

**MARAAS AT 50: WHERE IS ASIAN STUDIES NOW?**

# **MARAAS 2022**

**50TH ANNUAL CONFERENCE**

**MID-ATLANTIC REGION OF THE ASSOCIATION FOR ASIAN STUDIES**

**OCTOBER 1-2, 2022**



# MARAAAS AT 50:

# WHERE IS ASIAN STUDIES NOW?

As we celebrate the 50th annual meeting of the Mid-Atlantic Region of the Association for Asian Studies, we consider this question: Where is Asian studies now?

This question invites us to reflect, first, on the inspiring development of Asian studies departments and programs throughout the mid-Atlantic region over the last half-century. From expanded library collections to enhanced language training programs, Asian studies in the mid-Atlantic region is thriving even as significant room for growth remains.

The question also invites rumination on the state of our field. What does it mean to study Asia today? Recent trends in transnational studies, blue humanities, and digital humanities offer just some of the enticing areas of cutting-edge research in our field. What are the intellectual horizons of this recent research, and what possibilities lie just beyond them?

Finally, asking where Asian studies is now continues the work begun in pioneering initiatives like the “Global Asias” approach. How can Asian studies benefit from cutting-edge work in Asian American studies? When does “Asia” not simply refer to the world’s largest landmass? And what political work does the adjective “Asian” do when considered in light of global structures of capital and attendant notions of race, class, and social status?

## MARAAS EXECUTIVE COMMITTEE



MARAAS President Rebecca Clothey  
Associate Professor of Education,  
Drexel University

I am delighted to welcome you to the 50th Mid-Atlantic Region Association for Asian Studies conference! The 50th birthday of MARAAS is an opportune moment to consider the question “Where is Asian Studies Now?”, which is this year’s conference theme. The interruption of international exchanges and research travel caused by the recent public health crisis as well as the new opportunities for collaboration that digital media have afforded remind us that Asian Studies as a field is necessarily in constant flux and evolution.

Please consider this evolution as you participate in the robust schedule of panels, presentations and activities included in this year’s conference. The weekend’s highlights include opening events for the Tress Collection of Japanese Illustrated Books on Friday evening, as well as not-to-be-missed tours of Shofuso

Japanese House and Garden (with Dr. Frank Chance), and the Penn Museum Asian Collection (with Assistant Curator Adam D. Smith). (Advanced registration is required for both tours.)

All are welcome to join us for the keynote address by Association for Asian Studies president, Dr. Kamran Asdar Ali of University of Texas, Austin, at Saturday’s annual business meeting luncheon. Our Distinguished Asianist Award this year goes to Dr. Fay Beauchamp, Professor Emerita of English at the Community College of Philadelphia, and will be presented at the banquet on Saturday evening. Professor Beauchamp is known for her research on fairy tales traveling the globe from pan-Asian sources.

One new way to consider Asian Studies domestically is in collaboration with other cross-cutting fields, such as Asian-American studies. This theme will be explored in the Presidential Roundtable on Sunday with panelists Eiichiro Azuma (Penn) and Tina Chen (Penn State)

As you attend the panels, please make note of outstanding graduate student presenters, who you may nominate for one of the MARAAS graduate student paper prizes on East, Southeast, and South Asia. Nomination forms will be available throughout the venue, and a QR code linking to the online nomination form can be found on page 29 of this program. The best of these papers will be selected as winner of the Marlene Mayo

Graduate Paper Prize that also awards \$500.00 to the winner. The Mayo Prize winner is also eligible for participation in a panel at the annual AAS conference and will receive financial assistance for travel and accommodations to that meeting. (And if you see Marlene Mayo at the conference, be sure to thank her for her support of our graduate students!)

Finally, my sincerest appreciation goes out to the Conference Manager Dr. Jolyon Thomas and Program Manager Dr. Hsiao-wen Cheng of the University of Pennsylvania. We will all benefit from their organizational skills and creativity, which have made this excellent conference a reality. Putting together a conference is no small task, and the offerings for this year's conference program speak to the incredible effort that the conference team put forward in organizing it. I would also like to thank the members of the MARAAAS Executive Committee and Advisory Council who contribute their time and effort to advancing Asian Studies in the region.

I hope you enjoy the conference!

## ARTS AND SCIENCES



Steven J. Fluharty  
Dean of Arts and Sciences and  
Thomas S. Gates, Jr. Professor  
of Psychology, Pharmacology,  
and Neuroscience

I am pleased to extend a warm welcome to Penn and Philadelphia as you celebrate the 50<sup>th</sup> annual meeting of the Mid-Atlantic Region of the Association for Asian Studies. It is only appropriate that on this special anniversary, you undertake a multi-day reflection on the current state of Asian studies itself. Penn provides a very fitting setting for such a discussion: we take great pride in our longtime and deep commitment to Asian studies and in the breadth of our outstanding faculty, students, and programs devoted to the examination of Asia and the study of its languages. This commitment is further enriched by the wonderful Asia-focused holdings of the Penn Libraries and the Penn Museum, and I encourage you to take advantage of the planned opportunities to engage with them during your time with us.

You have my best wishes for a lively and enlightening series of exchanges. Again, welcome!



## ASIAN AMERICAN STUDIES PROGRAM

<https://asam.sas.upenn.edu>

On behalf of the Asian American Studies Program (ASAM), we are delighted to welcome members of MARAAS to the University of Pennsylvania and to celebrate with you the 50th Anniversary of Asian Studies. Congratulations!



The Asian American Studies Program Leadership (L to R):  
Eiichiro Azuma, David Eng, Fariha Khan, and Josephine Park

The critical necessity of studying Asia and its diasporas—accounting for its shifting geographic and political contours as well as analyzing its human complexities and structures—persists. ASAM recently marked its 25th anniversary at Penn, a milestone of academic strength and activist determination. Born from student protest and advocacy, our small and yet mighty Program, strives to offer a more complete intellectual picture of Asians in America and in the diaspora through rigorous course offerings, robust speaker series, and engaged programming.

As we commemorate the triumphs of our fields, this is also a moment to recognize our collective responsibilities in the reproduction of knowledge, especially in the face of anti-Asian violence, structural racism, geopolitical conflict, and xenophobia. We congratulate you on your commitment to research and teaching in Asian Studies and look forward to strengthening our partnership in the upcoming 50 years.

## CENTER FOR THE ADVANCED STUDY OF INDIA

<https://casi.sas.upenn.edu>



Tariq Thachil  
Professor of Political  
Science & Director,  
Center for the Advanced  
Study of India

Greetings and a warm welcome to all MARAAS 2022 attendees! It is an honor to have such a fine collection of scholars of Asia on Penn campus. The motivating question for this year's conference, 'Where is Asian Studies Now?' is extremely timely, not simply for reasons of demographic heft or geopolitical significance. Rather, the conference will help broaden and even reformulate our understanding of the types of inquiry that can be covered by the term 'Asian studies'. At Penn, the study of Asia has always prominently featured scholarship on the subcontinent, which has been a part of the university's curriculum for over a century. The Center for Advanced Study of India (CASI) itself celebrates its 30<sup>th</sup> anniversary this year, as the country's first academic research center devoted to the study of contemporary India. CASI is especially delighted to support MARAAS at a time when the need for scholarly solidarities, collaborative thinking, and interdisciplinary eclecticism within Asian Studies is of vital importance.

## CENTER FOR EAST ASIAN STUDIES

<https://ceas.sas.upenn.edu>



Frederick R. Dickinson  
Professor of History & Director,  
Center for East Asian Studies

Greetings and welcome to MARAAS 2022! The University of Pennsylvania is honored and delighted to host this annual assembly of mid-Atlantic region students, scholars and teachers of Asia for the third time, especially on this 50th anniversary of MARAAS's founding. The wrenching political, geopolitical and pandemic trauma of the last two years marks a fitting opportunity to reflect on a basic question: Where is Asian Studies Now?

Asian Studies at Penn has mirrored the complexities of the discipline writ large. Inaugural curator of the Penn Museum's "Oriental" collection, Stewart Cullin, like his counterparts in medieval Europe, was dazzled by diversity. Just as medieval Christians marvelled at Islam, Cullin was



enthralled by the social life of Chinese laborers in nineteenth-century Philadelphia. Cullin spied a basic humanity across borders in the international culture of games. But just as “Oriental Studies” in Europe encouraged essentialist assumptions of East-West “difference” and facilitated exploitation of non-Western peoples, Cullin’s collection fashioned a rarified notion of the “Orient” and emboldened some questionable acquisitions in early twentieth-century China.

Penn refined its approach to Asia in the latter twentieth century, as evidenced by the 1992 transformation of Oriental Studies into the Department of Asian and Middle Eastern Studies (AMES). In 2005, AMES split into two departments—Near Eastern Languages and Civilizations, and East Asian Languages and Civilizations.

The 1995 founding of Penn’s Center for East Asian Studies (CEAS) powerfully proclaimed that Asia should no longer remain the purview of just one academic department or school. CEAS promotes East Asia not just within the School of Arts and Sciences but throughout Penn’s eleven professional schools. Most recently, we have actively stretched geographic boundaries to include Mongolia and Vietnam.

As we gather for this golden anniversary conversation, we hope that everyone will reflect upon where our investigation of Asia has been in the past and where it might lead in the future. Thank you very much for participating in this vital discussion at Penn!

## EAST ASIAN LANGUAGES & CIVILIZATIONS

<https://ealc.sas.upenn.edu>



Christopher Atwood  
Professor & Chair, EALC

The East Asian Languages and Civilizations Department (EALC) at the University of Pennsylvania is proud to be a sponsor of the Mid-Atlantic Region of the Association for Asian Studies (MARAAAS). On this 50th anniversary of the MARAAAS, we share the urgency of the question “where is Asian studies now?”

As scholars and students of the East Asian humanities at Penn, we have been nourished by rich resources such as the Shofuso Japanese House and Garden, many distinguished collections in the Penn Museum, and the Arthur Tress Collection of Illustrated Japanese books. We look forward to sharing them with you! Yet these legacies challenge us to think more deeply about our own position, embedded outside of Asia, yet deeply concerned with Asia. How can we use

these resources to shed light on the transnational forces that have shaped where we are now, intellectually and bodily? And how can we use them to demonstrate the continuing relevance of our field to a world that seems to be losing patience with critical reflection?

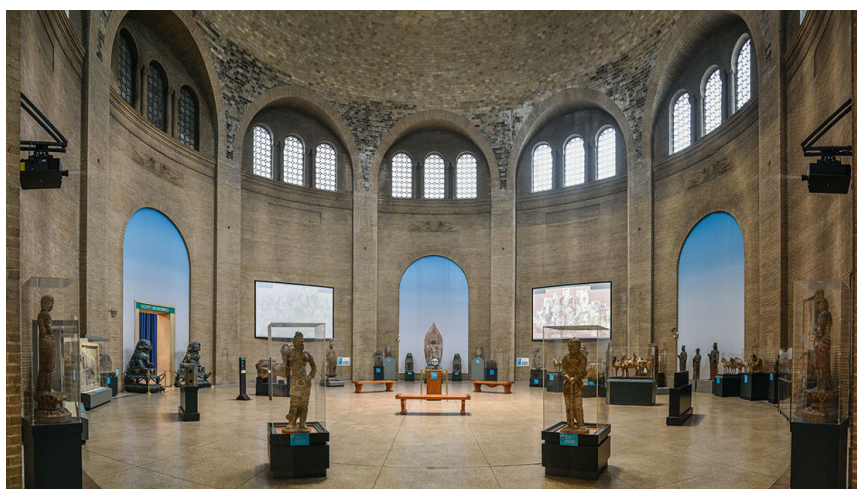
Along with those in the many other branches of Asian studies, we in the EALC community are eager to share ideas on how to explore the possibilities that lie up to and beyond our field's current horizons. Welcome and let's begin the conversation!

## PENN MUSEUM

<https://www.penn.museum>

Welcome to the Penn Museum.

The Penn Museum respectfully acknowledges that it is situated on Lenapehoking, the ancestral and spiritual homeland of the Unami Lenape. Transforming understanding of the human experience is at the core of our mission. By expanding access to archaeology, the study of objects made by humans, and anthropology, the science of humanity, the Penn Museum builds empathy and connections between cultures through powerful stories and meaningful experiences in our galleries.



The Chinese Rotunda at the Penn Museum

Home to over a million extraordinary objects—from Africa, Asia, the Americas, the Mediterranean, and the Middle East—the Penn Museum has been highlighting our shared humanity across continents and millennia since 1887.

Our building itself is a historic marvel. Constructed over the course of more than a century (1899–2005), the Museum incorporates striking architectural styles, soaring

galleries that house world-class collections, state-of-the-art laboratories that yield new discoveries each day, and beautiful public gardens.

As we continuously work on becoming the Penn Museum that communities near and far need, we invite you to go on this journey of endless wonder and exploration.



## RELIGIOUS STUDIES

<https://rels.sas.upenn.edu>



Anthea Butler  
Professor & Chair, Religious  
Studies

Welcome to the University of Pennsylvania! The Department of Religious Studies is proud to co-sponsor this 50th anniversary meeting of the Mid-Atlantic Region of the Association for Asian Studies.

It is a little-known fact that the fields of Asian studies and religious studies were born as conjoined twins. Early European Orientalists such as William Jones and F. Max Müller were fascinated with Asia in part because texts such as the Vedas were of such antiquity that they called the whole Biblical account of creation into question. Leading scholars of comparative religion like Müller were also utterly dependent on Japanese translators who helped them make sense of the Buddhist textual sources that so fascinated and perplexed them. Global intellectual exchange has therefore characterized the academic study of Asia and religion from the very early days of “Oriental studies” and “comparative religion” all the way up to the contemporary approaches of Asian and religious studies departments.

While global exchange of people and ideas has been a constant for both fields, over the years our intellectual approaches and assumptions have changed. Asian studies is no longer so closely tied to imperial adventurism and colonial control, nor as closely linked to foreign policy, as it once was. As exemplified by the recent turn to “global Asias,” faculty at Penn and elsewhere are forging strong links between Asian and Asian American studies and are thinking seriously about religion in transnational terms. The field of religious studies no longer assumes a “world religions” model that privileges the perspectives of elites, nor do we affix doctrines to specific geographies and peoples via oversimplified color-coded maps. Today, our field focuses on the complicated lived experiences, fraught political realities, and mobilities of all sorts of people, including many who may not think of themselves as “religious” at all.

With these general trends in mind, many faculty in Penn’s Department of Religious Studies have active research programs centered in Asia, with expertise in topics such as popular Buddhism in Thailand, the material and visual culture of Islam in Pakistan and India, and the history of religious freedom in Japan. While our faculty interests are quite

diverse, our department distinguishes itself in its unique focus on material religion in Asia: faculty members and graduate students in Religious Studies seriously investigate objects and artifacts ranging from trucks to toys, amulets to printing presses. The answer to this year's orienting question is therefore clear: Asian studies is in many places, but one of them is with us in Religious Studies at Penn.

## SOUTH ASIA CENTER

<https://www.southasiacenter.upenn.edu>



Mark T. Lycett  
Adjunct Professor of  
Anthropology &  
Director, South Asia Center

The South Asia Center is delighted to welcome participants in MARAAAS 2022. The University of Pennsylvania has been a leader in South Asian language and area studies expertise for more than 70 years. Today, Penn supports four administrative units focused on the study of South Asia: the South Asia Center (SAC), the Department of South Asia Studies (SAST), the Center for the Advanced Study of India (CASI), dedicated to the study of contemporary India, and the Delhi based Penn Institute for the Advanced Study of India (UPIASI).

SAC is a National Resource Center with a University wide mission. We coordinate and support faculty and student research, conferences, curriculum development, outreach, and other activities and events related to all countries and languages of South Asia. The Center connects faculty and programs in the Natural Sciences, Humanities, Social Sciences, and professional schools at Penn. We also maintain and facilitate scholarly collaborations with partner institutions throughout South Asia, support visiting scholars, and develop capacity-building programs for our faculty and collaborative partners.

We have a distinguished and committed faculty dedicated to South Asia and comparative approaches to Asian Studies. Our faculty, degree programs, language offerings, scholarship, and library research collections build on Penn's legacy as a center for the study of Asia as we look forward to newly emerging needs and areas of research.

We are pleased to be able to add our support to MARAAAS 2022 and offer our welcome to Penn!



## CONFERENCE SCHEDULE AT A GLANCE

### SATURDAY

Registration 8:00–9:00

Saturday Session I: 9:00–10:30

Morning Chat and Coffee Break: 10:30–11:00

Saturday Session II: 11:00–12:30

AAS President's Luncheon featuring Kamran Asdar Ali (UT Austin): 12:30–14:00

Saturday Session III: 14:00–15:30

Afternoon Chat and Coffee Break: 15:30–16:00

Saturday Session IV: 16:00–17:30

Welcome Reception, Poster Session, and Entertainment: 17:30–19:00

Distinguished Asianist Banquet featuring Fay Beauchamp: 19:00–20:30

### SUNDAY

Registration 8:00–9:00

Sunday Session I: 9:00–10:30

Morning Coffee and Chat Break: 10:30–11:00

Sunday Session II: 11:00–12:30

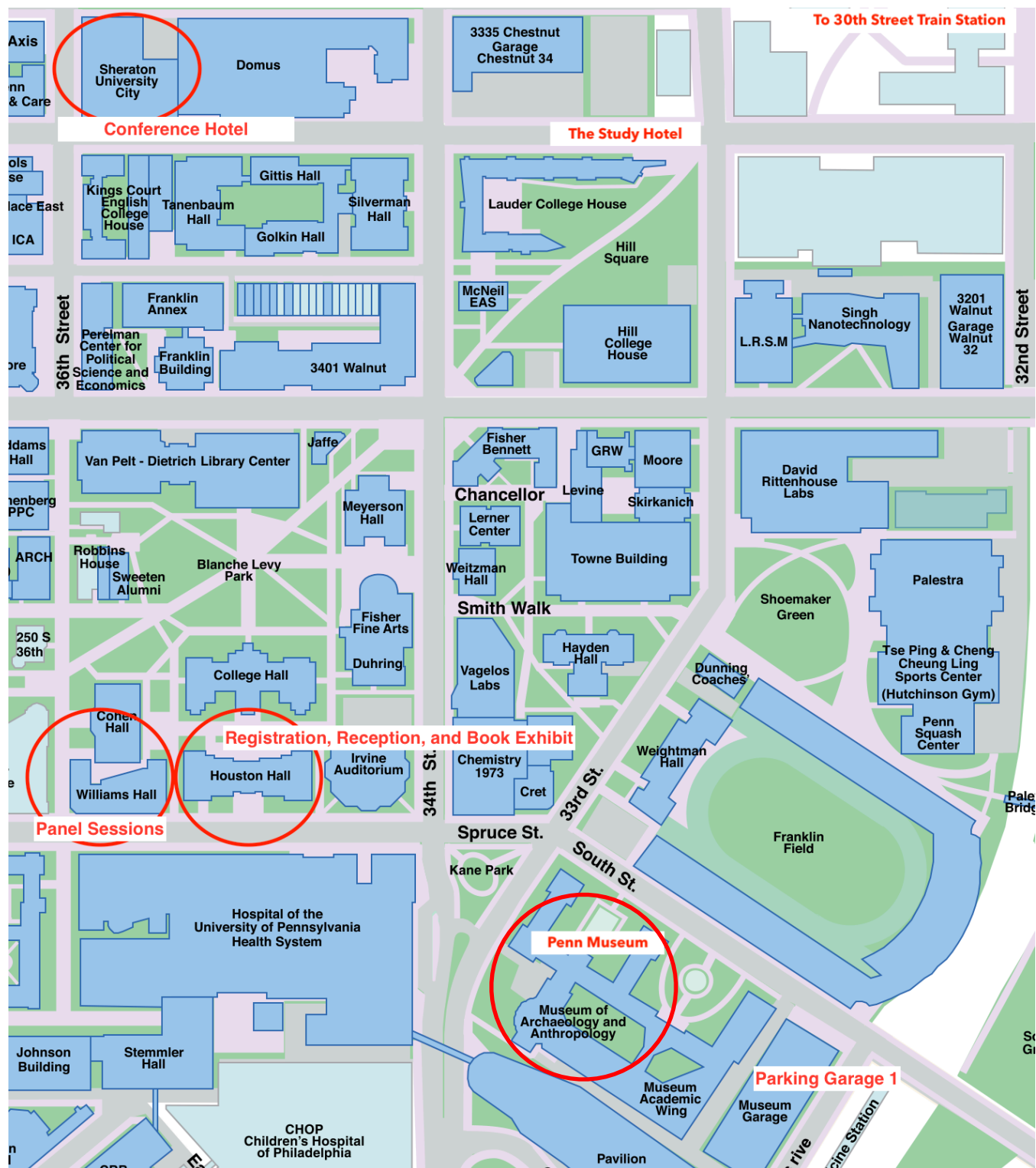
MARAAS President's Roundtable on Bridging Asian and Asian American Studies:  
Eiichiro Azuma (Penn) and Tina Chen (Penn State): 12:30–14:00

Sunday Session III: 14:00–15:30

## COVID-19 POLICY

The University of Pennsylvania requires all visitors to campus to comply with its most recent [public health guidance](#). While the University no longer strictly requires masking on campus, the MARAAS Executive Committee requests that participants in the conference be vaccinated against COVID-19 and that people wear masks unless actively eating or drinking. Speakers may choose to remove masks while delivering their talks, but audience members should stay masked if possible. Thank you for helping us keep everyone comfortable and safe.

# CAMPUS MAP



For an interactive campus map, visit: <https://www.facilities.upenn.edu/maps>.

## ADDITIONAL EVENTS

### ARTHUR TRESS AND THE JAPANESE ILLUSTRATED BOOK: A CELEBRATION

THURSDAY & FRIDAY, SEPTEMBER 29–30, 2022

In 2018 acclaimed photographer Arthur Tress donated over 1200 titles, including many rare volumes from the late 1700s to the 1930s, ranging across artist books, *kyōka* poetry, erotica, and design, among others, to the Penn Libraries' Kislak Center. In this symposium, scholars will discuss the world of Japanese books and collecting. Programming will include a conversation with the collector and the opening of the exhibit *Arthur Tress and the Japanese Illustrated Book*.

The event will take place in a hybrid format including in-person sessions at the Orrery Pavilion in the Van Pelt-Dietrich Library, University of Pennsylvania

For more on the collection, see [web.sas.upenn.edu/tressjapanese/](http://web.sas.upenn.edu/tressjapanese/)

#### REGISTRATION

Attendees of the Mid-Atlantic Region Association for Asian Studies annual conference may register for the exhibition opening only at <https://www.library.upenn.edu/tress>

There is a separate registration for Thursday's talks; the separate registration for Friday's talks includes the exhibition opening. See <https://www.library.upenn.edu/event/arthur-tress-and-japanese-illustrated-book-celebration> and choose "In-Person" or "Online."

#### THURSDAY, SEPTEMBER 29, 15:00–17:00

- Ryoko Matsuba, Sainsbury Institute for the Study of Japanese Arts and Cultures
- Laura Nüffer, Colby College
- Introductions of works in the exhibit by catalog editors Eri Mizukane, Nicholas Purgett, Maria Puzyreva, and others.



## FRIDAY, SEPTEMBER 30, 9:00 AM–17:30

- Akama Ryo, Ritsumeikan University (remote)
- Adam Kern, University of Wisconsin-Madison (remote)
- Ann Sherif, Oberlin College
- Oikawa Shigeru, Paris
- Jeannie Kenmotsu, Portland Museum of Art
- Ellis Tinios, University of Leeds (remote)
- Drew Gerstle, SOAS University of London
- Shimazaki Satoko, University of California, Los Angeles (remote)
- Michael Emmerich, University of California, Los Angeles (remote)
- Alessandro Bianchi, Bodleian Library
- Amaury Garcia, Director del Centro de Estudios de Asia y África, El Colegio de México

**Keynote:** “From Ashmead to Tress: The Secrets of the UPenn Collection of Japanese Books” (remote). Peter Kornicki, Emeritus Professor of Japanese Studies, Cambridge University, author of *The Book in Japan: A Cultural History from the Beginnings to the Nineteenth Century* and *Eavesdropping on the Emperor*.

## FRIDAY, SEPTEMBER 30, 17:30–19:00

Collector and photographer Arthur Tress (remote) and Julie Nelson Davis, Exhibition Curator and specialist in *ukiyo-e*, Penn Art History, in conversation, followed by reception and opening of the exhibit

## OPTIONAL TOURS/COMPLIMENTARY ACCESS

### FRIDAY 9/30

13:30: **Guided tour of Shofuso Japanese House and Garden** with Frank L. Chance (registration required; maximum 12 people). Tour begins at Shofuso promptly at 13:30; participants can expect to be back to campus by around 15:30. Registration deadline: Wednesday, 9/28.

### SATURDAY–SUNDAY 10/1–2

All day: Registered participants in MARAAS enjoy **free access to the Penn Museum** over the weekend. Please show your conference badge at the entrance.

### SUNDAY 10/2

15:30: **Guided tour of Penn Museum Asian Collection** with Assistant Curator Adam D. Smith (registration required). Registration deadline: Wednesday, 9/28.

## REGISTRATION & BOOK EXHIBIT

HOUSTON HALL READING ROOM, OPEN FROM 8:00 BOTH DAYS

### SATURDAY SESSION I (9:00–10:30)

#### 1. EMOTIVE AESTHETICS AND THE CHALLENGES OF PUBLICLY EXPRESSED FEMALE SEXUALITY IN JAPAN AND KOREA

##### WILLIAMS 202

- Organizer: Suyoung Kim
- Chair: Caitlin Adkins
- Presenter 1: Suyoung Kim, “The Emotional Labor of Cafe Waitresses in Japan and Colonial Korea”
- Presenter 2: Caitlin Adkins, “The Particularities of Playfulness and Universality of Disbelief: Adapting the Irreverance of Manko Artist Rokudenashiko into Transnational Feminist Resistance”
- Presenter 3: Yoonbin Cho, “Emotions of Discomfort That Instigate Transnational Affinities: Maternal Love and Erotic Excess in *The Handmaiden* (2016)”

#### 2. ASIAN PHILOSOPHY FOR MODERN LIFE (1)

##### WILLIAMS 203

- Organizer/Chair/Discussant: Suk Choi
- Presenter 1: Beverly Yirenkyi, “Lao Tzu’s Idea of the Fan & Its Availability in Contemporary Western Philosophy”
- Presenter 2: Anna Damiani, “The Significance of Taoist Notion of *Wu-wei*”
- Presenter 3: Dave Schweon, “To What Extent Did Confucianism Hinder The Spread of Christianity to China?”

#### 3. TRANS-PACIFIC CONNECTIONS IN THE BAKUMATSU AND MEIJI PERIODS: FUKUI AND RUTGERS COLLEGE

##### WILLIAMS 204

- Organizer: Joseph Henning
- Chair: Haruko Wakabayashi
- Presenter 1: Haruko Wakabayashi, “Matsudaira Shungaku, Yokoi Shonan, and the Rutgers-Fukui Exchange of the Late Nineteenth-Century”
- Presenter 2: Fernanda Perrone, “Foreign Teachers in a Provincial City”
- Presenter 3: Joseph Henning, “Fukui and Its Role in the Career of William Elliot Griffis”

## 4. PAPER PANEL 1 – STATE AND SOCIETY IN LATER IMPERIAL AND MODERN CHINA

### WILLIAMS 215

- Chair: Brian Vivier
- Mark McNicholas, “Scholars’ Dreams and Official Reality in Qing China: Evidence from Illegal Memorial Cases”
- [Virtual] Mindi Zhang, “The Publisher’s Libraries: Information Management and Print Capitalism in Republican China”
- Ruogu Zhang, “Reflections on the Underlying Cause of the Abortive Wuxu Coup in 1898”
- Charles Argon, “Varieties of Political Engagement in China on the Eve of the Modern Period”

## 5. PAPER PANEL 2 – BUDDHISM: TEXT, COMMUNITY, AND HISTORIOGRAPHY

### WILLIAMS 216

- Chair: Justin McDaniel
- John Bundschuh, “Maintaining Narrative Structure in Translation: Sanskrit, Chinese, and Japanese Renditions of the *Golden Light Sutra*”
- Xiaowan Cai, “The ‘Steeped in’ Xunxi 熏習 in Chen Yinke’s ‘Commentary on Han Yu’ and Other Studies of the Tang Dynasty”
- Shin-yi Chao, “Seekers and Seers: Lay Buddhist Chanting Groups and the Revival of Buddhism in Rural China”

## 6. PAPER PANEL 3 – POSTWAR JAPAN AND COLD WAR EAST ASIA

### WILLIAMS 218

- Chair: Frederick Dickinson
- Erik Ropers, “Layered Justice at Yokohama: Appeals and Clemency Proceedings of the Chusan Labor Camp Trial”
- Wu Qu, “Converting or Controlling: The Chinese Management of US POWs during the Korean War, 1951–1953”
- Seok-Won Lee, “Rejoining the World: International Political Science and the Question of Asia in 1950s Japan”
- Andrew Mills, “Becoming (a)Biotic: Irradiated Bodies as Landscapes of Atomic Memory in Postwar Japan”

## COFFEE/CHAT BREAK 10:30–11:00

COFFEE AND TEA AVAILABLE IN THE HOUSTON HALL READING ROOM



## **SATURDAY SESSION II (11:00–12:30)**

### **1. NEW EMERGING WAVE OF INDONESIAN FEMINISMS: SCHOLARSHIP, ACTIVISM, AND POLITICS**

#### **WILLIAMS 202**

- Organizer/Chair: Farid Muttaqin
- Presenter 1: Diah Irawaty, "A New Space of Feminist Knowledge Production and Circulation: A Story from Indonesia"
- Presenter 2: Hujuala Rika Ayu, "Stories of Veiling Othering among Contemporary Indonesian Muslim Women"
- Presenter 3: Yuyun Sri Wahyuni, "New Trajectory of Indonesian Islamic Feminism: Online Indonesian Muslim Feminists' Activism"
- Presenter 4: Farid Muttaqin, "What Is Virtual Is Political: Social Media and Contemporary Women's Political Participations"

### **2. LEARNING FROM JAPANESE ILLUSTRATED BOOKS: CASE STUDIES FROM THE ARTHUR TRESS COLLECTION**

#### **WILLIAMS 203**

- Organizer/Chair: Julie Davis
- Presenter 1: Linda Chance, "Learning to Read with the Tress Collection"
- Presenter 2: Eri Mizukane, "Bibliographic Challenges in Japanese Illustrated Books: Selected Examples from the Tress Collection"
- Presenter 3: Nicholas Purgett, "Curiosity and Curation in the Tress Collection: A Case Study"

### **3. TEACHING CHINA TODAY**

#### **WILLIAMS 204**

- Organizer: Maddalena Poli
- Chair: Sarah Yu
- Discussant: Chloe Estep
- Presenter 1: Lucien Monson, "China and the Future of Teaching Philosophy"
- Presenter 2: [Virtual] Maddalena Poli, "Ancient Chinese Manuscripts Are Not Niche"
- Presenter 3: Sarah Yu, "Teaching Chinese Revolutions with Histories of Migration"

#### 4. PAPER PANEL 4 - ASIANS AND AMERICA

##### WILLIAMS 215

- Chair: Yuki Terazawa
- Boram Yi, "Is there Koreatown in Baltimore?: How Korea came to Baltimore"
- Xinwei Zhang, "Parental Ethnic-Racial Socialization in Asian and Asian American Families"
- Jinze Mi, "The Forgotten Diplomat, the Fruitful Visit: George Braithwaite (1934–2020) and the Ping Pong Diplomacy"

#### 5. PAPER PANEL 5 - OCEANS AND BORDERS

##### WILLIAMS 216

- Chair: Evan Young
- Ting-chih Wu, "Defining Non-Chinese: Empire, Land Use and Native Mongols in Fifteenth to Seventeenth Centuries Northwest China"
- [Virtual] Richard Cheung, "Mapping the High Seas: The Geography and Origins of East Asian Sea Banditry through Mapping"
- Valerian DeSousa, "Asian Seafarers in Britain, 1880–1940"



**MARAAS BUSINESS MEETING (OPEN TO ALL), FOLLOWED BY****AAS PRESIDENTIAL LUNCHEON 12:30–14:00****HOUSTON HALL, BODEK LOUNGE****KAMRAN ASDAR ALI (UNIVERSITY OF TEXAS, AUSTIN)****"FEMALE FRIENDSHIPS AND FRICTIONS: SEXUAL POLITICS IN 1960S PAKISTANI CINEMA"**

By focusing on the Pakistani film *Saheli* (1961) the paper seeks to open up the questions related to emotions, domestic life and sexuality in Pakistan. Indeed, by concentrating primarily on women's lives as depicted in this film (and other cultural artefacts), I do not seek to dismiss the importance of other studies, but to make an added and necessary argument. It enables me to make visible and audible those instances that may have historically enabled women (and men) in Pakistan to create emotional fields and varied forms of connections to each other. Hence the analysis opens up an argument about women's representation in the popular media in Pakistan in order to create a different archive of women's cultural and sexual politics and histories. This said, I would admit that my attempt while providing insights into women's lives in Pakistani society, remains partial as it suggests a reading and constructs a narrative that may be only available in small fragments. It is akin to, as the historian Joan Scott (2011) reminds us, an archaeological reconstruction of a pot from shards and pieces found in a dig.

**BIO**

Kamran Asdar Ali is professor of anthropology at the University of Texas, Austin. He is the author of *Planning the Family in Egypt: New Bodies, New Selves* (UT Press, 2002) and the co-editor of *Gendering Urban Space in the Middle East, South Asia and Africa* (Palgrave 2008), *Comparing Cities: Middle East and South Asia* (Oxford 2009) and *Gender, Politics, and Performance in South Asia* (Oxford 2015).

He has published several articles on issues of health and gender in Egypt and on ethnicity, class politics, sexuality and popular culture in Pakistan. His more recent single authored recent book is *Communism in Pakistan: Politics and Class Activism 1947–1972* (I.B Tauris 2015). He is Co-Editor of the forthcoming volume, *Peoples Histories of Pakistan* (Bloomsbury 2022) and is co-writing a book with Iftikhar Dadi on *Pakistani Cinema in the 1960s* (Asia Shorts). He is currently serving as the President of Association of Asian Studies.



## SATURDAY SESSION III (14:00–15:30)

### 1. LEGACIES OF THE IWAKURA MISSION (1871-1873): ENDURING DIPLOMATIC TIES AND FRIENDSHIP BETWEEN JAPAN, NEW YORK, AND PHILADELPHIA

#### WILLIAMS 202

- Organizer/Chair: Masako Hamada
- Discussant: Kazumi Teune
- Presenter 1: Masako Iino, "What the Iwakura Mission Brought Back to Japan: Tsuda Umeko's Endeavor to Empower Women in Japan"
- Presenter 2: Masako Hamada, "Friendship through Diplomacy: Brief Historical Background of Honorary Consuls for Japan in Philadelphia since 1897"
- Presenter 3: Dennis Morikawa, "The Evolution of the Honorary Consul General Position from 1897 to 2022: Understanding its Changing Responsibilities in the Modern Era"
- Presenter 4: Susan Onuma, "Digital Museum of the History of Japanese in New York and Special Exhibit on the Iwakura Mission"

### 2. EVIDENCE AND INTERPRETATION: INSCRIBED METALWORK FROM CHINA

#### WILLIAMS 203

- Organizer/Chair: Bryce Heatherly
- Discussant: Francois Louis
- Presenter 1: Bryce Heatherly, "Votive Texts and the Making of 'Aśoka Reliquary Pagodas' in Wu-Yue (907–978)"
- Presenter 2: Boxi Liu, "A Preliminary Study of the Inscriptions on Liao-Dynasty Funerary Gold and Silver"
- Presenter 3: Adam Smith, "The Donor Inscription on Gilt-bronze Maitreya Figure Penn C355: Authenticity, Provenance, and Historical Context"

### 3. [ROUNDTABLE] MODERNITY, MEDIA, AND GENDER IN JAPAN: TRACING THE IMPACTS OF BARBARA SATO'S PIONEERING SCHOLARSHIP

#### WILLIAMS 204

- Organizer: Alisa Freedman
- Presenter 1: Jan Bardsley, "Cartoons, Cocktails, and Consumerism: Teaching Barbara Sato's Insights on the Bluestockings"
- Presenter 2: Gregory Pflugfelder, "Modern Girls and Modern Boys"
- Presenter 3: Kim Brandt, "A Satoian Reading of *Kurashi no techō* (Handbook for Living) in the 1950s"
- Presenter 4: Mark Jones, "Barbara Sato's Work on Love, Marriage, and the Middle Class"
- Presenter 5: Jeff Hanes, "To Be Continued: Conversations with Barbara Sato about Modern Urban Life in Japan"

- Presenter 6: Joan Judge, “The Modern Girl Around East Asia: Japanese New Women and their Chinese Others”
- Presenter 7: Alisa Freedman, “Barbara Sato Reads Tanaka Sumiko: New Research on 1950s Media Debates”

#### 4. PAPER PANEL 7 - GLOBAL ASIAs

##### WILLIAMS 215

- Chair: Cecilia Chien
- [Virtual] Noriaki Hoshino, “On Ōrui Noburu’s Cross-cultural Study of the Renaissance”
- Joseph Owiti, “Asia in Africa: Impacts of South Korea’s Foreign Policy Choices in the ‘New Scramble for Africa’”
- Jeongeun Park, “Vanguard as the Compass: the Fashioning of Soviet Koreans, 1923–1937”
- Nandini Deo, “Corporations and NGOs in India”

#### 5. PAPER PANEL 8 - INTERDISCIPLINARY METHODS

##### WILLIAMS 216

- Chair: Vanessa Baker
- David Hall, “North Korea’s Linguistic Divergence, 1948–1988: An Interdisciplinary Historic-Linguistic Analysis”
- Haihong Yang, “The Politics of Sound and Listening in Dynastic China”
- Nina Farizova, “The Elusive ‘Now’ of Literary Theory in the Study of Premodern Japanese Texts”

#### 6. PAPER PANEL 9 - SOCIETY AND RELIGION ACROSS EURASIA

##### WILLIAMS 218

- Chair: Nancy Steinhardt
- Kevan Whalen, “A Comparative Study of Nomad-Sedentary Relations Within North America and Eurasia With an Emphasis on the Transition From the Ancient to the Modern World”
- Baolong Chen, “Local Agency at the Crossroads: Yingpan Man as a Unique Case”
- Hao Zhu, “Depicting the Cross in Yuan China”
- Xinwei Yao, “The Chinese Impact on Istanbul Album Paintings of Siyah Qalem”

## COFFEE/CHAT BREAK 15:30–16:00

COFFEE AND TEA AVAILABLE IN THE HOUSTON HALL READING ROOM

## SATURDAY SESSION IV (16:00–17:30)

### 1. POLITICS AND PROTEST IN 20TH CENTURY JAPAN AND KOREA

#### WILLIAMS 202

- Organizer/Chair: Erik Ropers
- Presenter 1: Daniel Ashby, “Tanizaki Jun’ichirō and the origins of the Japanese ‘Modern Girl’”
- Presenter 2: Sarah Minihane, “Whitewashing the Narrative: The Erasure of Korean Forced Labor”
- Presenter 3: Elise Lang, “The Impacts of State Shinto on Modern Japanese Policy”
- Presenter 4: Al’Iyienah Howell, “Students Combatting Authoritarianism in South Korea: The Effects of Cold War-Era Democracy on Students’ Efforts to Democratize South Korea”

### 2. RITUALS, TERRITORIES, MONUMENTS AND PEOPLES: DEMARCATING IMAGINED BOUNDARIES IN QING CHINA’S INNER ASIAN FRONTIERS

#### WILLIAMS 203

- Organizer: Ran Yan
- Discussant: Yuanchong Wang
- Presenter 1: Stephen Garrett, “Bannermen on the Fringes: The Making of New Manchus and Qing Frontier Ethnic Policy”
- Presenter 2: Weidong Tao, “The Multiple Sources of the Three Court Survey Maps: Negotiating Mapping and Survey Strategies in the High Qing Era”
- Presenter 3: Ran Yan, “‘We’ of the Border Town: Identity Construction of Han-Chinese Merchants in a 19th-Century Folk Cityscape Painting of the Maimaicheng City Near Kyakhta (1727–1921)”

### 3. PAST AND PRESENT: TWENTIETH-CENTURY JAPANESE PRINT AND MATERIAL CULTURE

#### WILLIAMS 204

- Organizer/Chair: Erin Schoneveld
- Presenter 1: Maria Puzyreva, “Japanese Wartime Landscape: Collected Prints of Sacred, Historic and Scenic Places by Tokuriki Tomikichirō”
- Presenter 2: Julie Davis, “From Whole to Fragment and Back Again: Paper and the Act of Reassembling the Material Past”
- Presenter 3: Erin Schoneveld, “20th-Century Japanese Poster Art and Design”



## 4. PAPER PANEL 10 - MODERN LITERATURE AND INTELLECTUAL HISTORY

### WILLIAMS 215

- Chair: Chloe Estep
- Allan Barr, "From Allies to Adversaries: Xiao Jun and Ai Qing in Yan'an"
- Dong Yang, "The Supra-relational Subject: Retrieving Li Zehou's Aesthetic Vitalism"
- Xiaoyu Wang, "Idealizing the International Space as Home: the Homeland Complex and the Struggle for Proper Recognition in Miyagi Sō's 'Our Home is the Earth'"

## 5. PAPER PANEL 11 - GENDER, RELIGION, AND MEDICINE

### WILLIAMS 216

- Chair: Mahua Bhattacharya
- Pengxing Xun, "'Guijiao' and The Female Lust in Zhiguai Chuanqi of the Tang Dynasty"
- W. Evan Young, "Resourceful Remedies: Women's Didactic Literature and Medical Knowledge in Early Modern Japan"
- Kaoru Hayashi, "Haunted Storytelling in *The Tale of Genji*"

## 6. PAPER PANEL 12 - PHILADELPHIA AND ASIA

### WILLIAMS 218

- Chair: Masako Hamada
- [Virtual] Tetsuko Toda, "Uchimura Kanzo and Nitobe Inazo: Their Early Involvement in the Women's Foreign Missionary Association of Friends of Philadelphia"
- Frank Chance, "Journey of a Japanese House: A Translation Project"
- Marlene Mayo, "A Trans-Pacific Village: Philadelphia and Japanese Quakers Rebuild the Tokyo Friends Girls School in Allied Occupied Japan, 1945–1952"

# RECEPTION & POSTER SESSION (17:30–19:00)

## DRINKS, HORS D'OEUVRES, AND ENTERTAINMENT IN HOUSTON HALL READING ROOM

### POSTER PRESENTATIONS

- Ying Chen, "Reshaping Space: Informal Public Art as Social Practice in Asian Communities"
- Kyunghye Pyun, "Reinventing Asian Art as Cultural Hegemony: An Ecological Encounter in Creative Art Projects"
- Lane Walker, "The Japan History Council of New York / The Digital Museum of the History of Japanese in New York"

### ENTERTAINMENT

# DISTINGUISHED ASIANIST BANQUET (19:00–20:30)

## HOUSTON HALL BODEK LOUNGE



Fay Beauchamp  
2022 Distinguished Asianist

### Fay Beauchamp (Community College of Philadelphia)

#### "Circling the Globe after that Slipper: New Ideas on the Transcultural Asian Cinderella"

Fay Beauchamp pioneered an unusual career at a community college stemming from her passion for Chinese and Japanese literature in interdisciplinary and cross-cultural contexts. Professor of English Emerita, Community College of Philadelphia (Ph.D. University of Pennsylvania, 1974), she is not actually an Asianist by traditional definitions. MARAAS, however, became her home for many years while she presented her research on fairy tales traveling the globe from pan-Asian sources. An early key publication (*Education About Asia*, 2001) compared Shakespeare's *The Tempest* and *Genji's* Akashi Chapter and led to her *Oral Tradition* (2011) article on the Zhuang story-teller of the first "Cinderella" story, c.850 CE. A Zhuang folklore student translated the article into Chinese and published it in *Studies of Ethnic Literature* (2019).

Prof. Beauchamp's impact is much wider than her own teaching and research. Her outreach work has enabled hundreds of faculty locally and nationally to transform

their college courses with Asian material. NEH Summer institutes on Japan (1995) and China (1996), organized by the Asian Studies Development Program (ASDP) of the East-West Center first changed Fay's career. She founded CCP's ASDP Regional Center in 1998 with the help of University of Pennsylvania's Center for East Asian Studies, and in 2009 started CCP's broader Center for International Understanding. She directed or co-directed five two-year U.S. Education Title VI grants including year-long study of South Asia and Southeast Asia as well as East Asia. She initiated a new CCP student study abroad program, including multiple trips to China, Japan, Cambodia and India. As a Vice President of the Japan Studies Association, she created faculty workshops in Hiroshima, Nagasaki, Kyoto, and Fukuoka. Since retirement in 2019, Fay has continued to secure Japan Foundation support for JSA, most recently focused on the indigenous Ainu (2020-2022). After her first *Education About Asia* article, she has published a dozen essays in EAA and served on its Senior Advisory Board.

At MARAAS she will update her research by presenting: "Circling the Globe after that Slipper: New Ideas on the Transcultural Asian Cinderella." Among MARAAS colleagues, Fay will express deep appreciation for her CCP colleagues David Prejsnar (Past MARAAS President) and the late Diane Freedman (MARAAS's first *Executive Secretary*), and for exemplary mentors at the University of Pennsylvania.

## REGISTRATION & BOOK EXHIBIT

HOUSTON HALL READING ROOM, OPEN FROM 8:00 BOTH DAYS

### SUNDAY SESSION I (9:00–10:30)

#### 1. WHERE IS ASIAN AMERICAN STUDIES IN 2022?: NEW RESEARCH ON THE LIVES AND POLITICS OF ASIAN AMERICANS FROM THE EARLY 20TH CENTURY UNTIL PRESENT

##### WILLIAMS 202

- Organizer: Yuki Terazawa
- Chair: Suzie Kim
- Presenter 1: Yuki Terazawa, "A New Tale of an Immigrant Japanese Midwife in Seattle: the Life of Toku Shimomura (1888–1967)"
- Presenter 2: Jungah Kim, "Tumbleweed Connections of Manzanar: Giichi Matsumura, Mary DeDecker, and the Southern Paiute Tribes"
- Presenter 3: Suzie Kim, "Breaking Stereotypes and Misappropriation of Asian Americans in Contemporary Korean Photography"

#### 2. ENGAGING THE MODERN IN MEIJI/TAISHŌ JAPAN IN SENSŌ NISHIKI-E PRINTS, TANUKI TALES AND A VOTIVE SLIPS VISUAL HISTORY

##### WILLIAMS 203

- Organizer/Chair: Kevin McDowell
- Presenter 1: Kaoru Tamura, "Sensō Nishiki-e and the 'Enlightenment' of Meiji Japan"
- Presenter 2: Kumiko McDowell, "Tanuki Get Your Gun: Sharpshooting Tricksters Take on the Russians"
- Presenter 3: Kevin McDowell, "Using the Past to Show the Modern in a Votive Slip Visual History"

#### 3. INTOLERANCE, GINSENG, AND THE "MODEL MINORITY"

##### WILLIAMS 204

- Organizer: Erik Ropers
- Chair: Gilbert Chen
- Presenter 1: Emily Pontious, "Women and Criminality under a Confucianist Lens"
- Presenter 2: Rasul Wright, "Western Ginseng's Voyage to the East"
- Presenter 3: Christina Bishop, "Invisible Community: The Experiences of Korean-Americans in Maryland (1950s–1960s)"



#### 4. PAPER PANEL 13 - MEDIA AND INTERCULTURAL STRATEGIES

##### WILLIAMS 215

- Chair: So-Rim Lee
- Young Jung, “Intercultural Instruction on Culture Codes Through Korean TV Dramas”
- Mei Wu and MaryJo Benton Lee, “Global Strategies, Local Practices: Intangible Cultural Heritage (ICH) and Ethnic Minority Schooling in the People's Republic of China”
- Eason Lu, “Remapping Spatiality in Contemporary East Asia Television: Local and Global”
- Kayo Shintaku, “Japanese Pop Culture’s Soft Power Impact on Digital Literacies and Japanese Language Programs’ Practices and Administration”

#### 5. PAPER PANEL 14 - HAGIOGRAPHIES FOR THE NATION

##### WILLIAMS 216

- Chair: Christopher Atwood
- Dotno Pount, “The Cult of Chinggis Khan: An Instance of a Eurasian Shrine-Making Tradition?”
- Nathan Badenoch, “Becoming a Revolutionary Termite: Vernacular Hagiography as Counter Discourse in a People’s Democratic Republic”
- Michael Givel, “The Impact on Early Bhutanese Coinage of Contentious Relations Between Bhutan and Cooch Behar from 1772 to 1774”

#### 6. PAPER PANEL 15 - MARGINALIZED COMMUNITIES

##### WILLIAMS 218

- Chair: Peggy Kong
- Guangzhi Huang, “Anti-Black Racism in China: Temporal and Geographical Specificities and Connections”
- Jane Lee, “Embracing a Thorn: Diasporic Identity and Zainichi Experience in the Documentary Film Our School”
- Patrick Beckhorn, “Homosocial Bonding and Religious Communalism among Cycle Rickshaw Men in North India”

## COFFEE/CHAT BREAK 10:30–11:00

COFFEE AND TEA AVAILABLE IN THE HOUSTON HALL READING ROOM

## SUNDAY SESSION II (11:00–12:30)

### 1. LOOKING THROUGH THE GLASS: REIMAGINING NATION AND IDENTITY IN MODERN KOREAN AND JAPANESE WRITING

#### WILLIAMS 202

- Organizer: Suh Won Chang
- Presenter 1: Patrick Carland-Echavarria, "Finding the Rainbow World: Queer Translation and Utopian Imaginaries in Postwar Japan"
- Presenter 2: Suh Won Chang, "Senses of Confinement: Transfiguration of Identities in 'Wings' and 'A Society that Drives You to Drink'"
- Presenter 3: Alice Liu, "Filling in the Blanks: Writing History in Nagai Michiko's *Enkan*"
- Presenter 4: Marina Nascimento, "19th Century Global Citizens: Accounts of Japanese Women Living Abroad in Girls Magazines"

### 2. ASIAN PHILOSOPHY FOR MODERN LIFE (2)

#### WILLIAMS 203

- Organizer/Chair/Discussant: Suk Choi
- Presenter 1: Cienneh Siryon, "The Feminist Issue with Confucianism"
- Presenter 2: Rose Collins, "*Wu-wei* as an Exemplification of Alternative Living"
- Presenter 3: Brooke Loughman, "Impacts of Taoist Philosophy on Immortality and Transcendence in Literature"

### 3. [ROUNDTABLE] ASIAN COLLECTIONS AT LIBRARY OF CONGRESS AND THE UNIVERSITY OF PENNSYLVANIA: PRESENT AND FUTURE

#### WILLIAMS 204

- Organizer: Rebecca Mendelson
- Presenter 1: Joshua Kueh
- Presenter 2: Ryan Wolfson-Ford
- Presenter 3: Rebecca Mendelson
- Presenter 4: Jef Pierce
- Presenter 5: Brian Vivier

## 4. PAPER PANEL 16 - TRADITIONAL LITERATURE AND DIGITAL HUMANITIES

### WILLIAMS 215

- Chair: Haihong Yang
- Baoli Yang, “Poetics of Places: Medieval Literary Chinese Geo-aesthetics through the Lens of Digital Humanities”
- Mengling Wang, “Social Network Analysis: Exchange Poetry in *Wen xuan* 文選 and *Yutai xinyong* 玉臺新詠”
- Jin Liu, “Fractality in Chinese Prose”

## 5. PAPER PANEL 17 - ECONOMIC HISTORY OF MODERN CHINA

### WILLIAMS 216

- Chair: Michael Stone
- [Virtual] Mingke Ma, “Developmental State’s Origins in Northeast China: Institutions, Geopolitics, and Early-Late Development, 1918–1931”
- [Virtual] Yitong Qiu, “Power and Identity in the Qing Empire: A Study of the Political and Economic Life of the Elites through Confiscation Inventories 1700–1912”
- Shengyu Yang, “Profiting from Philanthropy: Charity Halls, Elites, and the Qing State in Shanghai”

## 6. PAPER PANEL 18 - CULTURAL HERITAGE

### WILLIAMS 218

- Chair: Frank Chance
- Dorothy Perkins, “How the Ukulele Became Hawaiian”
- Eason Lu, “Sentiment and Sisterhood: The Problems of Recovering Nüshu”
- Hada Jang, “Obtaining Sori: The Journey into the Mountains to Become a Pansori Master Through *Sangongbu*”

## A NOTE OF THANKS

The MARAAS Executive Committee and the Conference and Program Managers thank Department Administrators Natasha “Tash” Chlebuch (Philosophy) and Maeve Malone (Religious Studies) for their assistance in organizing this conference.

# MARAAS PRESIDENT'S LUNCH AND ROUNDTABLE

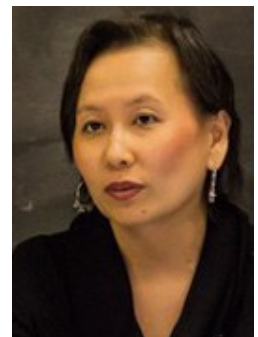
## BRIDGING ASIAN AND ASIAN AMERICAN STUDIES HOUSTON HALL BODEK LOUNGE

Moderated by MARAAS President Rebecca Clothey, this roundtable discussion brings together two local experts who have taken leading roles in bridging Asian and Asian American studies. The conversation builds on several questions posed in this year's call for papers: What are the limits and possibilities presented by the category "Asia"? How has area studies traditionally carved up the world, and how might Asian studies benefit from the perspectives of Asian American studies? When does "Asia" not simply refer to the world's largest landmass, but to other geographic units and imagined spaces? What political work does the adjective "Asian" do under global structures of capital and the afterlives of empire, with all their attendant notions of race, class, gender, and social status? The roundtable respondents will draw upon their cutting-edge research and their experiences in directly fostering stronger connections between two historically disjointed fields.



Eiichiro Azuma is Professor of History and Asian American Studies at the University of Pennsylvania. He specializes in Asian American history and transpacific history, with an emphasis on Japanese American experience, migration, diaspora and settler colonialism, as well as U.S. and Japanese imperialism and U.S.-Japan relations.

Tina Chen is Associate Professor of English and Asian American Studies at the Pennsylvania State University. As the founding editor of the award-winning journal *Verge: Studies in Global Asias* and as founding director of the PSU Global Asias Initiative, she develops platforms that encourage multidisciplinary engagement and the cross-pollination of knowledge across disciplinary and field boundaries.





## SUNDAY SESSION III (14:00-15:30)

### 1. ASIAN ARTS AS MEDIALITY AND MOBILITY

#### WILLIAMS 202

- Organizer: SaeHim Park
- Chair: Muyun Zhou
- Presenter 1: Jin Wang, "Eight Broken Reconsidered: A Cross-Cultural Perspective on *Bapo*"
- Presenter 2: Muyun Zhou, "How An Archive Became Art: National Reading, Orientalism, and Racial Performance"
- Presenter 3: [Virtual] SaeHim Park, "Racist Aesthetics of Circulation: Three Monkeys from Postcards to Emojis"
- Presenter 4: Faye Ma, "Reversed Recordings, Gridded Windows: Performance, Aesthetics, and (Non-)Resistance in a Censored, Mediated World"

### 2. ASIAN RELIGIONS IN CONTEMPORARY AMERICAN SOCIETY

#### WILLIAMS 203

- Organizer/Chair: Shigeru Osuka
- Discussant: Thomas Radice
- Presenter 1: Zenen Rivera, "Three Asian Texts Analysis by the Digital Humanity"
- Presenter 2: Carolina Oliver, "Daoism, Humans, and the Natural World"
- Presenter 3: Anthony Licenziato, "Life, Ritual, and Benevolence in Confucianism"
- Presenter 4: Stephany Salazar, "Imagination and Psychological Powers of Tibetan Buddhism"

### 3. GENDER AND SELF: THE REFIGURATION OF THE FEMALE BODY

#### WILLIAMS 204

- Organizer/Chair: Anna Cheng
- Presenter 1: Xiaoqiao Xu, "Female Gazing at the Mirror: Choices in *Jing zhong yuan*"
- Presenter 2: Xin Xu, "To Write as a Woman and to Write about Women: Yuan Yongping's Poetic 'Mother,' 'Lover,' and 'Writer'"
- Presenter 3: Anna Cheng, "The 'Manufactured' Body: Female Migrant Workers in *China Blue* (2005) and *Mardi Gras: Made in China* (2005)"

#### 4. PAPER PANEL 19 - TRADITIONAL CHINESE LITERATURE AND NARRATIVES WILLIAMS 215

- Chair: Xiuyuan Mi
- Thomas Noel, "Fake News, Fiction, and Mid-Tang Archaism"
- Yun Bai, "I Know You Know I Want to Trick You: Deception and Mindreading in Late Imperial Chinese Fiction"

#### 5. PAPER PANEL 20 - DATA, CENSORSHIP, AND AUTHORITARIANISM WILLIAMS 216

- Chair: Rebecca Clothey
- Kevin Hockmuth, "South Korean Development in the Park Chung Hee Era: Ethical Frameworks for Evaluating an Authoritarian Growth Model"
- David Dettmann, "Promoting, then Censoring Uyghurness in PRC Xinjiang-focused Cookbooks, 1984–2021"
- Zhaojin Zeng and Yutong Shi, "Governing Data in Contemporary China: Laws, Digital Capacity, and the Formation of New Governmental Agencies"
- Adam Jones, "Navigating Challenges in US-China Educational Programs"

#### 6. PAPER PANEL 21 - CINEMA AND MODERN ART WILLIAMS 218

- Chair: Nathan Badenoch
- Jessica Chan, "Animation as Action: The *Old Master Q* Animation Trilogy in Hong Kong"
- Li Zeng, "*The Flowers of War*: Gains and Losses in Transformation from Page to Screen"
- Mahua Bhattacharya, "Yayoi Kusama: Reevaluating her Contribution to World Art History"

### MARLENE MAYO GRADUATE PAPER PRIZE

The Mid-Atlantic Region/Association for Asian Studies (MARAAS) awards prizes for the best papers on East, Southeast, and South Asia presented by a graduate student at the annual conference. All winners will receive a one-year membership to the Association for Asian Studies. The best of these papers will be selected as winner of the Marlene Mayo Graduate Paper Prize that also awards \$500.00 to the winner. The Mayo Prize winner is also eligible for participation in a panel at the annual AAS conference and will receive financial assistance for travel and accommodations to the national conference. **Papers are nominated primarily by audience members at the conference.** If you hear a presentation that you think is worthy of this prestigious award, please use the QR code at right to submit a nomination. You can also nominate a grad student by visiting <https://maraas.org/graduate-paper-prizes>.



Nominate a student!

## MARAAS OFFICERS, 2021-2022

### EXECUTIVE COMMITTEE

President: Rebecca Clothey, Drexel University

Vice President: Peggy Kong, Drexel University

Secretary: Erik Ropers, Towson University

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Council on Conferences Representative: Shawn Bender, Dickinson College

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At large member: Jeffery Long, Elizabethtown College

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### COMMITTEES

Book Exhibit and Advertising: Dorothy Perkins, Independent Scholar

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# CAMPUS GUIDE AND DIRECTIONS

## PARKING

Parking garages are located at the following addresses:

- Penn Museum Parking Garage: 1 Convention Avenue
- Penn Tower Parking Garage: 3401 Walnut Street
- Walnut 38 Parking Garage: 3731 Walnut Street
- Spruce 38 Parking Garage: Located on 38th Street between Spruce and Walnut

Limited street parking is available on Spruce, 33rd, and Walnut Streets.

## HOUSTON HALL (3417 SPRUCE STREET)

Registration, Book Exhibit, and the Saturday Evening Reception will be held in **Houston Hall Reading Room**, while the AAS Presidential Address, Distinguished Asianist Banquet, and MARAAS Presidential Roundtable will be held in the adjacent **Bodek Lounge**. Both spaces are best accessed from Perelman Quadrangle, the open area on the north side of Houston Hall. Coffee service will be available in the Reading Room.

## WILLIAMS HALL (255 S. 36TH STREET)

Panels, roundtables, and paper sessions will all be held on the second floor of Williams Hall (the red brick building immediately to the west of Houston Hall). Entry to this building is a bit tricky, so please follow posted signs. A wheelchair-accessible ground-level entrance is on Spruce Street at the west end of the building; this is the floor on which panels will be held. **Please note that Williams Hall has a mezzanine level; if entering from Perelman Quadrangle you will need to descend one half-flight to the 2nd floor.**

