44th ANNUAL CONFERENCE
MID-ATLANTIC REGION ASSOCIATION FOR ASIAN STUDIES (MAR/AAS)

ASIA
CONFLICT AND COOPERATION

OCTOBER 9-11, 2015

UNIVERSITY OF PITTSBURGH
ASIAN STUDIES CENTER
UNIVERSITY CENTER FOR INTERNATIONAL STUDIES
maraas.org | http://www.ucis.pitt.edu/asc/
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Director, University Center for International Studies

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  Distinguished Asianist: FRANK L. CHANCE

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MESSAGE FROM PRESIDENT

WELCOME TO THE 44TH ANNUAL CONFERENCE

We look forward to a wonderful conference featuring scholars from throughout the region and the world. We are particularly excited to be in Pittsburgh, a city that has refashioned itself from an industrial steel town to a thriving center of education and research. I know you will enjoy the conference, the university, and the entire city.

As members of the association, we owe a tremendous debt of gratitude to Dr. Tina Phillips Johnson, our program manager, and Dr. James Cook, our site manager. Dr. Cook, who is the Acting Director of the University of Pittsburgh’s Asian Studies Center, has done far more than simply arrange hotel rooms and dining halls. He has been instrumental in coordinating the conference art exhibit, musical performances, and special speakers. Rumor has it he has even arranged fireworks! Dr. Johnson, Director of Chinese Studies at Saint Vincent College, has also played an crucial role in the conference. Under her leadership, the 2015 conference is one of the largest ever in MARAAS history.

In addition to these two, we have benefitted tremendously from the tireless work of the staff at the Asian Studies Center at the University of Pittsburgh. In particular, Lynn Kawaratani has kept us all on our toes meeting deadlines, managing budgets, and maintaining the highest professional standards. Dr. Brenda Jordan, Director of the National Coordinating Site for the National Consortium for Teaching about Asia, planned and hosted our annual Teaching Asia Workshop in conjunction with the conference. Rachel Jacobson and Patrick Hughes made all of us look good as we navigated through the unexpected twists and turns that conference planning entails.
Of course, I want to thank our past officers who have pioneered the work of this wonderful organization. In particular, we wish to honor the contributions of Dr. Frank Chance, this year’s Distinguished Asianist. Formerly the Associate Director of the Center for East Asian Studies at the University of Pennsylvania, Dr. Chance served in nearly every position on the MARAAS Executive Committee. He has set a high standard that we all seek to emulate. We are thrilled to honor him this weekend.

As you will see at the conference, MARAAS continues to play a very relevant role in Asia-related research and teaching. Under the wise and insightful direction of the Executive Committee and Advisory Council, MARAAS remains financially secure and academically vibrant. I am grateful for the service of our current officers and look forward to working with our incoming president, Dr. Valerian DeSousa of West Chester University.

Most importantly, thanks to each of you for attending the conference and sharing your own research with us. Some have traveled great distances whereas others come from right here in town. Each of you, however, has added to the success of the conference. As a professional organization, we are certainly greater than the sum of our parts. Enjoy the conference. I look forward to hearing about the interesting work you are doing.

David Kenley, Ph.D.
President of MAR/AAS 2015
Elizabethtown College
The University of Pittsburgh is pleased to host the 44th annual conference of the Mid-Atlantic Region of the Association for Asian Studies (MAR/AAS). It has been a decade since the conference last convened at Pitt and much has changed. Pitt has strengthened its commitment to extend its global reach with an increasingly visible role in all of Asia aimed at building new relationships, collaborations, and opportunities. As the university’s new Senior Director of International Programs, I would like to extend a personal warm welcome to all participants and hope you enjoy the conference and our wonderful campus.

Currently all 16 of Pitt’s schools have active partnerships in Asia. Our newest relationships include a summer study program at Sun Yat-sen University by the School of Pharmacy, a medical student and a nursing research program with Tsinghua and Capital Medical universities respectively, disaster management programs with Kyoto and Nanjing universities organized by the Graduate School of Public and International Affairs, and new student exchanges in Indonesia, Korea, India and the Philippines. These programs complement the incredible work and research efforts by Pitt’s faculty across Asia, and the collective work of Pitt’s four regional councils: China, Japan, Korea, and Indo-Pacific.

Following the visit of the Vice Premier of the People’s Republic of China, Madam Liu Yandong, to campus this past June, I had the privilege of accompanying Chancellor Patrick Gallagher on his first international trip representing the university. We welcomed the inaugural class of the Sichuan University-Pittsburgh Engineering Institute, visited government ministries and top-tier universities, toured historic sites, and met alumni in Beijing and Taiwan. Pitt’s research, outreach and scholarly activities in Asia are now as active as any campus in the United States.

With more than 50 panels, lectures, and events planned, this year’s conference will not only be the largest, but an enlightening one as well. We thank MARAAS for choosing to return to Pitt and wish each of you the very best.

Ariel Armony, Ph.D.
Senior Director of International Programs
Director, University Center for International Studies
## Conference Overview

### Friday October 9, 2015

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1:00 PM</td>
<td>Registration</td>
<td>Posvar lobby</td>
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<td>2:00-3:30 pm</td>
<td>Lecture: WILLIAM TSUTSUI</td>
<td>1500 Posvar</td>
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<td>3:45-5:00 pm</td>
<td>Guided Nationality Room Tour Japanese Tea Ceremony</td>
<td>Cathedral of Learning</td>
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<tr>
<td>7:00-8:30 pm</td>
<td>Cultural Performances</td>
<td>Bellefield Hall</td>
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<td>8:00 am</td>
<td>Registration</td>
<td>Continental Breakfast</td>
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<td>8:45-10:15 am</td>
<td>SESSION A</td>
<td>Concurrent Panels A1-A9</td>
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<td>10:30 am-Noon</td>
<td>SESSION B</td>
<td>Concurrent Panels B1-B7</td>
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<td>12:15-1:45 pm</td>
<td>Annual Business Meeting Luncheon with keynote address:</td>
<td>University Club, Ballroom B</td>
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<td>2:00-3:30 pm</td>
<td>SESSION C</td>
<td>Concurrent Panels C1-C10</td>
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<td>3:45-5:15 pm</td>
<td>SESSION D</td>
<td>Concurrent Panels D1-D7</td>
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<td>5:30-6:45 pm</td>
<td>Reception with University Gamelan</td>
<td>Bridges Patio, Wyndham</td>
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<td>7:00-9:00 pm</td>
<td>Annual Banquet with keynote address:</td>
<td>Bridges, Wyndham</td>
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### Sunday October 11, 2015

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<td>Continental Breakfast</td>
<td>Posvar Lobby</td>
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<td>8:45-10:15 am</td>
<td>SESSION E</td>
<td>Concurrent Panels E1-E7</td>
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<tr>
<td>10:30 am-Noon</td>
<td>SESSION F</td>
<td>Concurrent Panels F1-F7</td>
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<tr>
<td>12:15-1:45 pm</td>
<td>Presidential Roundtable Luncheon</td>
<td>University Club, Ballroom A</td>
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The rising international prominence of Japanese popular culture—from manga and anime to sushi and Hello Kitty—is something that has been hard to ignore over the past quarter century. But why have global audiences responded so enthusiastically to Japanese entertainment products, and what cultural, social, and economic factors have contributed to the riotous creativity of Japanese pop since World War II?

A specialist in modern Japanese business and economic history, Dr. William M. Tsutsui examines topics ranging from banking policy to the film icon Godzilla through his published books. A Texas native, Dr. Tsutsui received a Ph.D. in history at Princeton University in 1995, and a Master of Arts in history there in 1990. He received a Master of Letters in Modern Japanese History from Oxford University’s Corpus Christi College in 1988 and graduated summa cum laude from Harvard University with a Bachelor of Arts in East Asian Studies in 1985. He has served as Associate Dean for International Studies in the College of Arts & Sciences at the University of Kansas where he was a history professor and director of the Kansas Consortium for Teaching About Asia in KU’s Center for East Asian Studies, and then was Dean and Professor of History at Dedman College of Humanities and Sciences at Southern Methodist University. He currently is President of Hendrix College in Conway, Arkansas.
CHINA-U.S. RELATIONS IN THE 20TH CENTURY

Professor Dayong Niu
Professor of History, Peking University

SATURDAY OCTOBER 10 | 12:15 PM | UNIVERSITY CLUB

Professor Niu will share his insight on the complex relationship between China and the US, reviewing the interactions from the last century and shedding light on future trends.

Having served as associate dean of the graduate school and chair of the history department at Peking University, he currently teaches history at Peking University as well as participates on the committee for the Chinese History Society. His research focuses on modern history of China and Chinese foreign relations.

Professor Niu has held positions across the globe, serving as a guest lecturer at Kyoto University, a researcher at the Woodrow Wilson International Center for Scholars, and as a visiting scholar at Stanford University, University of Erlangen-Nuremberg, and Stockholm University.
DISTINGUISHED ASIANIST
Dr. Frank L. Chance
Associate Director, Center for East Asian Studies, University of Pennsylvania

SATURDAY OCTOBER 10 | 7:00 PM | BRIDGES, WYNDHAM

Frank L. Chance is a scholar of early modern Japanese art. Currently, he is preparing an exhibition of postwar Japanese prints as Guest Curator at the Berman Museum of Ursinus College. He has been serving as the Associate Director of the Center for East Asian Studies at the University of Pennsylvania since 2002. He received a Bachelor’s and Master’s degrees in Asian art history from the University of Kansas. After five years in Japan studying language, culture, ceramics, and tea he entered the doctoral program in the History of Art at the University of Washington. Following two years as a research fellow at Kyoto University, he received his Ph.D. in 1986 with a thesis on “Tani Buncho and the Edo School of Japanese Painting.” From 1991 to 1998, Dr. Chance was the Director of Shofuso, a Japanese House and Garden in Fairmount Park, Philadelphia, where he oversaw operations, preservation, and educational programs for a seventeenth-century style shoin and teahouse designed by Yoshimura Junzo for the Museum of Modern Art in 1952. Dr. Chance has curated exhibitions of Japanese prints at the University of Pennsylvania Museum and Haverford College, and served for three years as the Far Eastern Bibliographer for the Marquand Library of Art and Archaeology at Princeton University. He has taught at several colleges and universities, most recently as Visiting Professor of Japanese Art History at the University of Michigan in Ann Arbor for the 2001-2002 academic year.
Teaching Asia Workshop
Intersections: East Asia and the Curriculum

Teaching Asia Workshops (TAW) have been presented by the MAR/AAS annually for the last 25 years. These workshops support K-12 teachers who wish to understand Asia more deeply and incorporate Asia-related material into their curricula. The workshop is open to K-12 educators from the Mid-Atlantic region, which encompasses Delaware, Pennsylvania, New Jersey, Maryland, West Virginia, and the metropolitan areas of New York City and Washington, D.C.

Each TAW participant will receive a certificate for 6 hours of continuing professional development and can apply for ACT 48 credit on the day of the workshop. Our program has been made possible by the generous support of the National Consortium for Teaching about Asia, Asian Studies Center as well as the Association for Asian Studies. We are grateful to Professor Michael Meyer for speaking via videoconference.

8:30 – 9:00 am Registration and continental breakfast | 4217 Posvar Hall
9:00- 10:30 am Covering China from the Ground Up
MICHAEL MEYER, University of Pittsburgh
10:30-10:45 am Coffee Break
10:45-12:00 pm Teacher to Teacher Presentation
From Inside the Snow Globe: Cultural Perspectives of Japan and China from a Gaijin
DANIEL KORNOSKY, Oakland Catholic High School
12:15 – 1:45 pm Annual Business Meeting Luncheon, University Club
DAYONG NIU, Peking University
2:00 – 3:30 pm Following the Paper Trail: Pulp, Power and Pixals |
3415 Posvar
Chairs: ANGIE STOKES, Wayne Trace Jr/Sr High School
MICHAEL-ANN CERNIGLIA, Sewickley Academy
MATTHEW ROBERTS, Pine Richland Public Schools, PA
Psychology of Map-Making
MARY-JO SHINE, Sewickley Academy, PA
Environmental Impact of Paper Production
ANGIE STOKES, Wayne Trace Jr/Sr High School, OH
Artistic Communication of Print Culture
MATTHEW SUDNIK, Central Catholic High School, PA
Paper as Power
MICHAEL-ANN CERNIGLIA, Sewickley Academy, PA
Pixals: the New Paper
CULTURAL PERFORMANCES
FRIDAY OCTOBER 9 | 7:00 PM | BELLEFIELD HALL AUDITORIUM

SILK SOUND
The Silk Sound musicians fuse traditional Asian music with a contemporary jazz sound. The six-member ensemble uses instruments that also are a blend of East and West: the erhu, a two-stringed instrument played with a bow that's used in classical Chinese music, the tabla, a percussion instrument consisting of two drums used in traditional Indian music, along with saxophone, guitar, bass and vibraphone. Silk Sound is associated with the Silk Screen Arts Organization.

PITTSBURGH TAIKO
Pittsburgh Taiko performs both regional Japanese drumming styles arranged for our group and original compositions. In this way, we not only look to pass on knowledge of what has come before, but also work to create new possibilities for taiko performance. Pittsburgh Taiko is sponsored by the Japan-America Society of Pennsylvania.
The University of Pittsburgh Gamelan Ensemble will perform with musicians from the National Institute of Arts and Culture in Bandung, West Java. Gamelan Degung is a type of gamelan ensemble and repertoire created by the Sudanese people of West Java. Degung was created in the Priangan region for the Sudanese regents of West Java during the late 19th century, however its instrumentation and piece structures are related to ensembles that existed several centuries earlier. Today, degung is played at festive occasions.

Pitt’s gamelan group includes students as well as community members. Participants in the gamelan program are encouraged to use Sundanese processes of learning as much as possible; oral transmission of musical parts is preferred over written notation and working together as an ensemble is more important than developing individual talent. Students are also encouraged to learn and play more than one instrument and to learn the relationships among them. Therefore, in our concerts, the musicians move from one position to another in order to put into practice what they have learned. Gamelan Degung is sponsored by the University of Pittsburgh Department of Music.
2015 MAR/AAS CONFERENCE
BOOK DISPLAY

We invite you to visit the Book Display in 4130 Posvar Hall. You will find a variety of books and catalogs on topics from all regions of Asia sent by publishers from across the nation. Some of these include the University of Hawai‘i Press, University of Michigan Press, Cornell University Press, as well as the University of Pittsburgh.

All of the books are available for purchase. Proceeds benefit the MAR/AAS.

The Book Display will be open during the conference hours: Saturday from 8:45 am until dinner (except closed for lunch) Sunday from 8:45 am until the Presidential Roundtable

NATIONALITY ROOM TOURS

There will be free guided tours available of the University of Pittsburgh’s Asian Nationality Rooms on Friday afternoon, October 9th at 3:45 pm. If you wish to attend please sign up online or at the conference registration table. Tours will begin at the Information Center on the first floor of the Cathedral of Learning, just off of the Commons Room.

These world renowned rooms are gifts to the University from the city’s ethnic communities. They all continue to be used as functioning classrooms. Of special interest to Asianists will be the Chinese room which replicates an 18th century reception hall in Peking; the Indian room, modeled after a typical instructional courtyard at Nalanda University; the Japanese room which evokes the mid-18th century minka houses; and a preview of the new Korean room.

A traditional Japanese tea ceremony demonstration with assistant professor of tea ceremony Yuko Eguchi will be held in room 352 Cathedral of Learning.
SESSION A | SATURDAY OCTOBER 10 | 8:45 am - 10:15 am

A1 Exploring Gender in 20th-Century China | 203 Lawrence
Chair: HIROSHI NARA, University of Pittsburgh

LIFANG WANG, Syracuse University,
*Rural Chinese Female Higher Education Students Negotiating the Intersectionality of the Urban-Rural Divide and Gender in Contemporary China*

DAIJUAN GAO, Seton Hall University
*The Garden of the Forbidden Fruit in The Sing-song Girls of Shanghai*

CHRISTIAN POTTER, University of Illinois - Urbana Champaign
*Queering the Mother/Son Relationship in Contemporary China*

GINA ELIA, University of Pennsylvania
*Mothers and Daughters: Using Religion to Explore Female Relationships in Republican-Era China*

A2 China’s Geopolitical Relationships during WWII and Beyond | 205 Lawrence
Chair: CECILIA CHIEN, West Chester University of Pennsylvania

ZHEYA GAI, Washington and Jefferson College
*Sino-Japan Relations: Hot Economics Cold Politics*

VERA FENNELL, Lehigh University
*The Long March from Bandung: Does the Ghost of the Bandung Conference Appear in Contemporary Sino-African Relationships?*

THOMAS McGRATH, Muskingum University
*Chinese, American and British collaboration in the creation and development of the Chinese Army in India, 1942-1944*

A3 The Empire in China: Historical and Archaeological Perspectives | 5404 Posvar
Chair: FRANCIS ALLARD, Indiana University of Pennsylvania

FRANCIS ALLARD, Indiana University of Pennsylvania
*The Nanyue Kingdom (204 – 111 BCE): Archaeological and Historical Perspectives*

VINCENT LEUNG, University of Pittsburgh
*The Curious Constitution of Antiquity in Modern China: On the Discovery of Oracle Bones in 1899*

YUNYAN ZHENG, Princeton University
*The Event of Changing Residence of the Macartney Embassy in Beijing*

CHRISTOPHER EIRKSON, University of Pittsburgh
*Steppe Ambitions: Early Ming Concepts of Empire and China’s Northern Frontier*
SESSION A | SATURDAY OCTOBER 10 | 8:45 am - 10:15 am

A4 Relationships and Identity in 19th to 21st Century Japan | 1501 Posvar
Chair: MASAKO NAKAGAWA, Villanova University
HIDEO WATANABE, William Paterson University
*Turning Strangers into Friends in 19th Century Japan*
NYRI BAKKALIAN, University of Pittsburgh
*The Sparrow’s Dream: The Meiji Revolution and Local Self-Assertion in Northern Japan*
JAMES HOMMES, University of Pittsburgh
*Guido F. Verbeck as a ‘Foreign Hero’ for Japan: Assessing the Role of Foreigners in Asian Nationalism*

A5 Remaking the Western, Rethinking East Asia | 3415 Posvar
Chair: CHARLES EXLEY, University of Pittsburgh
Discussant: LUCY FISCHER, University of Pittsburgh
SEUNG-HWAN SHIN, University of Pittsburgh
*North by West: The Manchurian Western in Transnational Perspective*
KUN QIAN, University of Pittsburgh
*Displaced Western (?): National Allegory and Satire at the Borderless Frontiers*
CHARLES EXLEY, University of Pittsburgh
*No Land’s Man: the Western, the Wanderer, and Hokkaido as Contested Frontier Space*

A6 A Historical and Theoretical Reassessment of the Social Critique of “Critical Buddhism” (Hihan Bukkyō)
5130 Posvar
Chair: STEVEN HEINE, Florida International University
Discussant: LINDA PENKOWER, University of Pittsburgh
JAMES MARK SHIELDS, Bucknell University
*Against Harmony: Philosophical and Political Precedents for Critical Buddhism*
STEVEN HEINE, Florida International University
*The Aftermath of the Storm Created by Critical Buddhism*
VICTOR FORTE, Albright College
*What Critical Buddhism Contributes to Issues of Social Responsibility*
SESSION A | SATURDAY OCTOBER 10 | 8:45 am - 10:15 am

A7 Three Narratives on the Construction of Identity and Discourse: International Relations, Literary Studies, and Religion | 5200 Posvar
Chair: MARK BOOKMAN, University of Pennsylvania
Discussant: EDWIN GOFF, Villanova University

MARK BOOKMAN, University of Pennsylvania
Revelation as Resolution: Language & Ontology in Shingon Buddhist Doctrine
ASHLEY LIU, University of Pennsylvania
History and Fiction as Genres of Narrative Literature: Ontology, Conflict, and Cooperation
JERISA UPTON, American University
Uniting the Dragon and the King of the Sky: An Exploration of State Identity and Violent Conflict

A8 Border Conflicts on Land and in the Sea: China, Vietnam, the United States, and Territorial Goals Over the Past Fifty Years | 5400 Posvar
Chair: JAMES COOK, University of Pittsburgh

CHRIS BIEHL, Wabash College
Looking Towards The Future In The South China Sea
SHANE XUAN, Wabash College
Shaping Public Opinion in Authoritarian China: Media's Role during the Indochina Wars
YUESE HE, Wabash College
Fear and War: China, Vietnam and the World beyond Asia during the Third Indochina War

A9 Discovering Local History in China: Finding, Utilizing and Digitizing New Sources | 209 Lawrence
Chair: ELISABETH KASKE, Carnegie Mellon University
Discussant: JING LI, Duquesne University

TERRY CHEUENG, Washington University in Saint Louis
Openness and Development: Evidence from Fujian Land Records
KATHERINE CARLITZ, University of Pittsburgh
The Martyrdom of Madame Lu: The Evolution of a Gazetteer lienv Account
HAIHUI ZHANG, University of Pittsburgh
Chinese Village Gazetteers: A New Source for Local History
XIUYING ZOU, University of Pittsburgh
Open Access, Digital Humanities, and the Chinese Land Records Collection at the University of Pittsburgh
SESSION B | SATURDAY OCTOBER 10 | 10:30 am - 12:00 pm

B1 Issues in Public Health and International Aid
203 Lawrence
Chair: CLARK CHILSON, University of Pittsburgh

CLARK CHILSON, University of Pittsburgh
SHAWN FOSTER, University of Minnesota
Uneasy Cooperation: Rockefeller Foundation and Public Health Profession Development in Japan, 1923-1938
AMANDA ROBINSON, University of Pittsburgh
Animal Cafés and the Japanese Healing Boom
FRAYDA COHEN, University of Pittsburgh
Tracing the Red Thread: Orphan ’Relief’ and Contemporary NGOs in China

B2 Challenges in Modern China | 205 Lawrence
Chair: JAMES COOK, University of Pittsburgh

YIMIN LI, The New School
Chengguan: The Parapolice of China’s Urban Streets and the Inclusion of China’s Urban Poor
REBECCA CLOTHEY, Drexel University
Oppositional Culture and Uyghur Language Blogs
JAMES COOK, University of Pittsburgh
Rethinking “China”: Overseas Chinese and China’s Modernity
MARCO D’AMICO, Concordia University (Montreal)
The Sick Man’s Dream

B3 Shaping Memory and Society in Post-War Japan
209 Lawrence
Chair: ERIK ROPERS, Towson University

JULIA LAU, Georgetown University
Memories of Nanjing on Screen: Effects on Chinese Identity and Constraints on China’s Japan Policy
ERIK ROPERS, Towson University
Visualizing and Representing the Hanaoka Massacre in Print
GEN NOGAMI, University of Tsukuba, Japan
“War Experience/Memories of War” in Modern and Contemporary Japan
NATHANIAL GAILEY-SCHILTZ, University of Maryland, College Park
A Lyrical Glimpse into Occupation Discourse: Japanese Ryûkôka and Occupation Censorship
SESSION B | SATURDAY OCTOBER 10 | 10:30 am - 12:00 pm

B4 Eco-Media in China | 1501 Posvar
Chair: JINYING LI, University of Pittsburgh

HAOMIN GONG, Case Western Reserve University
Ecocinema, Place, and Modernity: Wang Jiuliang’s Documentary Films on Trash
RALPH LITZINGER, Duke University
Image as Method: The Specter of China’s “Eco-Apocalypse”
FAN YANG, University of Maryland Baltimore County
Under the Dome: China, the Environment, and the Viral Media Event
JINYING LI, University of Pittsburgh
The Grey Clouds: Eco-Apps, Elemental Media, and Mobile Collectivization

B5 Facts Refracted: Revisiting Wartime Narratives and Performances in Postwar East Asia | 3415 Posvar
Chair: LALA ZUO, United States Naval Academy
Discussant: MAN HE, Williams College

LAURA JO-HAN WEN, University of Wisconsin-Madison
The Afterlives of Sayun: Transmediating a Colonial Tale in Taiwan
NAN MA, Swarthmore College
Postmodernizing Cold War Sino-American Relation: Appropriation of The Red Detachment of Women in Nixon in China
LALA ZUO, United States Naval Academy
Who Saved Kyoto? Understanding the Misunderstood

B6 Policy Issues in Chinese Education System: From Basic to Higher Education | 5130 Posvar
Chair: YUAN ZHANG, University of Pittsburgh

WEI TANG, University of Pittsburgh
Educational Policy Changes for Rural-Urban Migrant Children in China
YUAN ZHANG, University of Pittsburgh
Beyond Math Test Scores: Student Engagement, Teacher Positivity and Instruction in Shanghai
WEIYAN XIONG, University of Pittsburgh

B7 Workshop: How to Access Asian Resources More Effectively | 5404 Posvar
Chair: HIROYUKI GOOD, University of Pittsburgh

PETER BAE, Princeton University
A Guide to Effective International Interlibrary Loan
SESSION C | SATURDAY OCTOBER 10 | 2:00 pm -3:30 pm

C1 Intersections of Philosophy and Religion in East and South Asia
203 Lawrence
Chair: JEFF LONG, Elizabethtown College

BINA GUPTA, University of Missouri
Social Implications of the Advaita Vedanta Metaphysical Conception of Reality as One

SOORAKKULA PEMARATHANA, University of Pittsburgh
Worshiping the Buddha in the Market Place: Preserving Buddhist Tradition and Identity in Contemporary Sri Lanka

MOHAMMAD MOZUMDER, University of Pittsburgh
Preempting the Challenges to Legitimacy: Cooptation of the Heterodox Life-Practices of the Followers of Fakir Lalon Shah in Bangladesh

RACHEL MILLER, University of Pittsburgh
The Goan Tomb of St. Francis Xavier: From Defender of Portuguese India to Universal Saint

LIANGHAO LU, University of Pittsburgh
To Uphold Buddhism in the Age of Turmoil: Modes of Engaging New Print Culture by Chinese Monks in Modern Era

C2 Messages in Public Performance and Public Monuments in Asia | 205 Lawrence
Chair: YUKI TERAZAWA, Hofstra University

CHARLES MUSGROVE, St. Mary's College of Maryland
Taking Back Space: Chiang Kai-shek Memorial Hall and the Emergence of Democracy in Taiwan

EUNYOUNG PARK, University of Kansas
Monumenta Me: Monument, Memorial, and the Public in Yiso Bahc's Works

LINDA DWYER, Salisbury University
Huangmei Opera in Anqing: Negotiation of Art and Identity

C3 Reassessing Classic Texts in China
1500 Posvar
Chair: FRANCIS ALLARD, Indiana University of Pennsylvania

LEI YANG, University of Pennsylvania
Hidden Signs of Historian in Narratives - Shi ji as an Example

MAN SHUN YEUNG, The University of Hong Kong
Study of Benjamin Bowen Carter's Copy of an Early Chinese Grammar Text Dated 1806

MIN JUNG YOU, Sungkyunkwan University in Seoul, Republic of Korea
A New Tendency of Commentary Books of the Confucian Classics in the 18th to 19th Century: Focusing on a Rhetorical Interpretation of the Mengzi in East Asia
SESSION C | SATURDAY OCTOBER 10 | 2:00 pm -3:30 pm

C4 Trans-Pacific Partnership (TPP) and Trans-Atlantic Trade and Investment Partnership (TTIP): Asia’s New Order? | 1501 Posvar
Chair: ARIEL ARMONY, University of Pittsburgh

ELENA SPITSOVA, Moscow Higher School of Economics
Asia Pacific Regionalism

GEMMA MAROLDA, University of Pittsburgh
TPP vs. RCEP: Balancing Power in Asia’s Emerging New Order

WILLIAM ADAMS, University of Pittsburgh
Can TPP and TTIP Prevent Regional Conflict in Asia?

ARIEL ARMONY, University of Pittsburgh
Latin American Perspectives on the Pacific Alliance and the Trans-Pacific Partnership

C5 Best Served Cold? Revenge and Resentment as Political Tools in Early Medieval Japan | 5404 Posvar
Chair: ETHAN SEGAL, Michigan State University
Discussant: VINCENT LEUNG, University of Pittsburgh

SARA SUMPTER, University of Pittsburgh
The Politics of Revenge: Vengeful Spirits as Propaganda in the Jōkyū Version of the Kitano Tenjin Engi Emaki

ETHAN SEGAL, Michigan State University
A Family Affair: Cooperation and Manipulation in the Assassination of a Shogun

MICHAEL McCARTY, University of Pittsburgh/Rice University
(Un)burying a Grudge: The Role of Resentment in the Jōkyū Disturbance of 1221

C6 Examining Economics and International Relations in East and Southeast Asia | 5130 Posvar
Chair: CECELIA CHIEN, West Chester University of Pennsylvania

NAN LI, California University of Pennsylvania
Commodities, Crisis, and Economic and Political Leverage: China-Latin American Commodities, 1980-2010

BRIAN CHAO, University of Pennsylvania
This Land is Your Land, This Land is My Land: Territorial Disputes and the Meanings of China

SUN RYUNG PARK, Korea University
Chinese Export Restriction on Rare Earth Elements: Resource Nationalism or Policy to Centralize the Industry?

TINA CLEMENTE, University of the Philippines-Diliman, Open University, University of the Philippines
Understanding China’s Economic Diplomacy with the Philippines
SESSION C | SATURDAY OCTOBER 10 | 2:00 pm -3:30 pm

C7 Representations of Medicine and Imaginings of the Body in Twentieth-Century China | 5200 Posvar
Chair: TINA PHILLIPS JOHNSON, Saint Vincent College
Discussant: HELEN SCHNEIDER, Virginia Tech

DAVID LUESINK, University of Pittsburgh  
The Anatomy of Race, Gender, and Class
WENDY JIA-CHE FÉ, Case Western Reserve University  
The Physical Examination: Child Bodies and the Material Experience of Chinese Modernity
TINA PHILLIPS JOHNSON, Saint Vincent College  
‘Mother of 10,000 Babies’: Lin Qiaozhi and Women’s Health in the Early PRC

C8 Conflicted Evolution: The Development of Story and System in Videogames | 5400 Posvar
Chair: JEREMY SATHER, Middle Tennessee State University

RACHAEL HUTCHINSON, University of Delaware  
Nucleus of Dread: Bioethics and Atomic Crisis in Japanese Videogames
JOHN GALE, Consulate-General of Japan, Nashville  
Juvenilization of the JRPG: Character Age Believability in the Eyes of American Gamers
DANIEL GUIMARÃES, Meiji University  
Flux-Narratives in Post-Apocalypse Japanese Media

C9 Gendering U.S.–Japan Relations, 1880s to 1950s: International Marriage, Women’s Education, and Humanitarian Relief | 209 Lawrence
Chair and Discussant: ELEANOR KERKHAM, University of Maryland

SHARLIE USHIODA, Merion School District (retired)  
Mary Elkinton Nitobe: International Marriage in Modern Japan
MASAKO HAMADA, Villanova University  
Kawai Michi: Japanese Educator, Christian Activist, and Internationalist
MARLENE MAYO, University of Pittsburgh  
Friends in Need: Esther Rhoads, Quakers, and Humanitarian Relief in Occupied Japan, 1946-1952
C10  **Following the Paper Trail: Pulp, Power, and Pixals**  
(Teaching Asia Workshop, open to conference participants)  
3415 Posvar  
Chairs: ANGIE STOKES, Wayne Trace Jr/Sr High School  
MICHAEL-ANN CERNIGLIA, Sewickley Academy

MATTHEW ROBERTS, Pine Richland Public Schools  
*Psychology of Map-Making*

MARY-JO SHINE, Sewickley Academy  
*Environmental Impact of Paper Production*

ANGIE STOKES, Wayne Trace Jr/Sr High School  
*Artistic Communication of Print Culture*

MATTHEW SUDNICK, Central Catholic High School  
*Paper as Power*

MICHAEL-ANN CERNIGLIA, Sewickley Academy  
*Pixals: the New Paper*
SESSION D | SATURDAY OCTOBER 10 | 3:45 pm - 5:15 pm

D1 Women as Role Models, Icons, and Workers in Asia
203 Lawrence
Chair: LINDA DWYER, Salisbury University

JOOYEON HAHM, University of Pennsylvania
The Status of Wife, Concubine, and Women in Colonial Korea
ALAN BAUMLER, Indiana University of Pennsylvania
Li Xiaqing, Aviation, and Modern Chinese Women.
MICHAEL STONE, Seton Hall University
The Legacy of Qiu Jin

D2 Examining Texts and Images in Late Qing and Republican China | 205 Lawrence
Chair: CHARLES DESNOYERS, La Salle University

YUN ZHU, Temple University
Gender, Nation, Cosmopolitanism: The Reconstruction of the Chinese “Women’s Sphere” in Women in All Lands and the Lin Loon Magazine
BIN CHEN, Penn State University
Understanding Character Yi: Foreign Merchants and Business Newspapers in Early Nineteenth Century China.
MARK McNICHOLAS, Pennsylvania State University, Altoona College
Tools of Deception: Speech, Letters, and Props in an Imposture Case from Qing China
PAUL RICKETTS, University of California, San Diego
Asymmetrical Transmissions: Mapping the Global Circulation of Modernist Photographs in Illustrated Magazines from 1927–37

D3 Chinese Cinema in the 20th and 21st Century | 3415 Posvar
Chair: TINA PHILLIPS JOHNSON, Saint Vincent College

XIAOLING SHI, Allegheny College
The Absurd Existence: Underneath the Comicality of the Piano in a Factory
KAREN KINGSBURY, Chatham University
Eileen Chang, John P. Marquand, and Heddy Lamarr: Rewriting WASP Realism in Half a Lifelong Romance
LI-LIN TSENG, Pittsburg State University
YUN-CHU TSAI, University of California, Irvine
A Delicacy to Rejuvenate the Nation: Fetus Consumption in Lillian Lee and Fruit Chan’s Dumplings
SESSION D | SATURDAY OCTOBER 10 | 3:45 pm - 5:15 pm

D4 Border Disputes, Economics, and International Relations in Asia | 1501 Posvar
Chair: SHARLIE USHIODA, Merion School District (retired)

ELIZABETH LAWRENCE, Ball State University
Sisterly Affection or Sibling Rivalry: China-Japan Sister Cities, 1979-2012

JESSICA JORDAN, University of Pittsburgh
“Islands Too Beautiful for Their Names:” Everyday Life and Postwar Nationalized Historiographies in the Northern Mariana Islands

DAVID FERGUSON EVANS, Independent Scholar
Japan Takes on China

DAVID OWEN, Millersville University of Pennsylvania
Shared Identities on the Korean Peninsula: An Empirical Investigation into South Korean Affection towards North Koreans

D5 China Kaleidoscope: Extending Domestic Initiatives and Global Engagement | 5404 Posvar
Chair and Discussant: RYA BUTTERFIELD, Nicholls State University

JOY YANG JIAO, University of Illinois at Urbana–Champaign

WEIMING YAO-GORMAN, University of Pittsburgh
Let’s Chat: An Analysis of Conversation as Metaphor Employed in Wen Jiabao’s Web Chat with the Chinese Netizens

BRIAN GREENE, University of Pittsburgh
Case Study of Globalization in Higher Education: Peer Mentoring for Chinese Nursing Undergraduates on an Exchange Program at the University of Pittsburgh, School of Nursing

ELISE MOERSCH, University of Pittsburgh
Enhancing Global Engagement Competence

D6 Cultural Conflict, Cooperation, and Exchange in Contemporary China | 5130 Posvar
Chair: ZIYING YOU, Ohio State University

ZIYING YOU, Ohio State University
Negotiating Heritage: Conflict and Cooperation in the Safeguarding of Intangible Cultural Heritage in Hongdong, Shanxi, China

YUANHAO ZHAO, Ohio State University
Unsettled by Trade: Snapshots of Exchange Activities in a Muslim Village of North China

TSUN-HUI HUNG, University of Cincinnati
A Legendary Lion in the Contemporary World—Development and Changes of the Lion Dance in Taiwan
SESSION D | SATURDAY OCTOBER 10 | 3:45 pm - 5:15 pm

D7  Re-examining Some Seminal Critical Concepts and Practices Since the Late Imperial Period  |  209 Lawrence
Chair: CECILE CHU-CHIN SUN, University of Pittsburgh
Discussant: KATHERINE CARLITZ, University of Pittsburgh

CHUN MEI, Independent Scholar
Of Heaven and of Humans: Ethics, Levinas, and Late Imperial Chinese Literature
RONGQIAN MA, University of Pittsburgh
Rethinking “Kaoju”: A Study of Qian Zhongshu’s (1910-1998) Critical Thoughts on Classical Chinese Poetry
CECILE CHU-CHIN SUN, University of Pittsburgh
Critiquing Two Critical Notions in Wang Guowei’s Renjian Cihua (Talks on Ci in the Human World): “Poetry With I” and “Poetry Without I”
SESSON E | SUNDAY OCTOBER 11 | 8:45 am - 10:15 am

E1 Convergence and Divergence of Belief Systems in Asia | 3415 Posvar
Chair: JUHI ROY, University at Buffalo State University of New York

VENERA KHALIKOVA, University of Pittsburgh
“Muslim” Unani and “Global” Ayurveda: Convergence and Disparity of Two Medical Systems in India

GANG SONG, University of Hong Kong
Virtue as Power: The Remaking of the Virgin Mary in 17th-Century China

MARGARITA DELGADO, University of Pittsburgh
Understanding the funerary Buddha: the problem of “the introduction of Buddhism in China”

UDAYAN ROY, Ram Narayan Roy Foundation
Religious Practices in the Era of Globalization and Development

E2 Central Asian Identities | 5404 Posvar
Chair: KATHERYN LINDUFF, University of Pittsburgh

SEON HEE NA, University of California, Berkeley
Narrative Literatures on the Silk Road: Ramayana(India), King Gesar(Tibet), Xi-you-ji(China)

CHRISTINE BAKER, Indiana University of Pennsylvania
Paper-making and the Exchange of Ideas: The Legend of the Battle of Talas (751)

FARHOD YULDASHEV, University of Pittsburgh
Property Rights and Social Contract in Rural Central Asia: Evidence from Kyrgyzstan

E3 Poetry and Prose in China and Japan | 5130 Posvar
Chair: MAHUA BHATTACHARYA, Elizabethtown College

HIROSHI NARA, University of Pittsburgh
Kuki Shūzō’s Poetry and Poetics

HAIHONG YANG, University of Delaware
A Serious Study of Playfulness in Late Imperial Chinese Women’s Poetry

MICHAEL TANGEMAN, Denison University
Conflicting Forms – Enloe Toh and Modern Japanese Prose Fiction

YUZHEN LI, Seton Hall University
The Mirror of Women in the Meiji Period: Higuchi Ichiyo(1872-1896) and Her Works

AILI MU, Iowa State University
Tragic Beauty--The Catharsis of Love in “Always By Your Side”
SESSION E  |  SUNDAY OCTOBER 11  |  8:45 am - 10:15 am

E4  New Directions in Pedagogy of East Asian Languages and Asian Studies  |  5200 Posvar
Chair: MI-HYUN KIM, University of Pittsburgh

RAJGOPAL SASHTI, Middle Georgia State University
Cost Effective Ways to Integrate Asian Perspectives Across the Curriculum: A Presentation of Success Stories

VAUGHN ROGERS, Seton Hall University
New Chinese Morphology: Adapting to New Technology in a Globalizing World

MI-HYUN KIM and KYUNGOK JOO, University of Pittsburgh
Perceptions and realizations of Korean Sounds by English and Chinese Speakers

ANIS SUNDUSIYAH, University of Pittsburgh
English-Indonesian Bilingual Education: From Opportunities, Competitiveness to Folk-bilingualism

E5  Opportunities and Challenges for Media in Politics
5400 Posvar
Chair: NEIL DIAMANT, Dickinson College

HOWARD Y.F. CHOY, Hong Kong Baptist University
Postcolonial Conflict and Popular Culture: The 2014 Hong Kong Protests

YIHAN ZHOU, University of Illinois at Urbana-Champaign
The Silent Change: Chinese Censorship on News Headlines from 2013 to 2015

JOHN GIVENS, University of Pittsburgh
Justice Online? The Internet and Legal Mobilization in China

RACHEL STERNFELD, Indiana University of Pennsylvania
Private Ownership, Public Control: A Comparison of State Press Policies in China and Egypt
SESSON E | SUNDAY OCTOBER 11 | 8:45 am - 10:15 am

E6  **War and Memory in East and Southeast Asia**  
209 Lawrence  
Chair: DAVID KENLEY, Elizabethtown College

PETER WORTHING, Texas Christian University  
*A Case of Mistaken Perception: He Yingqin and American Officials in Wartime China*  
JING LI, Duquesne University  
*Field Armies and the Great Cultural Revolution: Military Factionalism in Chinese Politics*  
WAN-CHUN HUANG, University of Pittsburgh  
*“Senkaku, Diaoyu Dao, or Diaoyutai?” — The Power of Naming and the East Asian Post-War Memory*  
RUICHUAN WU, University of Pennsylvania  
*Unconventional Means and Deceptive Warfare: The Battle of Inchon and the Battle of Chosin Reservoir (1950) in Light of Ancient Chinese Military Theories*

E7  **Negotiating the Cold War in Asia**  | 203 Lawrence  
Chair: CHRISTINA HAN, Wilfrid Laurier University

MONICA TANG, Wilfrid Laurier University  
*Between Allies and Enemies: The Sino-Soviet Split and its Impact on North Korea and Vietnam*  
DALTON RAWCLIFFE, Wilfrid Laurier University  
*Hong Kong: Economic Miracle from the Cold War*  
CHRISTINA HAN, Wilfrid Laurier University  
*Picasso North and South: Cultural Politics in Cold War Korea*
SESSION F | SUNDAY OCTOBER 11 | 10:30 am - 12:00 pm

F1 Gender and Politics in South Asia | 5200 Posvar
Chair: VALERIAN DE SOUSA, West Chester University of Pennsylvania

CHARLOTTE GILES, University of Texas at Austin
“Dedh Ishqiya”: Obscuring the Female-Bond

SHALINI AYYAGARI, University of Pittsburgh
Singing for Singh: Music and Electoral Politics in Rajasthan, India

SAGNIKA CHANDA, University of Pittsburgh
“Indian Army Rape Us”: Kristeva’s Herethics and the Semiotic Bodies of Mothers of Manorama

T. NICOLE GOULET, Indiana University of Pennsylvania
Representations of Hindu Goddesses After the Rape of Jyoti Singh Pandey

F2 Economic Development and Civil Society in Urban and Rural China
5400 Posvar
Chair: JAMES COOK, University of Pittsburgh

LOUIS SCHWARTZ, University of Pittsburgh
Achieving Environmental Progress: Is Civil Society Participation Indispensable?

LULU LIU, University of Pittsburgh
Entrepreneurship or Distress? Self-employment and Economic Development in Urban China

HOWARD (JINGHAO) SUN, Zhejiang University
Living by Water in Late Imperial China: Environmental Changes and Local Society in the Northern Canal Areas, 1289-1850

F3 Understanding WWII and Occupied Japan | 5130 Posvar
Chair: RACHAEL HUTCHEISON, University of Delaware

MASAKO NAKAGAWA, Villanova University
American Defense Attorneys at the Tokyo War Crimes Trials

PAUL REAGAN, Temple University
Sugihara Chiune and the Rescue of European Jews in World War II

MICHAEL LYNCH, Kent State University
Critiquing the Revision of History: Recent Japanese Films dealing with the Second World War
SESSION F | SUNDAY OCTOBER 11 | 10:30 am - 12:00 pm

F4  Integrating TV Commercials into Chinese Culture Learning  
209 Lawrence  
Chair: YU XIA, University of Pittsburgh  

YU XIA, YUXING WANG, LIANG CHANG, LIN SHI  
University of Pittsburgh

F5  Displaying Patronage in Pre-Modern Japan | 203 Lawrence  
Chair: KAREN GERHART, University of Pittsburgh  
Discussant: MRINALINI RAJAGOPALAN, University of Pittsburgh

CAROLYN WARGULA, University of Pittsburgh  
From Recipient to Patron: Strands of Women’s Devotion in Embroidered Esoteric Buddhist Images

ELIZABETH MORRISSEY, University of Pittsburgh  
Retired Empress and Buddhist Patron: The Illustrated Legends of Ishiyama-dera and the Donation of Higashisonjō-in

ELIZABETH SELF, University of Pittsburgh  
Portrait of Jōkōin: Posthumous Identity and Patron

JUNGEUN LEE, University of Pittsburgh  
Displaying Collections as Strategies of Legitimation in Medieval Kyoto

F6  Women in Motion: Gendered Transnationalism in Asia |  
3415 Posvar  
Chairs: HYO WOO and CAROL CHAN, University of Pittsburgh  
Discussant: LAURA BROWN, University of Pittsburgh

HYO WOO, University of Pittsburgh  
Traveling between the Empires in Induk Park’s September Monkey (1954)

CAROL CHAN, University of Pittsburgh  
In Sickness and in Wealth: Negotiating Transnational Gendered Shame and Desires in Migrant-Origin Villages

IEVA TRETJUKA, University of Pittsburgh  
On the Move: Foreign Women in Japan’s Scientific Institutions

F7  Asian Kinship and Support Networks: Practices and Representations | 5404 Posvar  
Chair: PATRICK BECKHORN, University of Pittsburgh  
Discussant: MARIAN AGUIAR, Carnegie Mellon University

PATRICK BECKHORN, University of Pittsburgh  
Household Strategies for Support among Rickshaw Pullers in Delhi, India

AQDAS AFTAB, Carnegie Mellon University  
Reading the Subaltern Body in Manto’s Short Stories

LAUREN KRISHNAMURTI, University of Pittsburgh  
Support Networks and Internet Suicide in Asia: Instagram and the Online Death of jojotsai1012
CONFERENCE CREDITS

PROGRAM MANAGER
Tina Phillips Johnson, Ph.D.
Associate Professor of History and Director of Chinese Studies
Saint Vincent College

Tina Phillips Johnson is associate professor of history and director of Chinese studies at Saint Vincent College, and Research Associate at the University of Pittsburgh Asian Studies Center. Her research interests are public health and the history of medicine and health care in East Asia. Recent publications include the book *Childbirth in Republican China: Delivering Modernity* and several articles on public health and midwifery. She is currently working on a history of women’s health in 20th-century China.

SITE MANAGER
James Alexander Cook, Ph.D.
Acting Director of the Asian Studies Center
University of Pittsburgh

James Cook is currently the Acting Director of the Asian Studies Center at the University of Pittsburgh. His research interests include the impact of Overseas Chinese on the development of modern China and the environmental history of northwestern China. He recently published a teaching textbook *Visualizing Modern China: Image, History, and Memory, 1789-Present*.

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The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a scholarly organization dedicated to improving understanding between Asia and America. The MAR/AAS encourages the exchange of views and information on Asia and facilitates contact among educators and professionals. The MAR/AAS, one of the eight regional organizations affiliated with the national Association for Asian Studies (AAS), is represented on the AAS Council of Conferences. Its geographic scope includes the states of Delaware, Maryland, New Jersey, Pennsylvania, West Virginia, and the metropolitan areas of New York City and Washington, D.C. The objectives of the MAR/AAS parallel those of the national organization, with a special focus on the needs of the mid-Atlantic region, including its colleges, universities, and K-12 schools.
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For more information on Institutional Membership, please contact Masako Nakagawa, Villanova University at masako.nakagawa@villanova.edu.
The conference gratefully acknowledges the contributions and generous support of the following sponsors:

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IN MEMORIAM

DR. F. HILARY CONROY passed away on January 11, 2015, at the age of 95. He pioneered East Asian history at the University of Pennsylvania, where he taught from 1951-1990.

In 1944, Dr. Conroy enlisted in the Naval Language School and became a Japanese interpreter in military intelligence. The following year, he was deployed in Tokyo and worked under General Douglas MacArthur to aid in reconciliation efforts. When he returned to Berkeley in 1946, he changed his doctoral focus from Europe to Japan and wrote a dissertation on *The Japanese Frontier in Hawaii*.

He continued to focus on peace and reconciliation, joining the Religious Society of Friends (Quakers) to work against war and co-founding the Conference for Peace Research in History and its journal *Peace and Change*. His work was recognized in 2010 through the Association for Asian Studies, when his students established a prize to help international scholars from different countries work on reconciliation and mutual understanding.

DR. EDWARD MASON ANTHONY, professor emeritus of linguistics at the University of Pittsburgh, was an extraordinary individual. According to his son Ted Anthony, he believed that by teaching people to communicate, he could help stop wars. More than that, he taught perspicacity, patience, and kindness.

Professor Anthony’s arrival in 1964 at Pitt was a game-changing event for the university, according to Alan Juffs, current chairman of the school’s Linguistics Department. While at Pitt, professor Anthony founded the Less Commonly-Taught Languages Center, the English Language Institute, and served as director of the Asian Studies Center in 1976. He brought numerous Japanese executives to Pittsburgh to learn English, play softball and attend Pirates games. In 1979, he was in the first group of Pitt “foreign experts” to teach in Beijing after President Jimmy Carter and Deng Xiaoping normalized diplomatic relationships. He will be remembered fondly as an educator, an adventurer, and a pioneer of linguistics.
Marie G. Wanek High School Essay Contest 2016

Each year the Mid-Atlantic Region Association for Asian Studies (MAR/AAS) awards prizes for the best essay examining a topic related to Asia written by high school students in the Mid-Atlantic Region.

For the 2016 essay contest, the first place winner is awarded a $300 prize, the teacher is awarded a $100 prize. Student and teacher are recognized during the annual fall meeting. The first place essay is posted on the MAR/AAS website. Second and third place winners are honored with certificates, as well as having their names, the titles of their works, teacher names, and schools noted on the MAR/AAS website. All participants receive a certificate of participation, honoring the rigorous challenges that they have undertaken.

Go to our website www.MARAAS.org to read some of the previous winning essays. To receive updates about MAR/AAS, join our Facebook group: ‘MARAAS Mid-Atlantic Region Association for Asian Studies.’

GUIDELINES FOR STUDENTS:
The research paper may examine topics such as religion, history, economics, government, literature, film, the fine and performing arts related to cultures or nations of Asia (excluding the Middle East).

• The research paper must include citations and a bibliography of sources used.
• The body of the research paper should not exceed ten double-spaced typed pages (i.e. exclusive of footnotes and bibliography).
• The research paper must conform to an accepted style (APA, MLA, Chicago).
• The entry must attach at the front of the paper an introduction page that includes the following information: student’s name; student’s grade level; student’s email, home address, telephone number; name and address of student’s current school; name of teacher under whose guidance the paper was prepared.
• The prize recipients are announced at the Fall 2016 conference. The first prize winner, parents, and teacher are honored at the conference annual meeting.
• The winning essay is placed on the MAR/AAS website. Second and Third Place winners, their mentors and schools, are listed on the website.
• All participating students receive a certificate of participation mailed to their teachers.
• For consideration, papers must be submitted between May 1 and June 30, 2016, to nsohail09@gmail.com.

The Asian Studies Essay Contest is supported by income from a fund established in memory of Marie G. Wanek, a scholar and teacher dedicated to Asian studies, and a former president of MAR/AAS.
Marie G. Wanek High School Multimedia Contest 2016

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) announces its multimedia contest examining or depicting a topic related to Asia created by high school students in the Mid-Atlantic region. MAR/AAS is a professional organization for scholars from many fields who specialize in the study of Asia. For the 2016 multimedia contest, the first place prize recipients, parents, and teachers are invited to attend the annual conference. $300 is awarded for the best multimedia production and $100 is awarded the teacher under whose guidance the digital media production is prepared.

GUIDELINES FOR STUDENTS:
• TOPIC: Students may examine specific topics or general themes from economics, government, history, film and television, literature, music, visual and performing arts related to any of the cultures or nations of Asia (Middle Eastern region shall not be considered).
• MEDIA FORMAT: Students are invited to creatively communicate their understanding of the topic or theme by creating a video or slideshow segment with narration. Production should be created on the basis of research and include a salutation slide at the end to provide recognition of sources used. Videos may be provided in the relevant Asian language, but must include English subtitles. Any Asian language on slides must provide an accompanying English translation. An opening slide must also provide the topic, name(s) of producers, teacher(s), school and contact information.
• ELIGIBILITY: Any high school students (public, private, or home school) in the Mid-Atlantic region may apply. Up to three students may work together on a single entry and the award is to be split evenly among team members.
• TIME LENGTH: 3 to 5 minutes.
• STANDARDS: Each entry must contain material suitable for a family audience and may not contain material online viewers might find objectionable.
• COPYRIGHT: Each entry must adhere to fair use guidelines.
• ORIGINALITY: Each entry must be the student’s own work.
• DUE DATE: Entries are to be submitted between May 1 and June 30, 2016 to nsohail09@gmail.com. When submitting an entry, the student must include his or her full name, address and phone number; the name and email address of the teacher who mentored the project; the name and address of the high school attended.
• QUESTIONS: Questions may be directed to nsohail09@gmail.com
• CRITERIA FOR JUDGING: Entries are judged on adherence to theme, originality, storyline, and technical merit (timing, spacing, aesthetics, etc.). Winning entries are to be uploaded on the MAR/AAS website: www.MARAAS.org.

The MAR/AAS Multimedia Contest is supported by income from a fund established in the memory of Marie G. Wanek, a scholar and teacher dedicated to Asian Studies, and a former president of MAR/AAS.
UNIVERSITY OF PITTSBURGH

The University of Pittsburgh is a state-related research university, founded as the Pittsburgh Academy in 1787. Pitt is a member of the Association of American Universities (AAU), which comprises 62 preeminent doctorate-granting research institutions in North America.

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UNIVERSITY OF PITTSBURGH in ASIA

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University of Pittsburgh (Pitt) and Sichuan University (SCU) have embarked on a new partnership in education and research. The Sichuan University-Pittsburgh Institute (SCUPI), located in Chengdu, China, is one of the institute-scale, collaborative entities between leading universities in the U.S. and China. The SCUPI stands out for its technical focus on advanced, sustainable manufacturing. On the educational front, SCUPI will initiate three undergraduate majors in Industrial Engineering (IE), Mechanical Engineering (ME), and Materials Science and Engineering (MSE), following the Swanson School of Engineering’s core curriculum.

PITT IN SHANGHAI
The Shanghai-based office, under the direction of the University Center for International Studies, focuses on recruiting undergraduate students, developing internship experiences in China for Pitt students, and expanding the Pitt alumni network and programming in China. The office provides support for activities not only in Shanghai but also other major cities throughout China. Pitt works with the State of Pennsylvania’s Envoy Program office and the MBC Shanghai Company Ltd. to promote academic and educational initiatives between the University and China.

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At the University of Pittsburgh, the University Center for International Studies is the primary resource for initiating and managing international activities and programs while supporting the University’s reputation as a leader in global education. Since its founding in 1968, the center has fostered global competency among Pitt students. Under the center’s aegis are housed the Center for Latin American Studies, Center for Russian and East European Studies, Global Studies Center, European Studies Center, Asian Studies Center, and the African Studies Program, as well as the Study Abroad Office and the Nationality Rooms and Intercultural Exchange Programs.
ASIAN STUDIES CENTER | UNIVERSITY OF PITTSBURGH

The Asian Studies Center is Western Pennsylvania’s regional resource for research, teaching, learning and building connections about Asia. Through 106 affiliated faculty with expertise spanning the academic disciplines, we foster multidisciplinary academic programming and community engagement. Founded in 1969, the Center is widely recognized as one of the best and most comprehensive in the country for programs in Chinese and Japanese language and culture studies, with growing strengths in Indian and Korean studies.

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207 S. BOUQUET STREET

O’HARA GARAGE
3955 O’HARA STREET