Sang-ho and Korean Animation in the Digital Age

22. TECHNOLOGY AND REGIONAL STUDIES—ALTHOUSE G08

CHAIR: TINA JOHNSON, ST. VINCENT COLLEGE

- **JUYOUNG LEE**, JOHNS HOPKINS UNIVERSITY
Programming the National Territory: Econometric Models and Spatial Planning in Japan, 1962-1981
- **JINGOO KANG**, INDEPENDENT SCHOLAR
Addressing Environmental Problems in East Asia by Converting Plastic Waste into Oil
- **HIDEO WATANABE**, WILLIAM PATERSON UNIVERSITY
Japan Leaves its Mark on the “Digital Age”
- **MARC UNGER**, INDEPENDENT SCHOLAR, FORMERLY ELIZABETHTOWN COLLEGE
European Dominance: Enhancing the Asian Study Abroad Appeal

23. FIELDWORK AND DIGITAL MEDIA—ALTHOUSE 109

CHAIR & DISCUSSANT: ANN HILL

- **PEMA TSAI**, DICKINSON COLLEGE
Fieldwork: Reality and Self-Awareness
- **MUHAJIR LESURE**, DICKINSON COLLEGE
Fieldwork and Filming
- **ALEX BOSSAKOV**, DICKINSON COLLEGE
The Photo Montage and Fieldwork

10:30 A.M.—12 P.M.

24. MUSIC: PAST AND PRESENT—ALTHOUSE 207

CHAIR: MIYUKI YOSHIKAMI, INDEPENDENT SCHOLAR

- **MIYUKI YOSHIKAMI**, INDEPENDENT SCHOLAR
Looking at Japan’s Musical Tradition: Hogaku from Prehistory to the Present
- **YA-HUI CHENG**, UNIVERSITY OF SOUTH FLORIDA
Chinese Hip-Hop and Nostalgia in Digital Age

25. SOCIAL ISSUES AND DIGITAL MEDIA— ALTHOUSE 201

CHAIR: JING LI, GETTYSBURG COLLEGE

- **JING LI, GETTYSBURG COLLEGE**
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DISTINGUISHED ASIANIST: DR. ANN HILL

LOCATION? LOCATION? MINORITIES AND MIGRATION IN CHINA



Ann Maxwell Hill came to the study of China, thanks to a small program in high school of films on Asia and the encouragement of an exceptional teacher. It was the height of the Cold War and China was red. Hill studied Chinese at Oberlin and then at Columbia School of General Studies. Between times, she was a Peace Corps volunteer on an island in Micronesia. There she became a fledgling anthropologist, learning the hard way the necessity of attention to culture and identity.

Ann Hill pursued a doctorate in anthropology at the University of Illinois Urbana-Champaign and finished with a Ph.D. in 1982. Several years later, she joined the anthropology department at Dickinson College. For most of her career, she has done fieldwork in Asia, namely northern Thailand and China. Her research interests have ranged from pre-modern trade (*Merchants and Migrants: Ethnicity and Trade Among Yunnanese Chinese in SE Asia*, 1998, Yale) to topics such as slavery (“Captives, Kin and Slaves in Xiao Liangshan,” 2001, JAS) and, more recently, the environment (co-authored with Kelin Zhuang, “The Fate of an Old Water System in the New Era of Climate Change and Market Imperatives in Southwest China,” 2017, CAFE).

Hill was also deeply involved with MAR-AAS in the late 1990s, serving on the Advisory Board, acting as Treasurer in 1998, and organizing several panels. Undergraduate students comprised two of these panels. Work with students has been a Hill commitment that continued late into her career, when she was Dickinson’s director of a grant under the Luce Initiative on Asia and the Environment (2012-2016) and another from the Freeman Foundation (2018) that supported summer fieldwork in China for six students (co-led by Susan Rose, Director, Community Studies Center, Dickinson College). She has also benefited from collaboration with colleagues at Yunnan Academy of Social Sciences and Yunnan University, as well as with communities in the Yi and Bai areas of SW China. In June 2019, she retired from Dickinson.

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