Dear Colleagues and Members of the MAR/AAS:

Welcome to the 42nd Annual Meeting of the Mid-Atlantic Region Association for Asian Studies! Our 2013 theme is “Asia’s Global Intersections.” From earliest times, diverse societies of the world have been interconnected; the 21st century, more than any other, marks an interdependent world. What are the rich traditions of Asia, how have peoples met within Asia and beyond, how have these intersections shaped peoples past and present?

Our gracious host this year is the University of Delaware. Its vibrant, historic campus in Newark, DE, boasts a thriving Asian Studies program which offers majors in Chinese and Japanese, spans East Asia, South Asia, and Southeast Asia, and includes the disciplines of Anthropology, Art History, English, Foreign Languages & Literatures, History, Music, Philosophy, Political Science & International Relations, Sociology & Criminal Justice.

We are most thankful for our 2013 Conference Manager, Rachael Hutchinson, who has managed with aplomb and cheer all local arrangements and preparations over the past year and more, not the least of which entailed an unprecedented level of fund-raising. We are grateful for the inspired work of our Program Chair, Valerian DeSousa, for fielding and organizing a diverse and stimulating program of panels, workshops, and roundtable over 3 days with over 110 presenters and discussants. Thanks are always due our sanguine Treasurer, Shawn Bender, who administers the coffers to ensure our financial viability. In fact, I wish to express my fond and admiring gratitude to the MAR/AAS Vice President, Maria Toyoda, our Executive Secretary, David Kenley, Past Presidents Marlene Mayo and Eleanor Kerkham, and our entire Executive Board, Advisory Council, and Committee Chairs for volunteering their time and energy throughout the year to help keep MAR/AAS going and growing. They have nominated our Distinguished Asianist, maintained our website, launched outreach to regional K-12 schools, selected prize winners, maintained membership rolls, kept records and archives, networked with publishers for the Book Exhibit, liaised with the national AAS, and handled other myriad details.

This year’s panels cover a gamut of global intersections from geography and environment to economy, society, government, culture, ideas, technology, foreign affairs, and diasporas. Areas most represented are China, Japan, Korea, India, and, to a lesser extent, Southeast Asia. We would love to see more representation of the Southeast Asian region in the future, both in terms of paper presentations and board participation.
On the first day of the meeting, Friday, November 1, we will hold our annual Teaching Asia Workshop, designed especially for K-12 teachers, on “Providing Strategies and Resources.” Our UD colleagues Alan Fox and Chika Inoue have co-organized this event, which features the presenters Alan Fox, Jianguo Chen, Ryan Folmer, Patricia Sloane-White, Mari Nakahara, and Chika Inoue. Following the TAW, be sure to relax at the wine reception, along with Japanese woodblock exhibit, “From Samurai to Soldier: Japanese Prints of War.”

On Saturday, November 2, two sessions of panels are in store for the morning, two sessions in the afternoon. The Annual Business Luncheon will spotlight AAS Immediate Past President Ted Bestor of Harvard University in a much-awaited keynote speech. We will also honor the best 2012 graduate student presentation by Madeleine Wilcox of the University of Pennsylvania, the Marie Wanek Prize winner for best high school essay, Hannah Henderson-Charnow of Bard High School Early College, and the Marie Wanek Prize winner for best multimedia production, Isabella Cai of Sidwell Friends School. At the Dinner Banquet that evening, we will present our 2013 Distinguished Asianist award to Dr. David Pong, now retired University of Delaware professor of late imperial China, multi-time regional conference manager, and generous supporter of MAR/AAS.

On Sunday, November 3, after two panel sessions, we will conclude with the annual Presidential Roundtable and Complimentary Brunch on the theme of “Documenting Asia.” This will showcase documentary filmmakers and specialists on East Asia and South Asia who will discuss their work and new approaches. We hope all will join to partake and share their own perspectives, research, as well as experiences using documentaries in teaching.

I look forward to meeting you all at UD!

Cecilia Chien  
President of MAR/AAS 2013  
West Chester University of Pennsylvania
## MAR/AAS OFFICERS
### 2012-2013

### EXECUTIVE COMMITTEE

**President**  
Cecilia Chien  
West Chester University of Pennsylvania

**Vice President**  
A. Maria Toyoda  
Villanova University

**Executive Secretary/Acting Secretary**  
David Kenley  
Elizabethtown College

**Treasurer**  
Shawn Bender  
Dickinson College

**Immediate Past President**  
Charles Desnoyers  
LaSalle University

**Council on Conferences Representative**  
A. Maria Toyoda  
Villanova University

### ADVISORY COUNCIL

Valerian DeSousa  
West Chester University of Pennsylvania

Linda Dwyer  
Salisbury University

Rachael Hutchinson  
University of Delaware

Eleanor Kerkham  
University of Maryland, College Park

Marlene Mayo  
University of Maryland, College Park

Masako Nakagawa  
Villanova University

Satya Pattanayak  
Villanova University

Yuki Terazawa  
Hofstra University
COMMITTEES

Book Exhibit and Advertising

Dorothy Perkins
Independent Scholar

Institutional Membership Services

Masako Nakagawa
Villanova University

Nominations Committee

Marlene Mayo
University of Maryland, College Park

Shigeru Osuka
Seton Hall University

Eleanor Kerkham
University of Maryland, College Park

Pre-Collegiate Outreach and Marie Wanek Prize

Nusrat Sohail
Kean University

Linda Dwyer
Salisbury University

Yuki Terazawa
Hofstra University

Annual Conference Manager

Rachael Hutchinson
University of Delaware

Annual Program Chair

Valerian DeSousa
West Chester University of Pennsylvania
A NOTE OF APPRECIATION

The Mid-Atlantic Region Association for Asian Studies would like to give special thanks to the host institution, the University of Delaware, the conference manager Rachael Hutchinson, and the co-organizers of the Teaching Asia Workshop, Chika Inoue and Alan Fox. Many thanks are due to our academic program manager, Valerian DeSousa, the Clayton Hall event manager, Karen Sunkler, and the Executive Committee members for all their support. We are especially grateful to the many generous sponsors, colleagues, presenters and helpers who have made this conference possible:

Asian Studies Center (University of Pittsburgh)
Asian Studies Program
Association for Asian Studies
Center for Global and Area Studies
Center for Historic Architecture and Design
Center for Material Culture Studies
College of Arts and Sciences
Confucius Institute
Delaware Teachers Institute
Department of Anthropology
Department of Art History
Department of Criminal Justice and Sociology
Department of Foreign Languages and Literatures
Department of History
Department of Philosophy
Department of Political Science
Department of Women and Gender Studies
Dr. Sayo Kato Yotsukura Memorial Fund
English Language Institute
Greater Philadelphia Asian Studies Consortium
Honors Program
Institute for Global Studies
National Consortium for Teaching about Asia (NCTA)
Office of the Deputy Provost
MAR/AAS
INSTITUTIONAL MEMBERS 2013

Berks County Intermediate Unit
Brookdale Community College
Chatham University
Dickinson College
Elizabethtown College
George Washington University
Gettysburg College
GPASC
Howard Community College
Hofstra University
LaSalle University
Nagindas Khandwala College, Mumbai, India
Oriental Club of Philadelphia
Princeton University
Rutgers University
Salisbury University
Seton Hall University
Susquehanna University
The Pennsylvania State University
University of Delaware
University of Maryland
University of Pennsylvania
Villanova University
West Chester University of Pennsylvania

MAR/AAS greatly appreciates the continuing support of its institutional members!

If your institution is not currently a member, please consider joining MAR/AAS as an institutional member. Member colleges, universities, research centers and learned organizations help promote scholarship and outreach to Asia. Member institutions may highlight their upcoming events and speaker series on the MAR/AAS webpage, joining an active and dynamic network in Asian Studies.

For more information on Institutional Membership please contact Masako Nakagawa, Villanova University at masako.nakagawa@villanova.edu.
Welcome to the annual conference of the Mid-Atlantic Region Association for Asian Studies. The University of Delaware is proud to host this event for the third time.

Much has changed in Asia and the United States since the last time MARAAS met here in 1998. Asia’s booming economy and dynamic culture have altered the landscape of global power and influence. Accessible, affordable technology now allows virtually anyone anywhere—from Afghanistan to Vietnam—to share services, values and ideas with the rest of the world in the blink of an eye.

Much has also changed at UD during that time. We launched our Global Initiative to prepare students to be contributing citizens of the world. We created the Center for Global and Area Studies, the Institute for Global Studies and the Confucius Institute (a partnership with Xiamen University) to expand our international reach.

The theme of this year’s MARAAS conference is “Asia’s Global Intersections,” a perfect fit for UD because we’ve been thinking about these kinds of connections for a long time. We pioneered study abroad in 1923, when Professor Raymond W. Kirkbride and eight students set sail for France aboard the ocean liner Rochambeau. Today, we’re proud that more than a third of our undergraduates study abroad, many taking advantage of short and semester-long programs in China, Japan, Vietnam, Laos and Thailand. And, of course, our students and alumni apply their scholarship every day to serving communities around the world.

We’re also proud of our excellent faculty. This year’s Distinguished Asianist Award will go to our own David Pong of the History Department, editor-in-chief of the Encyclopedia of Modern China and a China scholar since the 1960s. Congratulations, Dr. Pong.

With more than two dozen panel discussions, workshops and social events planned, this year’s MARAAS conference promises to be enlightening and educational. I know you’ll enjoy your weekend with us.

Patrick T. Harker
President, University of Delaware

P.S.—If you want to help us celebrate the 90th anniversary of our study-abroad program, pick up a cone of the UDairy Creamery’s “1923,” a special concoction of French vanilla ice cream, chocolate chunks and a salted caramel swirl. Delicious.
CONFERENCE OVERVIEW

All events apart from the woodblock print exhibition will take place in Clayton Hall.

Friday, November 1, 2013

8:30 am – 11:00 am  Teaching Asia Workshop Registration, Clayton Hall lobby

9:00 am – 3:30 pm  Teaching Asia Workshop, Clayton 125 (lunch in Clayton 120)

4:00 pm – 6:00 pm  Welcome reception and woodblock print exhibition tour: From Samurai to Soldier: Japanese Prints of War, in Old College Gallery. All attendees of the Teaching Asia Workshop and MAR/AAS conference are welcome! Shuttle bus will run in continuous loop from Clayton Hall to Old College from 3:30-6:00 pm.

Saturday, November 2, 2013

8:00 am  Conference registration and refreshments, Clayton Hall lobby

9:00 am – 5:00 pm  Book Exhibit, Clayton 119

8:45 am – 10:15 am  PANEL SESSION I

10:30 am – 12:00 pm  PANEL SESSION II

12:15 pm – 1:45 pm  Annual Business Luncheon and Speaker: Dr. Theodore Bestor Clayton 101

2:00 pm – 3:30 pm  PANEL SESSION III

3:45 pm – 5:15 pm  PANEL SESSION IV

6:00 pm – 9:00 pm  Dinner Banquet and Speaker: MAR/AAS Distinguished Asianist, Dr. David Pong, Clayton 101

Sunday, November 3, 2013

8:00 am  Conference registration and refreshments, Clayton Hall lobby

9:00 am – 12:00 pm  Book Exhibit, Clayton 119

8:45 am – 10:15 am  PANEL SESSION V

10:30 am – 12:00 pm  PANEL SESSION VI

12:00 pm – 2:00 pm  PANEL SESSION VII: Presidential Roundtable and Complimentary Brunch Theme: 'Documenting Asia', Clayton 101
The Mid-Atlantic Region Association for Asian Studies and the University of Delaware are pleased to present

Teaching Asia Workshop: Providing Strategies and Resources

Teaching Asia Workshops (TAW) have been presented by the MAR/AAS annually for the last 23 years. These workshops support K-12 teachers in the Mid-Atlantic region who wish to understand Asia more deeply and incorporate Asia-related material into their curricula. The workshop is open to K-12 educators from the Mid-Atlantic region, which encompasses Delaware, Pennsylvania, New Jersey, Maryland, West Virginia, and the metropolitan areas of New York City and Washington, D.C. The aim of this year’s workshop is to specifically introduce strategies and resources for teaching about Asia that will help teachers in a practical and effective way.

Participants of the TAW are also invited and encouraged to attend the MAR/AAS annual conference, also held in Clayton Hall at the University of Delaware, from Saturday 2 to Sunday 3 November.

Each TAW participant will receive a certificate for 6 hours of continuing professional development and can apply for ACT 48 credit on the day of the workshop.

Our program has been made possible by the generous support of the National Consortium for Teaching about Asia as well as the Association for Asian Studies Council on Conferences. We are grateful to Ryan Folmer and Mari Nakahara for travelling to UD to speak at this workshop. We would like to thank Ivan Henderson from the University Museums for arranging the tour of the woodblock print exhibition. The wine reception is funded in part by the Dr. Sayo Kato Yotsukura Memorial Fund.
Teaching Asia Workshop:
Providing Strategies and Resources

8:30 am – 9:00 am  
Registration and refreshments, Clayton Hall lobby

9:00 am – 9:15 am  
Welcome address by David Pong, Clayton 125

9:15 am – 10:00 am  
Alan Fox, ‘Cognitive Agility: Goals for Teaching Asia’

10:00 am – 11:00 am  
Resources session, ‘Empowering your own Curriculum’

1. Jianguo Chen, Confucius Institute  
2. Ryan Folmer, teacher and Social Studies department chair at Mt. St. Joseph High School in Aberdeen, MD, National Consortium of Teaching about Asia (NCTA)

11:00 am – 11:15 am  
Coffee break

11:15 am – 12:00 pm  
Patricia Sloane-White, ‘Global video-conferencing’

12:00 pm – 1:15 pm  
Lunch break and open viewing of calligraphy exhibition

1:15 pm – 2:00 pm  
Mari Nakahara, Library of Congress

2:00 pm – 2:45 pm  
Chika Inoue, ‘Learning without being taught: Japanese calligraphy’

2:45 pm – 3:30 pm  
Discussion and overview

3:30 pm – 6:30 pm  
Shuttle bus from Clayton Hall to Old College Gallery, running in continuous loop for exhibition and reception

4:00 pm – 6:00 pm  
Japanese woodblock print exhibition, ‘From Samurai to Soldier: Japanese Prints of War’ with wine reception. Old College Gallery. All attendees of the TAW and the MAR/AAS conference are welcome!
Dr. Theodore C. Bestor

Dr. Theodore Bestor is Professor of Anthropology and Director of the Reischauer Institute of Japanese Studies at Harvard University. He is a specialist on contemporary Japanese society and culture, particularly of Tokyo. His research interests span urban culture and history, markets and economic organization, food culture, the fishing industry, and popular culture.

Dr. Bestor first visited Japan as a teenager and has since spent over eight years there as student, researcher, and teacher. His first book, *Neighborhood Tokyo* (Stanford University Press, 1990), is an ethnography of an ordinary middle-class district of Tokyo. He co-edited *Doing Fieldwork in Japan* (University of Hawai‘i Press, 2003), a collection of essays by 20 leading foreign scholars of Japan. His book, *Tsukiji: The Fish Market at the Center of the World* (University of California Press, 2004), is an ethnography of market life and a case study of interaction between cultural patterns and institutional structures based on research conducted from 1991 at Tokyo’s vast Tsukiji wholesale seafood market and the center of Japan’s sushi trade. His most recent work is the co-edited *Routledge Handbook of Japanese Culture and Society* (2011). Dr. Bestor received the Commissioner of Cultural Affairs Award for the Promotion of Japanese Culture from the Agency of Cultural Affairs in Japan in June, 2013.
Distinguished Asianist:
Dr. David Pong

Dr. David Pong, Professor Emeritus, University of Delaware, has served his university, the history profession, and numerous academic organizations as a leading scholar of late imperial China. He has in addition played a significant role in the expansion of Chinese, East Asian, and Asian Studies at his University and in creating a model program for institutions in the MAR/AAS region.

Dr. Pong holds a B.A., 1963, and Ph.D., 1969 (History) from the School of Oriental and African Studies, University of London. He is the author of many books and articles, including *Shen Pao-chen and China’s Venture in Modernization* (Cambridge Press, 1994); and *Resisting Japan: Mobilizing for War in Modern China, 1935-1945* (2008); he is also editor in chief of the *Encyclopedia of Modern China* (Scribners’ Sons/Gale Cengage Learning, 2009). He has received scholarly awards, recognitions, and fellowships, including an American Council of Learned Societies Research Fellowship, 1973-1974; Institute of Advanced Studies Research Fellowship at the Australian National University, 1978-1982, and Fulbright Scholar-in-Residence at the Chinese University of Hong Kong, 2009-2010.

At Delaware, Dr. Pong served as Chair of the History Department for many years and as a member of the University Senate. He is the founding Director of what was initially the East Asian Studies Program, serving in that capacity for almost twenty years. He brought scholars from across the University to participate in this program and created a minor, then majors in East Asian and Asian Studies. Under his leadership, the program was able to increase Chinese language offerings and create full-time Asia positions. In addition, he was instrumental in securing a Title VI Undergraduate International Studies and Foreign Language Grant to strengthen the curriculum, from 2005-8. He has directed the Winter Session Study Abroad Program in China. Inspired by Dr. Pong, the University today has a comprehensive Asian Studies program which spans many disciplines. In recognition of his lifetime achievement and contributions, Dr. Pong received the University of Delaware College of Arts and Sciences Outstanding Service Award in 2003.

MAR/AAS is especially grateful to Dr. Pong for organizing two MAR conferences at the University of Delaware, the first in 1986 and second in 1998. We are so pleased to be able to honor him at the third conference at his University.
SESSION I | Saturday, November 2, 2013 | 8:45 am – 10:15 am

CLAYTON 123
PANEL 1: Asia-U.S. Educational Exchanges: Case Studies, Personal Experiences, and Broad Implications
(Undergraduate Panel)

Chair: Lisong Liu, Susquehanna University
a) Alicia Sornson, Susquehanna University
The United States, China and Educational Exchanges: Factors in the Future Evolution of the Relationship

b) Kristina Sherman, Susquehanna University
‘The Details of a Happy Marriage:’ The Senshu-Susquehanna Exchange Program

c) Michelle Delgado, Susquehanna University
Ties in Local Communities and Across the Pacific: Perspectives of a Student Participating in the Shenshu Exchange Program and Later Studying in Japan

d) Mary Rice, Susquehanna University
SU-Senshu Exchange Program: Impacts on Students and Communities

CLAYTON 121
PANEL 2: Cross Cultural Production, Consumption, and Interactions: Representations of China and China’s Self-Representation on the Global Stage

Chair: Yinghong Cheng, Delaware State University
Discussant: Jingyuan Zhang, Georgetown University
a) Yinghong Cheng, Delaware State University
Race, Class and Gender in China’s International Self Image

b) Ping Fu, Towson University
Cross-cultural Consumption and Production on Chinese TV Screen-scape

c) Dandan Chen, Farmingdale State College

CLAYTON 122
PANEL 3: First Impressions and Beyond: Love, Life and Literature and Modern Japanese Engagement with the World

Chair: Paul Reagan, Villanova University/Temple University
a) Paul Reagan, Villanova University/Temple University
The Travel Diaries and Letters of Natsume Sōseki, Abe Jirō, Watsuji Tetsurō, and Kuki Shūzō

b) Masako Nakagawa, Villanova University
The Tale of Genji meets Ulysses in Maruya Saiichi’s Kagayaku hi no miya (1925-2012)

c) Sharlie Conroy Ushioda, Independent Scholar
Kokusai Kekkon (International Marriage): Meiji Style
SESSION I | Saturday, November 2, 2013 | 8:45 am – 10:15 am

CLAYTON 110
PANEL 4: The Korean Peninsula: Questions of Security and Survival

Chair: Charles Kraus, The George Washington University

a) Jason Park, University of Pennsylvania
   Security from Within: Addressing the North Korean Regime’s Insecurity Dilemma through Non-State-Centric International Economic Engagement

b) Charles Kraus, The George Washington University
   Bridging East Asia’s Revolutions: The Overseas Chinese in North Korea, 1945-1953

c) Gui-Young Hong, Independent Scholar
   Exposing the State’s Violence against Civilians during the Jeju 4.3 Incident: Representations in Art and Literature

d) SungWha Oh, University of Pittsburgh
   The History and Future of Farmers’ Markets in North Korea

CLAYTON 111
PANEL 5: Indian Women at the Global Crossroads: Education, Entrepreneurship and Enlightenment

Chair: Ancy Jose, Nagindas Khandwala College, Mumbai, India

a) Ancy Jose, Nagindas Khandwala College, Mumbai, India
   The Crossroads of Women and Education in India

b) Mona Bhatia, Nagindas Khandwala College, Mumbai, India
   The Crossroads of Women and Entrepreneurship in India

c) Moushumi Datta, Nagindas Khandwala College, Mumbai, India
   The Crossroads of Women and Empowerment in India
SESSION II | Saturday, November 2, 2013 | 10:30 am – 12:00 pm

CLAYTON 123
PANEL 6: Economic Development, Labor and Gender in China

Chair: Linda Dwyer, Salisbury University
a) David Owen, Millersville University
The Impact of Economic Development on Interest in Politics across China: A Hierarchical Level Analysis

b) Dennis Karr, University of Maryland
Did U.S. Activity in East Asia Open China’s Door?

c) Sarosh Kuruvilla, Cornell University
The Changing Nature of Labor Unrest in China

d) Kristen Tran, Binghamton University
The Political Economy of Domestic Substitutes: A Critical Assessment of Contemporary Transfer of Paid Reproductive Labor as Struggle against Global Capitalism on a Continuum

CLAYTON 121
PANEL 7: Cultural Hybridity or Cannibalization: Western Consumption of Asian Art and Music

Chair: Michael Laver, Rochester Institute of Technology
a) Artur Lozano-Mendez, Universitat Autonoma de Barcelona
Social Prescriptions of Consumerism: kawaii culture as deviant behavior in Japan and in global techno-Orientalism

b) Gooyong Kim, Temple University
Here Come Girls’ Generation at the Pinnacle of “K” Pop to the United States: Hallyu’s Cultural Hybridity Revisited

c) Megan Czerwinski, University of Pennsylvania
The Gutai Dialogue: Global Intersections in Japanese Art

d) Michael Laver, Rochester Institute of Technology
Most Exquisite Curiosities of Nature and Art: Object D’art as Gifts in Tokugawa Japan

CLAYTON 122
PANEL 8: Religion and Philosophy in Asia: Intersections with the West?

Chair: Chung-Min Tu, University of Delaware
a) Bina Gupta, University of Missouri
Is Indian Philosophy Radically Different from Western Philosophy?

b) Chung-Min Tu, University of Delaware
A Buddhist Dialogue with Postmodernity: Derrida, Deleuze, and Nagarjuna

c) Timothy Golden, West Chester University of Pennsylvania
East and West: “Divine Racism” in the Rig Veda and the Bible
CLAYTON 110
PANEL 9: Colonialism, Nationalism, and Identity in Asia
Chair: Marlene Mayo, University of Maryland
a) Anna Peak, Temple University
Technology, Typewriters, and British Sinophobia

b) Nicole CuUnjieng, Yale University
Internationalized Anti-colonial Nationalism and Pan-Asianism in the Political Philosophy and Resistance Movement of Phan Boi Chau

a) Marlene Mayo, University of Maryland
Encountering Asia, Informing America: Eleanor Roosevelt in India and Japan

CLAYTON 111
PANEL 10: Pacific Crossings: Asian Americans in the Mid-Atlantic Region (Undergraduate Panel)
Chair: Meredith Oyen, University of Maryland Baltimore County
Discussant: Amy Bhatt, University of Maryland Baltimore County
a) Courtney Bullock, University of Maryland Baltimore County
Korean Small Business in Ellicott City, MD

b) Lindsay Wilson, University of Maryland Baltimore County
The Naval Legacy

c) Toyin Fadiran, University of Maryland Baltimore County
“Linsanity” and the Chinese American Experience
SESSION III  |  Saturday, November 2, 2013  |  2:00 pm – 3:30 pm

CLAYTON 123  
PANEL 11: South Asia in the 21st Century: Politics, Society, and Culture  
Chair: Valerian DeSousa, West Chester University  
a) Divya Balasubramaniam, St. Joseph's University  
Obesity a Public Health Problem in the Developing World: A Study on School Going Children in Rural and Urban India  
b) Brian Cannon, University of Pennsylvania  
(Re-)Theorizing Bollywood: An Extra-textual Approach for the Liberal Moment  
c) Shishav Parajuli, Villanova University  
The Crisis of Cultural Hegemony in Nepal: Ethnic Participation in the Maoist Revolution  
d) Valerian DeSousa, West Chester University  
Migration, Ethnicity, and Entrepreneurship: The Case of Indians in Portugal  

CLAYTON 121  
PANEL 12: Encounters with the Other: Asian/Western Intersections  
Chair: Meredith Oyen, University of Maryland Baltimore County  
a) Hideo Watanabe, William Patterson University  
Revelations in Yokohama in the 19th Century  
b) Armen Bakalian, University of Pittsburgh  
Before Meckel: Prussian Influence in Japanese Military Modernization  
c) Ricky Law, Carnegie Mellon University  
Endearing Words: Interwar Japanese Lectures on Germany  
d) Dieu Nguyen, Temple University  
Rituals of Colonial Domination: From Vietnamese Heavenly Offerings to French Republican Celebrations, 1860s-1940s  

CLAYTON 122  
PANEL 13: Remembrance of China's Past: Memory-writing, Story-telling, Theatrical Innovation, and Translation  
Chair: Zu Xiaomin, Princeton University  
Discussant: Karen Kingsbury, Chatham University  
a) Shuchen Xiang, Penn State University  
The Subject of Memory: The Self in Tao'an Dream Reminiscences (陶庵梦忆)  
b) Wang Wei-Chih, Penn State University  
Storytelling and Recollecting Self: Stan Lai's A Dream Like a Dream  
c) Xiaomin Zu, Princeton University  
Buddhist ‘Structures of Feeling’ in the Modernist ‘Peking Opera’—The Matanga Girl  
d) Lea Pao, Penn State University  
Translation as Memory: Wang Jiaxin's Paul Celan
SESSION III | Saturday, November 2, 2013 | 2:00 pm – 3:30 pm

CLAYTON 110
PANEL 14: Immersive Worlds: Genre, Graphics and Racial Representation in Japanese Videogames
(Undergraduate Panel)

Chair and Discussant: Rachael Hutchinson, University of Delaware

a) Steven Bankert, University of Delaware
From the Limit Break to the Hadoken: Immersion in Japanese Videogames

b) Nathan Clark, University of Delaware
Beyond the Screen: Graphics and their Effects on Immersion in Role-Playing Games

c) Jaron Shim, University of Delaware
Final Fantasy is Racially Undiversified

CLAYTON 111
PANEL 15: Law, Political Participation, and Nation Building in Asia

Chair: Mark McNicholas, Penn State University Altoona

a) Darryl Flaherty, University of Delaware
Popularizing and Peddling Legal Norms: ‘Law as a Pastime’ in 1930s Japan

b) Catherine Scott, New School for Social Research
The Influence of Postcolonial Thought and Development Challenges on South Asian Discourses of International Law

c) Mark McNicholas, Penn State University Altoona
Treading the Paths of Speech in Mid-Qing China: A Commoner Advises the Emperor, 1805-1815

d) Yajun Mo, Long Island University
C.W. Post Tourism, Nation-building, and Regional Network: the China Travel Service, 1923-1937
CLAYTON 123
PANEL 16: Gender Trouble in Modern Japan: Art, Literature, and Popular Culture

Chair: Eleanor Kerkham, University of Maryland
a) Leslie Winston, Independent Scholar
   Takabatake Kashō's Bishōnen and Shōjo Meet Halfway

b) Kyoko Taniguchi, Lehigh University
   Sentimentalized Motherhood in Hosoda Mamoru's 'Wolf Children Ame and Yuki'

c) Yuri Seung, Temple University
   The Fall of the House: The Collapse of Family Tradition in Miyuki Miyabe's 'All She Was Worth'

d) Erik Ropers, Towson University
   Bad Gangster Girls: Representations of Women in Japanese Manga

CLAYTON 121
PANEL 17: Transformative Moments in East Asia: Literature, Art, and Architecture

Chair: Ilaria Scaglia, Columbus State University
a) Ilaria Scaglia, Columbus State University
   "Balm in Years of Strain:" Displaying Internationalism through Chinese Art in the 1930s

b) Miyabi Goto, Princeton University
   The Ideal-Real Discourse: Tracing Literary Debates in Meiji 20s Japan

c) Sijie Ren, University of Pennsylvania
   Imperial Nostalgias: Re-inventions of the Past in Building Practices of the Tang Dynasty and Contemporary China

CLAYTON 122
PANEL 18: Philosophy beyond Cultural Boundary

Chair: Ann Pang-White, The University of Scranton
a) Benjamin Turcea, The University of Scranton
   Central Ethical Principles in Kantianism, Christianity, and Confucianism

b) Becca Cangemi, The Commonwealth Medical College
   A Cross Cultural Approach to Gender Relations

c) Ann Pang-White, The University of Scranton
   The Teaching of Emptiness and Woman in Buddhism: Tradition in Transition
SESSION IV | Saturday, November 2, 2013 | 3:45 pm – 5:15 pm

CLAYTON 110
PANEL 19: Issues in South Asian Society (Undergraduate Panel)

Chair: Valerian DeSousa, West Chester University

a) Ashley Ash, West Chester University
Maternal and Reproductive Health in Rural India

b) Hannah Wikowski, West Chester University
A Critical Look at India’s Response to the HIV/AIDS Epidemic

c) Peter Vanni, West Chester University
The Exportation and Exploitation of Forced Labor in the Indian Ocean

d) Caroline Pitocchelli, West Chester University
Identity Formation in the Diaspora: The Case of Indian Americans

CLAYTON 111
PANEL 20: Perspectives on Health and Medicine in East Asia

Chair: Yuki Terazawa, Hofstra University

a) Jamyung Choi, University of Pennsylvania
Beyond Subsistence: Health and Middle-class Mobility at Tokyo Imperial University

b) Wayne Soon, Princeton University
Global Technology, Medical Adaption, and the Chinese Diaspora: Universalizing Health Care in China, 1938-1949

c) Janice Xu, Holy Family University
Grassroots Environmental Activism in the Right-To-Know Movement on Air Quality in Chinese Cities
SESSION V  |  Sunday, November 3, 2013  |  8:45 am – 10:15 am

CLAYTON 123
PANEL 21: Regional Tensions - Historical and Contemporary Perspectives
Chair: Will Mayborn, Boston College
a) Shryll Whittaker, Seton Hall University
The Structural and Political Constraints of ASEAN in Addressing South China Sea Territorial Disputes

b) Will Mayborn, Boston College
The Diaoyu/Senkaku Island Dispute: State Competition and Coercive Diplomacy as Barriers to Regional Integration

c) Syed S. Uddin-Ahmed, St. John's University
Uyghur Muslim Minorities: From Mao to the Present

d) Culver Ladd S., Payap University
Asia's Global Intersections: Thailand and Burma (Myanmar)

CLAYTON 121
PANEL 22: Perspectives on China (Undergraduate Panel)
Chair: Cecilia Chien, West Chester University
a) Thien-Chan Vu, University of Delaware
Urban-Centric & Issue-Specific: NGOs Address the Education Needs of Migrant Communities in Beijing

b) Sook Yee Leung, Chatham University
A Native Development

c) Xijing Zhang, Dickinson College
Masculinity of Eunuchs in the Ming and Qing Dynasties

CLAYTON 122
PANEL 23: Indian Philosophy and Contemporary Philosophical Problems (Undergraduate Panel)
Chair: Suk Choi, Towson University
a) Michael Trossbach, Towson University
The Vegetarian Imperative

b) Madeline Georgvich, Towson University
An Analysis of Perrett’s Middle Way on Abortion

c) Charles Schroyer, Towson University
Jainism and Ecology: Is It Really Ecological?
SESSION V  | Sunday, November 3, 2013  | 8:45 am – 10:15 am

CLAYTON 110
WORKSHOP: India and Pakistan – A Geopolitical Review
a) Ancy Jose, Nagindas Khandwala College, Mumbai, India
b) Mona Bhatia, Nagindas Khandwala College, Mumbai, India
c) Moushumi Datta, Nagindas Khandwala College, Mumbai, India

CLAYTON 111
WORKSHOP: Student Exchange and Transnational Linkages
a) Anna Zeng, Johns Hopkins University
b) Robert DeVico, American University
SESSION VI | Sunday, November 3, 2013 | 10:30 am – 12:00 pm

CLAYTON 123
PANEL 24: Asian Responses to Environmental Issues and Natural Disasters

Chair: Shawn Bender, Dickinson College

a) Xiangli Ding, SUNY, Buffalo
Green as Civilized: Forest in South and Central Manchuria, 1860-1945

b) Jonathan Abel, Penn State University
Radiating Media

c) Shigehiro Suzuki, Villanova University
The Role of NGO in the Recovery and Reconstruction from Natural Disasters: Japan Platform and the 2011 Japan earthquake

CLAYTON 121
PANEL 25: Perspectives on East Asia (Undergraduate Panel)

Chair: David Kenley, Elizabethtown College

a) Frank Mondelli, Swarthmore College
The Emperor’s Naked Army: Japanese Reflections in the Late Showa Era

b) Isabella D’Ascanio, Elizabethtown University
Women Missionaries in a Brethren Church: Anna Blough, Nettie Senger, and Women’s Work in China, 1911-1940

c) Caitlin Whirt, Elizabethtown University
Bible Women: Female Chinese Converts and their Evangelistic Role
## CLAYTON 122

**PANEL 26: Reflections on Education, Language, and Scholarship in Asia**

**Chair:** Nusrat Sohail, Kean University

a) **Michael Dutko, Seton Hall University**  
Ijime in Japanese schools; its climate, causes and possible solutions

b) **Qian Xie, Confucius Institute University of Rhode Island**  
Ideology as Decisive Factor in Promoting Chinese Language and Culture in United States

c) **Man Shun Yeung, The University of Hong Kong**  
An Attempt to Adapt Traditional Chinese Scholarship to Modern American Practice: The US Library of Congress’s Classification Scheme for Old-Style Chinese Books, 1910s-1940s

d) **Nusrat Sohail, Kean University**  
Developing Proficiency Using Global Project Based Learning

## CLAYTON 110

**PANEL 27: Philadelphia: Hub of the Earliest Interactions Between Japan and America**

**Chair:** Masako Hamada, Villanova University

a) **Masako Hamada, Villanova University**  
Philadelphia: Hub of the Earliest Interactions between Japan and America.

b) **Tetsuko Toda, Yamanashi Prefectural University, Japan**  
Mary Morris and her Relationship with Japanese People

c) **Teune Kazumi, Japan America Society of Greater Philadelphia**  
Philadelphia and Japan Today
SESSION VII | Sunday, November 3, 2013 | 12:00 pm – 2:00 pm
Presidential Roundtable and Brunch: “Documenting Asia”

CLAYTON 101
Presiding: Cecilia Chien,
President, MAR/AAS 2013

To conclude the Conference, a panel of veteran documentary filmmakers and specialists on India, China, and Korea will share their work on the documenting of these lands of Asia using various perspectives and approaches. Please participate in this discussion of their work in documentary film and cinema, view clips of recent documentaries, and share your own work and successes in using documentaries in the classroom. A complimentary brunch will be served.

Pankaj Kumar/ Filmmaker: “The Boxed Space”

Graduating from Pune’s Film and Television Institute in 1992 and specialising in Film Editing, Pankaj was assistant editor for Sekhar Kapur’s Bandit Queen. After editing documentaries and TV serials, he made his first film, Kumar Talkies. Subsequently, Pankaj has become a one man crew producing, directing, shooting and editing his own films (Pather Chujaeri, The Vote, Gharat, 3 Men and a Bulb, Punches n Ponytails, Seeds of Dissent & In God’s Land). His films have been screened at festivals all over the world. He has won grants from Hubert Bals, IFA, Jan Vrijman, AND (Korea), Banff, Majlis, Sarai and Pad.ma. Pankaj was awarded an Asia Society fellowship at Harvard Asia Centre (2003). He was a TA at the first Asian Film Academy (Pusan). Pankaj also curates and teaches.

The boxing “Ring” acquires meanings when women start boxing. Blood, bruises, cuts and concussion, which accompany boxing’s intrinsic aggression, are absolutely at odds with the essence of femininity. Even if a woman boxer performs well, she is complimented for boxing like a ‘man’. Hence, women boxers in India are constantly negotiating the intrinsic web of patriarchal politics. Winning is not important, what is important is their negotiations with people and forces around them as they understand their bodies, their undying love for the sport and their constant struggle to realize their dreams.

Jiwei Xiao/ Fairfield University: “Documenting China For the World: Memory, Wreckage, and Crowd in Jia Zhangke’s Cinema”

After graduating from Rutgers University with a Ph.D. in Comparative Literature, Jiwei Xiao has been teaching and researching modern Chinese literature and contemporary Chinese cinema. She is now an Associate Professor and the Director for the Asian Studies Program at Fairfield University. A comparatist at heart, she aspires to a “worldly” approach to Chinese studies. She has published essays, in both English and Chinese, on Chinese writers such as Shen Congwen, Eileen Chang, and Wang Anyi; her deep interest in contemporary cinema also took her to study films by Antonioni, Ang Lee, and Jia Zhangke. These articles appear in New Left Review, Senses of Cinema, Journal of Contemporary China, Concentric, Wenyi yanjiu, Dianyin wenxue, and other journals. She is now working on a book project on Chinese literature/cinema and world fiction.
Dai Sil Kim-Gibson/ Filmmaker: “People Are the Sky: North Korea”


She has recently launched a new film, “People are the Sky: North Korea,” which focuses on ordinary citizens and is guided by the filmmaker’s personal story as a narrative arc. No story about North Korea is complete without mention of the US and South Korea. As a Korean living in America since 1962, her life includes seven years in the north and two decades in South Korea. Hence, the story of her life is at once a story of major historical and political events of 20th and 21st century Korea and America. Visit http://iamkoreanamerican.com/2011/03/14/dai-sil-kim-gibson/ or see interview at http://sensesofcinema.com/2011/feature-articles/on-reality-and-imagination-an-interview-with-documentarian-dai-sil-kim-gibson/"
Marie G. Wanek Annual High School Essay Contest 2014

Each year the Mid-Atlantic Region Association for Asian Studies (MAR/AAS) awards prizes for the best essay examining a topic related to Asia written by high school students in the Mid-Atlantic Region. For the 2014 essay contest, the first place winner is awarded a $300 prize, the teacher is awarded a $100 prize. Student and teacher are recognized during the annual fall meeting. In 2014, the meeting is held jointly with the NYCAS at Hofstra University during the fall conference in September 2014. The first place winner, teacher, and parents are also invited to attend the conference panels. The first place essay is posted on the MAR/AAS website. Second and third place winners are honored with certificates, as well as having their names, the titles of their works, teacher names, and schools noted on the MAR/AAS website. All participants receive a certificate of participation, honoring the rigorous challenges that they have undertaken.

The 2013 winning essays include first place winner, Hannah Henderson-Charnow’s “In Shame and Silence: Korean Comfort Women Narratives and Redress,” Bard High School Early College, under Dr. Lee Johnson. The second place essay “The Hmong in the Modern World,” was written by Anna Hoover, of Sidwell Friends School, under the mentorship of Dr. John Flower. Rachel Sobelsohn earned third place for “Growing Green: India’s Movement to Become Economically Sustainable,” under Ms. Tara Rana of Beacon School.

Go to our website www.MARAAS.org to read some of the previous winning essays. To receive updates about MAR/AAS, join our Facebook group: ‘MARAAS Mid-Atlantic Region Association for Asian Studies.’

Guidelines for Students:
- The research paper may examine topics such as religion, history, economics, government, literature, film, the fine and performing arts related to cultures or nations of Asia (excluding the Middle East).
- The research paper must include citations and a bibliography of sources used.
- The body of research paper should not exceed ten double-spaced typed pages (i.e. exclusive of footnotes and bibliography).
- The research paper must conform to an accepted style (APA, MLA, Chicago).
- The entry must attach at the front of the paper an introduction page that includes the following information: student’s name; student’s grade level; student’s email, home address, telephone number; name and address of student’s current school; name of teacher under whose guidance the paper was prepared.
- The prize recipients are announced at the Fall 2014 conference. The first prize winner, parents, and teacher are honored at the conference annual meeting, and invited to attend the panels.
- The winning essay is placed on the MAR/AAS website.
- All participating students receive a certificate of participation mailed to their teachers.
- For consideration, papers must be submitted between May 1 and June 30, 2014, to nsohail09@gmail.com.

The Asian Studies Essay Contest is supported by income from a fund established in memory of Marie G. Wanek, a scholar and teacher dedicated to Asian studies, and a former president of MAR/AAS.
Marie G. Wanek Annual High School Multimedia Contest 2014

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) announces its multimedia contest examining or depicting a topic related to Asia created by high school students in the Mid-Atlantic region. MAR/AAS is a professional organization for scholars from many fields who specialize in the study of Asia. For the 2014 multimedia contest, the first place prize recipients, parents, and their teachers are invited to attend the annual conference panels and to be recognized during the conference luncheon meeting at Hofstra University in September 2014. $300 is awarded for the best multimedia production and $100 is awarded the teacher under whose guidance the digital media production is prepared. Go to our website www.MARAAS.org to view the 2013 winning multimedia presentation, “The Author of a New China,” by Isabella Cai, Megan Wilson, and Sophia Cai, under Dr. John Flower of Sidwell Friends School. To receive updates about MARAAS, join our Facebook group ‘MARAAS Mid-Atlantic Region Association for Asian Studies.’

Guidelines:
- **Topic:** Students may examine specific topics or general themes from economics, government, history, film and television, literature, music, visual and performing arts related to any of the cultures or nations of Asia (Middle Eastern region shall not be considered).
- **Media Format:** Students are invited to creatively communicate their understanding of the topic or theme by creating a video or slideshow segment with narration. Production should be created on the basis of research and include a salutation slide at the end to provide recognition to sources used. Videos may be provided in the relevant Asian language, but must include English subtitles. Any Asian language on slides must provide an accompanying English translation. An opening slide must also provide the topic, name(s) of producers, teacher(s), school and contact information.
- **Eligibility:** Any high school students (public, private, or home school) may apply. Up to three students may work together on a single entry and the award is to be split evenly among team members.
- **Time length:** 3 to 5 minutes.
- **Standards:** Each entry must contain material suitable for a family audience and may not contain material online viewers might find objectionable.
- **Copyright:** Each entry must adhere to fair use guidelines.
- **Originality:** Each entry must be the student’s own work.
- **Entries are to be submitted between May 1 and June 30, 2014.**

Questions: Questions may be directed to nsohail09@gmail.com

Criteria for Judging: Entries are judged on adherence to theme, originality, storyline, and technical merit (timing, spacing, aesthetics, etc.). Winning entries are to be uploaded on the MARAAS website: www.MARAAS.org.

*The MAR/AAS Multimedia Contest is supported by income from a fund established in the memory of Marie G. Wanek, a scholar and teacher dedicated to Asian Studies, and a former president of MAR/AAS.*
SAVE THE DATE

NYCAS/MARAAS 2014

“Asia Transforming: Old Values and New Presences”

https://www.hofstra.edu/Community/culctr/culctr_events.html

Hofstra University
Hempstead NY
September 18-20, 2014 (Thursday-Saturday)

The Hofstra Cultural Center, in conjunction with the Mid-Atlantic Association for Asian Studies (MAR/AAS) and the New York Conference on Asian Studies (NYCAS), is proud to host an international conference that reflects on the theme Asia Transforming: Old Values and New Presences to further our understanding of how ongoing economic, social and political transformations have challenged present day perceptions of Asian cultural identities.

Topics may include, but are not limited to, the following: interrogation of notions of hybridity, Diaspora and migration; explorations of global Asian cosmopolitanisms/transnational culture; and the impact of globalization. In addition, the conference will feature a Teaching Asia Workshop, art exhibitions and cultural events.

The deadline for submission of proposals for individual papers, panels, and roundtables is April 7, 2014.

For information on submission guidelines and registration information, please visit the website above, where updated information will appear regularly. Alternately, please contact either of the co-directors, Yuki Terazawa (yuki.terazawa@hofstra.edu) or Patricia Welch (patricia.welch@hofstra.edu).
The Remarkable Chester Ronning
Proud Son of China
Brian L. Evans
Canada’s post-WWII diplomacy and China relations
336 pages • $34.95 paper
978-0-88864-663-7

Pursuing China
Memoir of a Beaver Liaison Officer
Brian L. Evans
Canada-China cultural relations
312 pages • $34.95 paper
978-0-88864-600-2

No Foreign Bones in China
Memoirs of Imperialism and Its Ending
Peter Stursberg
240 pages • $24.95 paper
978-0-88864-387-2

The Lady Named Thunder
A Biography of Dr. Ethel Margaret Phillips (1876–1951)
Clifford H. Phillips
436 pages • $49.95 paper
978-0-88864-408-4

All under Heaven
The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully
Walter Davis
128 pages • $49.95 paper
978-1-55195-319-9
128 pages • $79.95 cloth
978-1-55195-320-5

Emblems of Empire
Selections from the Mactaggart Art Collection
John E. Vollmer & Jacqueline Simcox
436 pages • $49.95 paper
978-0-88864-408-4

Orders • 1-800-978-7323 | info • ccrooks@ualberta.ca | uap.ualberta.ca
Asia’s intersections have produced the *Thailand Transformation* thesis which has posed a clear challenge to the Burmese antithesis such that the Republic of the Union of Myanmar’s leadership has moved to create a new synthesis by reaching for Western nations’ participation. *Thailand Transformed: 1950–2012* shows why that has occurred.
International Conference on
“Traditional Chinese Medicine and Contemporary Society:
Theory and Practice in the Global Age”
November 21-22, 2013
Rutgers University-New Brunswick
New Jersey, U.S.A.

This conference organized by the Confucius Institute of Rutgers University (CIRU) brings together close to 20 experts in Traditional Chinese Medicine (TCM) from Asia, Europe, and North America to explore the history and current developments of TCM within a global framework. Based on the work of Rutgers faculty and colleagues in other universities, our conference expects to make a further step in the study and promotion of traditional Chinese medicine in North America. As a multi-disciplinary, international academic conference devoted to the comprehensive study of traditional Chinese medicine and its relations with Chinese society and culture, modern medical science, and trends in global health care, the planned conference is the first of its kind organized by a Confucius Institute in the U.S.

For further information, please contact us by email at ciru@rci.rutgers.edu or visit CIRU’s web page at www.ciru.rutgers.edu.
CIRU activities and resources include:

- Lecture series, workshops, symposia, conferences, and research on Chinese culture and contemporary China
- Chinese Studies courses for Rutgers undergraduates
- Small Grant Programs in Chinese Studies
- Chinese performing arts and culture shows
- Customized evening and weekend Chinese language and culture courses
- Design and further development of Chinese e-learning
- Training and support for K-12 Chinese language teachers
- Teaching China Workshop for K-12 social studies educators
- Chinese enrichment programs in New Jersey schools
- Chinese opera training for young adults
- Summer camp in China for high school students and study programs in China
- Sponsorship of annual Chinese language competition
- Chinese Proficiency Test (HSK) center
- Expansion of library services and Chinese Studies collection

Established in November 2007 in partnership with Jilin University in China, the Confucius Institute of Rutgers University (CIRU) is dedicated to promoting quality Chinese language and culture instruction, broadening the Chinese Studies curriculum, and deepening the understanding of contemporary China in the State of New Jersey and beyond.
We invite submissions for upcoming issues of *The Japanese Political Economy*, which aims to publish high quality, original articles that explore the many facets of and interactions between Japan’s domestic and international political economy. The journal welcomes a broad range of scholarship that will contribute both theoretically and empirically to the field. Included in this broad range are economic and/or political comparisons of Japan to other East Asian countries or to other countries. Topics in Japanese political economic history and comparative political economic history are welcome. Policy studies and papers that focus on the structure and evolution of Japanese firms, industries, and regulation are also relevant.

All manuscripts must be contributed and published in English.

The journal is edited by Dr. A. Maria Toyoda of Villanova University. Manuscripts should be submitted online at [https://editorialexpress.com/jpe](https://editorialexpress.com/jpe). Manuscripts should be limited to 12,000 words, including text, tables and figures, notes, references. Font size must be 12 point for all parts of the manuscript, and all body text should be double-spaced. Please include an abstract limited to 150 words.

All submissions must be original work that is not under consideration by another journal. We will not consider submissions that include tables, figures and substantial portions of text that have been previously published. Submitted articles undergo a double-blind peer review process that is overseen by the journal’s Editorial Board.

Questions on submissions should be directed to the editor at amaria.toyoda@villanova.edu or to editorial assistant Shishav Parajuli at sparajul@villanova.edu.
Association for Asian Studies, Inc.

Membership offers:

COMMUNITY
Fellowship and intellectual exchange with your peers
Stay current on the latest research and methodology in Asian Studies

NETWORKING
Connect with 8,000 scholars across all disciplines

PRIVILEGES
Eligibility for grant programs and book subventions
Special rates on all AAS publications, including Education About Asia
Reduced Annual Conference registration fee
Complimentary annual subscriptions to the print and online versions of the Journal of Asian Studies and the Asian Studies Newsletter

EXCLUSIVE ONLINE BENEFITS
Search and contact current members in the AAS Member Directory
View articles in the Journal of Asian Studies since 1941
Access job listings

www.asian-studies.org

JOIN TODAY!

Formed in 1941, AAS is a scholarly, non-political, non-profit professional association open to all persons interested in Asia and the study of Asia.

Meet us in Philadelphia
AAS 2014 Annual Conference
March 27-30, 2014
Philadelphia Marriott Downtown
Philadelphia, Pennsylvania
# INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>NAME</th>
<th>EMAIL</th>
<th>PANEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Abel</td>
<td><a href="mailto:jea17@psu.edu">jea17@psu.edu</a></td>
<td>24</td>
</tr>
<tr>
<td>Ashley Ash</td>
<td><a href="mailto:AA716578@wcupa.edu">AA716578@wcupa.edu</a></td>
<td>19</td>
</tr>
<tr>
<td>Armen Bakalian</td>
<td><a href="mailto:amb239@pitt.edu">amb239@pitt.edu</a></td>
<td>12</td>
</tr>
<tr>
<td>Divya Balasubramaniam</td>
<td><a href="mailto:beediv@gmail.com">beediv@gmail.com</a></td>
<td>11</td>
</tr>
<tr>
<td>Steven Bankert</td>
<td><a href="mailto:sbankert@udel.edu">sbankert@udel.edu</a></td>
<td>14</td>
</tr>
<tr>
<td>Shawn Bender</td>
<td><a href="mailto:benders@dickinson.edu">benders@dickinson.edu</a></td>
<td>24</td>
</tr>
<tr>
<td>Theodore C. Bestor</td>
<td><a href="mailto:bestor@wjh.harvard.edu">bestor@wjh.harvard.edu</a></td>
<td>keynote</td>
</tr>
<tr>
<td>Mona Bhatia</td>
<td><a href="mailto:mousub@yahoo.co.uk">mousub@yahoo.co.uk</a></td>
<td>5, workshop</td>
</tr>
<tr>
<td>Amy Bhatt</td>
<td><a href="mailto:abhatt@umbc.edu">abhatt@umbc.edu</a></td>
<td>10</td>
</tr>
<tr>
<td>Courtney Bullock</td>
<td><a href="mailto:bullock2@umbc.edu">bullock2@umbc.edu</a></td>
<td>10</td>
</tr>
<tr>
<td>Becca Cangemi</td>
<td><a href="mailto:cangemib2@gmail.com">cangemib2@gmail.com</a></td>
<td>18</td>
</tr>
<tr>
<td>Brian Cannon</td>
<td><a href="mailto:bcannon@umich.edu">bcannon@umich.edu</a></td>
<td>11</td>
</tr>
<tr>
<td>Dandan Chen</td>
<td><a href="mailto:dandanchen2005@gmail.com">dandanchen2005@gmail.com</a></td>
<td>2</td>
</tr>
<tr>
<td>Jianguo Chen</td>
<td><a href="mailto:chenjia@sas.upenn.edu">chenjia@sas.upenn.edu</a></td>
<td>2</td>
</tr>
<tr>
<td>Yinghong Cheng</td>
<td><a href="mailto:ycheng@desu.edu">ycheng@desu.edu</a></td>
<td>22</td>
</tr>
<tr>
<td>Cecilia Chien</td>
<td><a href="mailto:cchien@wcupa.edu">cchien@wcupa.edu</a></td>
<td>23</td>
</tr>
<tr>
<td>Suk Choi</td>
<td><a href="mailto:suchoi@towson.edu">suchoi@towson.edu</a></td>
<td>20</td>
</tr>
<tr>
<td>Jamyung Choi</td>
<td><a href="mailto:jamyung@sas.upenn.edu">jamyung@sas.upenn.edu</a></td>
<td>14</td>
</tr>
<tr>
<td>Nathan Clark</td>
<td><a href="mailto:nmclark@udel.edu">nmclark@udel.edu</a></td>
<td>7</td>
</tr>
<tr>
<td>Sharlie Conroy Ushioda</td>
<td><a href="mailto:sharlie.ushioda@gmail.com">sharlie.ushioda@gmail.com</a></td>
<td>25</td>
</tr>
<tr>
<td>Nicole CuUnjieng</td>
<td><a href="mailto:nicole.cuunjieng@yale.edu">nicole.cuunjieng@yale.edu</a></td>
<td>9</td>
</tr>
<tr>
<td>Megan Czerwinski</td>
<td><a href="mailto:mczer@sas.upenn.edu">mczer@sas.upenn.edu</a></td>
<td>1</td>
</tr>
<tr>
<td>Isabella D’Ascanio</td>
<td><a href="mailto:dascanioi@etown.edu">dascanioi@etown.edu</a></td>
<td>5, workshop</td>
</tr>
<tr>
<td>Mounshumi Datta</td>
<td><a href="mailto:mousub@yahoo.co.uk">mousub@yahoo.co.uk</a></td>
<td>11, 19</td>
</tr>
<tr>
<td>Michelle Delgado</td>
<td><a href="mailto:delgado@susqu.edu">delgado@susqu.edu</a></td>
<td>26</td>
</tr>
<tr>
<td>Valerian DeSoussa</td>
<td><a href="mailto:vdesousa@wcupa.edu">vdesousa@wcupa.edu</a></td>
<td>1</td>
</tr>
<tr>
<td>Robert DéVico</td>
<td><a href="mailto:robertdevico.kasc7@gmail.com">robertdevico.kasc7@gmail.com</a></td>
<td>1</td>
</tr>
<tr>
<td>Xiangli Ding</td>
<td><a href="mailto:xianglid@buffalo.edu">xianglid@buffalo.edu</a></td>
<td>5, workshop</td>
</tr>
<tr>
<td>Michael Dutko</td>
<td><a href="mailto:mike_dutko12345@yahoo.com">mike_dutko12345@yahoo.com</a></td>
<td>8</td>
</tr>
<tr>
<td>Linda Dwyer</td>
<td><a href="mailto:ledwyer@salisbury.edu">ledwyer@salisbury.edu</a></td>
<td>23</td>
</tr>
<tr>
<td>Toyin Fadiran</td>
<td><a href="mailto:fadirani1@umbc.edu">fadirani1@umbc.edu</a></td>
<td>8</td>
</tr>
<tr>
<td>Darryl Flaherty</td>
<td><a href="mailto:flaherty@udel.edu">flaherty@udel.edu</a></td>
<td>27</td>
</tr>
<tr>
<td>Ryan Folmer</td>
<td><a href="mailto:rfolmer@msjnet.edu">rfolmer@msjnet.edu</a></td>
<td>4</td>
</tr>
<tr>
<td>Alan Fox</td>
<td><a href="mailto:afox@udel.edu">afox@udel.edu</a></td>
<td>2</td>
</tr>
<tr>
<td>Ping Fu</td>
<td><a href="mailto:pfu@towson.edu">pfu@towson.edu</a></td>
<td>23</td>
</tr>
<tr>
<td>Madeline Georgvich</td>
<td><a href="mailto:mgeorg9@students.towson.edu">mgeorg9@students.towson.edu</a></td>
<td>7</td>
</tr>
<tr>
<td>Timothy J. Golden</td>
<td><a href="mailto:tgolden@wcupa.edu">tgolden@wcupa.edu</a></td>
<td>2</td>
</tr>
<tr>
<td>Miyabi Goto</td>
<td><a href="mailto:mgoto@princeton.edu">mgoto@princeton.edu</a></td>
<td>7</td>
</tr>
<tr>
<td>Bina Gupta</td>
<td><a href="mailto:guptab@missouri.edu">guptab@missouri.edu</a></td>
<td>27</td>
</tr>
<tr>
<td>Masako Hamada</td>
<td><a href="mailto:masako.hamada@villanova.edu">masako.hamada@villanova.edu</a></td>
<td>4</td>
</tr>
<tr>
<td>Gui-Young Hong</td>
<td><a href="mailto:guiyhong@gmail.com">guiyhong@gmail.com</a></td>
<td>14</td>
</tr>
<tr>
<td>Rachael Hutchinson</td>
<td><a href="mailto:rhutch@udel.edu">rhutch@udel.edu</a></td>
<td>2</td>
</tr>
<tr>
<td>Chika Inoue</td>
<td><a href="mailto:cinoue@udel.edu">cinoue@udel.edu</a></td>
<td>TAW</td>
</tr>
<tr>
<td>Ancy Jose</td>
<td><a href="mailto:mousub@yahoo.co.uk">mousub@yahoo.co.uk</a></td>
<td>5, workshop</td>
</tr>
<tr>
<td>Dennis Karr</td>
<td><a href="mailto:dkarr@umd.edu">dkarr@umd.edu</a></td>
<td>23</td>
</tr>
<tr>
<td>Eleanor Kerkmah</td>
<td><a href="mailto:ekerham@umd.edu">ekerham@umd.edu</a></td>
<td>16</td>
</tr>
<tr>
<td>Gooyong Kim</td>
<td><a href="mailto:gooyong@ucla.edu">gooyong@ucla.edu</a></td>
<td>7</td>
</tr>
<tr>
<td>Karen Kingsbury</td>
<td><a href="mailto:KKiingsbury@chatham.edu">KKiingsbury@chatham.edu</a></td>
<td>13</td>
</tr>
<tr>
<td>Charles Kraus</td>
<td><a href="mailto:krauscr@gmail.com">krauscr@gmail.com</a></td>
<td>4</td>
</tr>
<tr>
<td>Sarosh Kuruvilla</td>
<td><a href="mailto:sck4@cornell.edu">sck4@cornell.edu</a></td>
<td>6</td>
</tr>
<tr>
<td>Culver S Ladd</td>
<td><a href="mailto:cs1add@juno.com">cs1add@juno.com</a></td>
<td>21</td>
</tr>
<tr>
<td>Michael Laver</td>
<td><a href="mailto:mslghs@rit.edu">mslghs@rit.edu</a></td>
<td>7</td>
</tr>
<tr>
<td>Ricky Law</td>
<td><a href="mailto:ricky.w.law@gmail.com">ricky.w.law@gmail.com</a></td>
<td>12</td>
</tr>
<tr>
<td>Sook Yee Leung</td>
<td><a href="mailto:sleung@chatham.edu">sleung@chatham.edu</a></td>
<td>22</td>
</tr>
<tr>
<td>Wilson Lindsay</td>
<td><a href="mailto:lwilson2@umbc.edu">lwilson2@umbc.edu</a></td>
<td>1</td>
</tr>
<tr>
<td>Lisong Liu</td>
<td><a href="mailto:liul@susqu.edu">liul@susqu.edu</a></td>
<td>7</td>
</tr>
<tr>
<td>Artur Lozano-Mendez</td>
<td><a href="mailto:Artur.Lozano@uab.cat">Artur.Lozano@uab.cat</a></td>
<td>1</td>
</tr>
<tr>
<td>NAME</td>
<td>EMAIL</td>
<td>PANEL</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Will Mayborn</td>
<td><a href="mailto:mayborn@bc.edu">mayborn@bc.edu</a></td>
<td>21</td>
</tr>
<tr>
<td>Marlene Mayo</td>
<td><a href="mailto:mmayo@umd.edu">mmayo@umd.edu</a></td>
<td>9</td>
</tr>
<tr>
<td>Mark McNicholas</td>
<td><a href="mailto:mpm17@psu.edu">mpm17@psu.edu</a></td>
<td>15</td>
</tr>
<tr>
<td>Yajun Mo</td>
<td><a href="mailto:yajun.Mo@liu.edu">yajun.Mo@liu.edu</a></td>
<td>15</td>
</tr>
<tr>
<td>Frank Mondelli</td>
<td><a href="mailto:fmondel1@swarthmore.edu">fmondel1@swarthmore.edu</a></td>
<td>25</td>
</tr>
<tr>
<td>Masako Nakahara</td>
<td><a href="mailto:masako.nakahara@villanova.edu">masako.nakahara@villanova.edu</a></td>
<td>3</td>
</tr>
<tr>
<td>Mari Nahakara</td>
<td><a href="mailto:mnak@live.com">mnak@live.com</a></td>
<td></td>
</tr>
<tr>
<td>Dieu Nguyen</td>
<td><a href="mailto:dieunguy@temple.edu">dieunguy@temple.edu</a></td>
<td>12</td>
</tr>
<tr>
<td>SungWha Oh</td>
<td><a href="mailto:olsungwha@hotmail.com">olsungwha@hotmail.com</a></td>
<td>4</td>
</tr>
<tr>
<td>David Owen</td>
<td><a href="mailto:David.Owen@millersville.edu">David.Owen@millersville.edu</a></td>
<td>6</td>
</tr>
<tr>
<td>Meredith Owen</td>
<td><a href="mailto:oyen@umbc.edu">oyen@umbc.edu</a></td>
<td>10</td>
</tr>
<tr>
<td>Ann Pang-White</td>
<td><a href="mailto:ann.pang-white@sacramont.edu">ann.pang-white@sacramont.edu</a></td>
<td>18</td>
</tr>
<tr>
<td>Lea Pao</td>
<td><a href="mailto:llp153@psu.edu">llp153@psu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Shishav Parajuli</td>
<td><a href="mailto:sparajul@villanova.edu">sparajul@villanova.edu</a></td>
<td>11</td>
</tr>
<tr>
<td>Jason Park</td>
<td><a href="mailto:hyupark@wharton.upenn.edu">hyupark@wharton.upenn.edu</a></td>
<td>4</td>
</tr>
<tr>
<td>Anna Peak</td>
<td><a href="mailto:apeak@temple.edu">apeak@temple.edu</a></td>
<td>9</td>
</tr>
<tr>
<td>Caroline Pitocchelli</td>
<td><a href="mailto:CP797545@wcupa.edu">CP797545@wcupa.edu</a></td>
<td>19</td>
</tr>
<tr>
<td>David Pong</td>
<td><a href="mailto:dpong@udel.edu">dpong@udel.edu</a></td>
<td></td>
</tr>
<tr>
<td>Paul Reagan</td>
<td><a href="mailto:paul.reagan@villanova.edu">paul.reagan@villanova.edu</a></td>
<td>3</td>
</tr>
<tr>
<td>Sijie Ren</td>
<td><a href="mailto:rensijie@sas.upenn.edu">rensijie@sas.upenn.edu</a></td>
<td>17</td>
</tr>
<tr>
<td>Mary Rice</td>
<td><a href="mailto:mrice@susqu.edu">mrice@susqu.edu</a></td>
<td>1</td>
</tr>
<tr>
<td>Erik Ropers</td>
<td><a href="mailto:hropers@towson.edu">hropers@towson.edu</a></td>
<td>16</td>
</tr>
<tr>
<td>Ilaria Scaglia</td>
<td><a href="mailto:scaglia_ilaria@columbusstate.edu">scaglia_ilaria@columbusstate.edu</a></td>
<td>17</td>
</tr>
<tr>
<td>Charles Schroyer</td>
<td><a href="mailto:cschro3@students.towson.edu">cschro3@students.towson.edu</a></td>
<td>23</td>
</tr>
<tr>
<td>Catherine Scott</td>
<td><a href="mailto:scotc928@newschool.edu">scotc928@newschool.edu</a></td>
<td>15</td>
</tr>
<tr>
<td>Yuri Seung</td>
<td><a href="mailto:seung.yuri@gmail.com">seung.yuri@gmail.com</a></td>
<td>16</td>
</tr>
<tr>
<td>Kristina Sherman</td>
<td><a href="mailto:shermank@susqu.edu">shermank@susqu.edu</a></td>
<td>1</td>
</tr>
<tr>
<td>Jaron Shim</td>
<td><a href="mailto:jshim@udel.edu">jshim@udel.edu</a></td>
<td>14</td>
</tr>
<tr>
<td>Patricia Sloane-White</td>
<td><a href="mailto:pswhite@udel.edu">pswhite@udel.edu</a></td>
<td></td>
</tr>
<tr>
<td>Nusrat Sohail</td>
<td><a href="mailto:nsohail09@gmail.com">nsohail09@gmail.com</a></td>
<td>26</td>
</tr>
<tr>
<td>Wayne Soon</td>
<td><a href="mailto:wsoon@princeton.edu">wsoon@princeton.edu</a></td>
<td>20</td>
</tr>
<tr>
<td>Alicia Sornson</td>
<td><a href="mailto:sornson@susqu.edu">sornson@susqu.edu</a></td>
<td>1</td>
</tr>
<tr>
<td>Shigeiho Suzuki</td>
<td><a href="mailto:shigeiho.suzuki@villanova.edu">shigeiho.suzuki@villanova.edu</a></td>
<td>24</td>
</tr>
<tr>
<td>Kyoko Taniguchi</td>
<td><a href="mailto:kyoko_taniguchi@hotmail.com">kyoko_taniguchi@hotmail.com</a></td>
<td>16</td>
</tr>
<tr>
<td>Yuki Terazawa</td>
<td><a href="mailto:yuki.terazawa@hofstra.edu">yuki.terazawa@hofstra.edu</a></td>
<td>20</td>
</tr>
<tr>
<td>Kazumi Teune</td>
<td><a href="mailto:kazumi@japanphilly.org">kazumi@japanphilly.org</a></td>
<td>27</td>
</tr>
<tr>
<td>Tetsuko Toda</td>
<td><a href="mailto:toda@yamanashi-ken.ac.jp">toda@yamanashi-ken.ac.jp</a></td>
<td>27</td>
</tr>
<tr>
<td>Kristen Tran</td>
<td><a href="mailto:ctran2@binghamton.edu">ctran2@binghamton.edu</a></td>
<td>6</td>
</tr>
<tr>
<td>Michael Trossbach</td>
<td><a href="mailto:mtross1@students.towson.edu">mtross1@students.towson.edu</a></td>
<td>23</td>
</tr>
<tr>
<td>Chungmin Tu</td>
<td><a href="mailto:mariatu@udel.edu">mariatu@udel.edu</a></td>
<td>8</td>
</tr>
<tr>
<td>Benjamin Turcea</td>
<td><a href="mailto:benjamin.turcea@sacramont.edu">benjamin.turcea@sacramont.edu</a></td>
<td>18</td>
</tr>
<tr>
<td>Syed S. Uddin-Ahmed</td>
<td><a href="mailto:uddinahs@stjohns.edu">uddinahs@stjohns.edu</a></td>
<td>21</td>
</tr>
<tr>
<td>Sharelie Conroy Ushioda</td>
<td><a href="mailto:sharlie.ushiode@gmail.com">sharlie.ushiode@gmail.com</a></td>
<td>3</td>
</tr>
<tr>
<td>Peter Vanni</td>
<td><a href="mailto:PV766277@wcupa.edu">PV766277@wcupa.edu</a></td>
<td>19</td>
</tr>
<tr>
<td>Thien-Chi Wang</td>
<td><a href="mailto:tcvu@udel.edu">tcvu@udel.edu</a></td>
<td>22</td>
</tr>
<tr>
<td>Wei-Chih Wang</td>
<td><a href="mailto:wuw122@psu.edu">wuw122@psu.edu</a></td>
<td>13</td>
</tr>
<tr>
<td>Hideo Watanabe</td>
<td><a href="mailto:toyotago@yahoo.com">toyotago@yahoo.com</a></td>
<td>12</td>
</tr>
<tr>
<td>Caitlin Whirt</td>
<td><a href="mailto:whirtce@etown.edu">whirtce@etown.edu</a></td>
<td>25</td>
</tr>
<tr>
<td>Shryll Whitaker</td>
<td><a href="mailto:shryll.whittaker@student.shu.edu">shryll.whittaker@student.shu.edu</a></td>
<td>21</td>
</tr>
<tr>
<td>Hannah Wikowski</td>
<td><a href="mailto:HQ687409@wcupa.edu">HQ687409@wcupa.edu</a></td>
<td>19</td>
</tr>
<tr>
<td>Lindsay Wilson</td>
<td><a href="mailto:lwilson2@umbc.edu">lwilson2@umbc.edu</a></td>
<td>10</td>
</tr>
<tr>
<td>Leslie Winston</td>
<td><a href="mailto:lesliewinst@gmail.com">lesliewinst@gmail.com</a></td>
<td>16</td>
</tr>
<tr>
<td>Shuchen Xiang</td>
<td><a href="mailto:sux102@psu.edu">sux102@psu.edu</a></td>
<td>13</td>
</tr>
<tr>
<td>Qian Xie</td>
<td><a href="mailto:qian_xie@mail.uri.edu">qian_xie@mail.uri.edu</a></td>
<td>26</td>
</tr>
<tr>
<td>Janise Xu</td>
<td><a href="mailto:jxu@holyfamily.edu">jxu@holyfamily.edu</a></td>
<td>20</td>
</tr>
<tr>
<td>Man Shun Yeung</td>
<td><a href="mailto:msyeung@hku.hk">msyeung@hku.hk</a></td>
<td>26</td>
</tr>
<tr>
<td>Anna Zeng</td>
<td><a href="mailto:xzeng5@jhu.edu">xzeng5@jhu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Xijing Zhang</td>
<td><a href="mailto:zhangx@dickinson.edu">zhangx@dickinson.edu</a></td>
<td>22</td>
</tr>
<tr>
<td>Jingyuan Zhang</td>
<td><a href="mailto:zhangj1@georgetown.edu">zhangj1@georgetown.edu</a></td>
<td>2</td>
</tr>
<tr>
<td>Xiaomin Zu</td>
<td><a href="mailto:xzu@princeton.edu">xzu@princeton.edu</a></td>
<td>13</td>
</tr>
</tbody>
</table>
IN MEMORIAM:
Diane C. Freedman

Members of MAR/AAS have been saddened to learn that our former executive secretary, Diane Freedman, passed away in January 2013.

For many years Diane was a very dedicated and active member of MAR/AAS. She held the position of Executive Secretary and made it her mission to organize membership and conference registration records. At every Executive Committee meeting she made a strong and energizing presentation. Diane also worked with her sister, Marcy Barth, to design and print several MAR/AAS Conference Program Booklets. They developed a very good standard for the booklet.

Diane was a Cultural Anthropologist who taught Anthropology courses in the Social Sciences Department at Community College of Philadelphia (CCP), where she made a great contribution to international studies. Her research interests included gender and family, dance, movement and the body, and ritual. She conducted fieldwork on courtship and marriage rituals in a Romanian community in northern Transylvania. While there, she was able to combine her love of folk dance with her research interests in gender, by studying dance in courtship and marriage rituals.

She expanded her interest to Asian culture and investigated gender representations in Japanese art. She especially loved the 11th-century work of classic Japanese literature, The Tale of Genji. She presented many papers in Genji panels at MAR/AAS conferences.

Diane also enjoyed collecting Japanese prints, especially those with a Genji theme. She and her husband, Joseph Pluciennik, owned a lovely home near Pennypack Creek in Northeast Philadelphia. They built an addition to house their large collection of prints and books. In addition, Joseph’s model railroads filled their entire basement. They opened their home for many annual “Train Days” so their friends could enjoy their Japanese art and model trains.

Diane was so full of life that MAR/AAS members could not believe it when she was diagnosed with breast cancer in 2010. She told us that her surgeon at Fox Chase Cancer Center recommended that Diane begin her treatment, not with surgery but with the systemic approach of chemotherapy. This had the best chance for shortening later treatment by radiation and perhaps lessening the severity of necessary surgery. So in November 2010 Diane started six months of chemotherapy with the hope that she might not need surgery. After that a decision would be made on radiation.

The treatment was difficult but Diane came through and eventually returned to the faculty at Community College of Philadelphia. In the Fall 2012 semester she was teaching a full schedule of courses. Unfortunately, although she worked hard, kept a positive attitude, and was in a support group at Fox Chase, Diane was finally not able to overcome her breast cancer.

Her services were held on Thursday, January 24, 2013, at Joseph Levine & Sons Memorial Chapel in Trevose, PA. Donations in her memory can be made to Temple Menorah Keneseth Chai, or Yad Sarah. Community College of Philadelphia also held a memorial for Diane.

In the Joseph Levine & Sons online book of condolence, former MAR/AAS President Frank Chance wrote a message that sums up the feelings of the members of our Association:

“Diane was a wonderful colleague and a great friend. We will miss her dearly.”