41st Annual MARAAS Conference
November 2-4, 2012
West Chester University

PRELIMINARY PROGRAM

POSTER SESSION (Sat 10:00-5:00)

Rob Pina (West Chester U.) - The Jazz Age In India
Carl Dobroski (West Chester U.) - Globalization and the Role of Watercrafts in India
Gina Meyer (West Chester U.) - Masami Teraoka’s Modern Japanese Woodblock Prints

SESSION I (Sat 8:45-10:15)
Panel 1: Re-Thinking Buddhist Philosophy in the Modern World
Chair and Discussant: Suk Choi, Towson University (suchoi@towson.edu)
  a. Suk Choi (Towson) - Buddhist Teaching of Anātman and Zhuangzi’s Idea of Sang-Wo (喪我)
  b. Sam Bogucki (Towson) - Modern Rationalism and Buddhist Philosophy
  c. Travis Travis (Towson) - Demystifying Buddhism in the West
  d. Zachary Spearman (Towson) - The Unanswerable Questions: In the Eyes of Buddhists and Christians

Panel 2: Transforming Knowledge from Study Abroad
Chair and Discussant: Jie Cai, West Chester U (jcai@wcupa.edu)
  a. Patricia Dyer and Penelope Greenberg (Widener U.) - Transforming the Brief China Experience: Moving from Initial Observations to Strategies for Classroom, Career and Personal Life
  b. Wei Yang (Episcopal Academy) - What does the Chinese Textbook Say? Learning in a Classroom without Borders
  c. Sue Calvin (Berks County Intermediate Unit) - Chinese Guest Scholars: A Program based on Performed Culture

Panel 3: Asian Literature Crossing Boundaries
Chair: Charles Exley, Pitt
  a. Yasuhara Yoshihiro (CMU) - The Changing Parameters of the Zainichi in the Transnational Japan
  b. Ma. Lourdes Gonzalez (U. of Asia & the Pacific) - A Post-Colonial Perspective of Literary Narratives Created by Filipino Fictionists in A Language Which is Not Their Own: The Challenge Posed to Filipino Writers
  c. Charles Exley (Pitt) - Gazing at Deneuve: Film/Fan/Fiction in Tawada Yoko’s The Naked Eye
  d. Discussant – Alex Huang (George Washington, acyhuang@gwu.edu)
Panel 4: **Redefining Asian Spaces**
Chair: Mazumdar Lipika, Pitt at Greensburg
   a. Lipika Mazumdar (Pitt – Greensburg) - On (Re)Constructing This Defining Moment: Considerations on the Constitution of “Asia”
   b. Zhijun Ren (Ottawa) - The Tribute System and the Meaning of “Asia” in Late Qing China
   c. Viren Murthy (Wisconsin) - Asia as the Future: Takeuchi Yoshimi and Resistance to Modernity
   d. Mariko Naito (U. Tokyo) - The Desire to See Difference and Sameness: Discussions on "Asia" in late 19th Century to the Early 20th Japan
   e. Discussant – Rachel Hutchinson (U Delaware, rhutch@udel.edu)

Panel 5: **Politicians and Policies through History**
Chair and Discussant: Nathan Ledbetter, Hawai’i (ltdomer98@gmail.com)
   a. Kyoko Waseda-Hida (Fairleigh Dickinson) - Shidehara Kijūrō and the Legend of Japanese 'Dual Diplomacy: From an Intelligence Perspective"
   b. Darryl Flaherty (Delaware) - Expanding Empire: Okinawa’s Early Occupation and American Global Power
   c. Jeffrey Rice (Penn) - Redefining Exemplary Officials in Early Chinese Print Culture

Panel 6: **New Media and Language Change: Redefining the Chinese language in Early 20th and 21st century China**
Chair: Dietrich Tschanz, Rutgers
   a. Dietrich Tschanz (Rutgers) - Evidence from the past: Redefining the Chinese language in early 20th century China
   b. Yue Chen (Rutgers) - Chinese Internet Language and Its Influence on Standard Chinese
   c. Tianying Yun (Rutgers) - Self-Representation through Chinese Internet Language: A Comparative Study of QQ-Instant Messaging and Weibo-Microblogs
   d. Fred Young (Villanova) - Chongqing Vice: Communism.com.cn and Party Legitimacy in the 18th Party Congress
   e. Discussant - Shouwen Pan (Jilin University, pansw@rci.rutgers.edu)

**SESSION II (Sat 10:30-12:00)**

Panel 7: **Positioning the Author in the Tale of Genji**
Chair: Linda Chance, Penn
   a. Beth M. Tucker (Penn) - Engulfed in Darkness: Mourning Poetics in The Tale of Genji
   b. Rachel Epstein (Penn) - Writing Practice in the Tale of Genji
   c. Linda H. Chance (Penn) - Men and Murasaki: The Tale of Genji Retold
   d. Francesca Bolfo (Swarthmore) - The Absence of Love and Assertion of Identity: a Scholastic Interpretation of Ukifune
   e. Discussant – Masako Nakagawa (Villanova, masako.nakagawa@villanova.edu)
Panel 8: Personalizing and Redefining Asian Culture: Using Student Panels as a Learning Strategy in Intercultural Communication
Chair: Anita Foeman, West Chester University
  a. Anita Foeman (West Chester U.) – Developing Useful Questions for Intercultural Panel Sessions
  b. Bessie Lawton (West Chester U.) – Assessing the Impact of Panels in a Class in Intercultural Communication
  c. Discussants (West Chester U.) - Nicole Rutkowski, Nelson Vecchione, Ashley Price-Horton, and John McAvoy

Panel 9: Comparative and Philosophical Approaches to Asian Religion
Chair: Bina Gupta, Missouri
  a. Bina Gupta (Missouri) - The Path of Action in the Bhagavad Gita: Some Reflections
  b. Ying Zhou (Penn) - Skepticism as a Method of Affirmation: A Comparative Study of Zhuangzi, Pierre Bayle, and Descartes
  c. Timothy Clifford (Penn) - The Aesthetic of Unknowability and Inexpressibility in the shishuo xinyu
  d. Discussant – Dorothy Perkins (Independent Scholar, dorothyjperkins@hotmail.com)

Panel 10: Law and Policy in Asia
Chair: Mark McNicholas, Penn State at Altoona
  a. Paul Capobianco (Seton Hall) - Understanding the Demand behind Labor Exploitation in Japan
  b. Lingwei Cheng and Martin de Bourmont (Dickinson College) - Beyond the Screen: Class, Courts, and Media in China
  c. Jingyang Qin (Seton Hall) - The Dilemma of China’s Citizen Petition System
  d. Mark McNicholas (Penn State – Altoona) - How to Forge an Official Seal (and Get Caught) in Eighteenth-Century China
  e. Discussant – Darryl Flaherty (Delaware, flaherty@udel.edu)

Panel 11: Constructing Asia through Trade
Chair: Michael Laver, Rochester Institute of Technology
  a. Michael Laver (Rochester Institute of Technology) - Neither Here nor There: Trade, Piracy, and State Formation in Early Modern East Asia
  b. Trevor Swan (Seton Hall) - The Opening of East Asia: Comparing the Interactions of China and Japan to Western Powers
  c. Robert Hegwood (Penn) - Shifting Trade, Shifting Identities: Bridging the Gap Between Area Studies and Asian American History
  d. Xiang Wan (Penn) - East Asia as Reflected in Greco-Roman Literature
  e. Discussant – Maria Toyoda (Villanova, amaria.toyoda@villanova.edu)

Panel 12: Ethnicity and Ethnic Conflict Beyond Borders
Chair: Francis Allard, IUP
  a. Shryll Whittaker (Seton Hall) - Underlying Sources of Ethnic Conflict in Mindanao
  b. Francis Allard (IUP) - The Han Empire’s Southern Borderlands: Perspectives from History and Anthropology
c. Timothy Swanger (ASU) - Wang Ji and the Imagined Community of the Jin

d. Meredith Oyen (UMBC) - The Exiled Exile: International Politics and Stateless Europeans in China, 1946-1957

e. Discussant – Linda Dwyer (Salisbury U, ledwyer@salisbury.edu)

SESSION III (Sat 2-3:30)

Panel 13: Undergraduate Views: “Being Different” in Modern Japanese Literature and Culture
Chair and Discussant: Eleanor Hogan, Gettysburg College (ehogan@gettysburg.edu)

a. Sarah Kanely (Gettysburg) - The Changing Image of Otaku: A Glimpse Through the Lens of Akihabara
b. Erin Slatttery (Gettysburg) - Magic of Heart: Mahō shōjo and the Portrayal of the Female

c. Rebecca Grill (Gettysburg) - Strangers and A Wild Sheep Chase: Life, Death, and Postmodernism

Panel 14: “Universal Values”, “Asian Values”: Is There Common Ground?
Chair: Paul Reagan, Villanova and Temple

b. Sophie Quinn-Judge (Temple) - Phan Chau Trinh: Vietnamese Patriot and Democrat

c. Sharlie Ushioda (Harriton High School of Lower Merion) - What Should Women Learn? Lessons from Meiji Japan

d. Mark Bookman, (Villanova) - Faith, Adaption, and Identity: Endo Shusaku's “Silence”
e. Discussant - F.H. Conroy (Penn, sharlie.ushioda@gmail.com)

Panel 15: Hybrid Space: Architecture Across Media
Chair: Eiren Warneck, Penn

a. Eiren Shea Warneck (Penn) – The Mosque of the Companions (Shengyousi/Masjid al-Ashab) in Quanzhou: Stylistic Origins and Context
b. Madeleine Wilcox (Penn) - The Connection Between Architectural Forms and Cinematic Techniques in Shanghai’s Left-Wing Cinema

c. Gabrielle Niu (Penn) - A Northern Song Painted Tomb from Pingmo, Zhengzhou: Creation of Illusory Reality

d. Discussant - Sarah Laursen (NYU, sarah.laursen@nyu.edu)

Panel 16: Arts, Comparison, and Textbooks
Chair: Frank Chance, Penn

a. Frank Chance (Penn) - Adventures in Korean Comparison, Bronze Mirrors to Video Art
b. Manuvelraj Ponnudurai (Jawaharlal Nehru University) - Was the History of Madurai in Tamil Speaking South India really Ambiguous?: An Art Historical Enquiry

c. Kin Cheung and Adam Valerio (Temple) - From “Chinese Religion” to “Chinese Religions:” The Shift from a Cohesive to a Conglomerate Approach as Reflected in Textbooks
d. Ji Young Jang (Independent Scholar) - Saving Cambodia’s Future Through Art and Music Education

Panel 17: **Asian Environments in Politics and Fiction**
Chair: Laxman Satya, Lock Haven University of Pennsylvania
   a. Divya Balasubramaniam (Saint Joseph’s University) - The Effect of Safe Water, Sanitation, and Human Capital on Child Nutrition and Health: A Quantile Regressions Approach
   b. Licheng Zhu (Seton Hall) - Innocent Environmentalists: A political and Cultural Examination on Li Jianrong’s fiction Huan Bao Ju Zhang
   c. Laxman Satya (Lock Haven University of Pennsylvania) - Re-Defining Famines in South Asia
   d. Discussant – Zhiqun Zhu (Bucknell, zz004@bucknell.edu)

Panel 18: **New Perspectives on Contemporary China and Japan**
Chair and Discussant: Cecilia Chien, WCU (ccchien@wcupa.edu)
   a. David Celentano (West Chester U.) - Japanese Domestic Tourism-Japan’s Search for National Identity through Heritage, Nature, and Modernity Tourism since the 1990s
   b. Daniel Burke (West Chester U.) - China’s Stumble, Crash, Stall and Sprint
   c. Margo Murphy (Pitt) – China’s One-Child Policy
   d. Tingxiao Zhang (Dickinson College) - Diao si [Dick loser], the Latest Internet Meme in China

Panel 19: **Asian Philosophical and Economic Perspectives**
Chair, Frank Hoffman (West Chester U.)
   a. Steve Guthrie (West Chester U.) - “On the Yang School of Tai Ch’I”
   b. Alex Hickman (West Chester U.) - “China’s Unique Protectionist Economic Model”
   c. Russell March (West Chester U.) - “The Art of Bonsai”
   d. Discussant – Deven Patel (Penn, devenp@sas.upenn.edu)

**SESSION IV (Sat 3:45-5:15)**

Panel 20: **Water, Property, and Local Governance in Shanxi**
Chair: James Cook, Pitt
   a. James Cook (Pitt) - Yellow Sorrow: Water and the Loess Plateau in Yuncheng
   b. Pierre Landry (Pitt) - De-centralized Administration in Southern Shanxi
   c. Roberta Soltz (Pitt)- Water Resource Management across the Loess Plateau

Panel 21: **Challenging Artistic Tradition: Reformulating Modern and Contemporary Art in Korea**
Chair: Jung Sil Lee, Towson University and Corcoran College of Art and Design
   a. Seojeong Shin (Northern Virginia Community College) - Reformation of Korean Ink Painting by the Mungim-hoe (Ink Forest Society) in the 1960s
   b. Suzie Kim (Maryland) - Striving for a National Identity: Yoo Young Guk’s Mountain Series during the 1950s
   c. Yookyoung Choi (Maryland) - Redefining Korean Female Identity: Hanbok in Yong Soon Min’s Art Work
d. Jung Sil Lee (Towson, Corcoran College) - Re-Contextualizing Korean Traditional Architecture as an Environmental Installation: The Works of Do Ho Suh

e. Discussant – Eleanor Kerkham (Maryland, ekerkham@umd.edu)

Panel 22: **Reassessing Confucianism**
Chair: Kale Yu, Nyack College

a. Kale Yu (Nyack College) - Spontaneous Growth: An Examination of the Relationship Between Confucianism and Christianity in Korea

b. Anat Schwartz (Temple) - Sex Education in South Korea: Neo-Confucianism and Women’s Bodies

c. Karen Kingsbury (Chatham University) - Tropes and Types in Daejanggeum, Korean TV Serial Sensation

d. Courtney R. Fu (Penn State) - Music, Le (Happiness), and the Language of Affect in Early Confucian Thought

e. Discussant – Chip Desnoyers (LaSalle, desnoyer@lasalle.edu)

Panel 23: **Fighting Men: War, Strategy, and Mobilization**
Chair: Juergen Melzer, Princeton

a. Yan Xu (Ohio State) - War Heroes: the Making of Soldiers' Masculinities in Modern China, 1925-1945

b. Nathan Ledbetter (Hawai‘i) - Reconstructing The Battle of Nagashino, 1575: Understanding Samurai Commander Decision-making Processes Through Modern Doctrinal Concepts

c. Michael Dutko (Seton Hall) - The Error of the Ronin Vendetta


e. Discussant – Michael Laver (RIT, mslgsh@rit.edu)

Panel 24: **Women in Asian Film and Literature**
Chair: Masako Nakagawa, Villanova University

a. Xie Fang (Stanford) - Women in Cross-Dressing Performance

b. Erin O'Donnell (East Stroudsburg U. of Pennsylvania) - The Samsara of "Dev D" (2009)

c. Mahua Bhattacharya (Elizabethtown College) - The ‘Other’ in Indian Women's Texts: Policing the Body in a Transnational Context

d. Masako Nakagawa (Villanova University) - Maruya Saiichi’s Kagayaku hi no miya: A Novel of the Missing Chapter of The Tale of Genji

e. Discussant – Geetha Ramanathan (WCU, grmamathan@wcupa.edu)

Panel 25: **Social Science Perspectives on Global Issues**
Chair: Kristen Crosney, WCU

a. Elizabeth Urgel (University of Asia & the Pacific) - The Changing Face of Southeast Asia: Focus on the Family, Household and Women

b. Kristen Crosney (West Chester U.) - The Experience and Conditions of Asian-Americans and their Housing

c. Varsha Ainapure (Khandwala College) - Redefining Indian Financial Reporting - Perspectives and Challenges

d. Huan Dang (Portland State) - Explaining Radical Policy Change in a Single-party System of Vietnam during "Doi Moi"

e. Discussant – Robert Kodolsky (West Chester U., rkodosky@wcupa.edu)
Panel 26: **(Re) Defining Gender and Sexuality in Contemporary India**  
Chair: Valerian Desousa, West Chester U.  
- a. Sarah Alderman (West Chester U.) - Virgins and Vamps: Feminine Desire in Three Indian Films.  
- b. Gabi Gavin-Hammer (West Chester U.) - Homosexuality in India: a Historical View on Contemporary Changes  
- c. Sydney Citara-Manis (West Chester U.) - Gender Roles in Indian Buddhism  
- d. Kelly Brennan (West Chester U.) - Caste and Gender in Viramma Life of an Untouchable, an ethnography of a Dalit Woman  
- e. Discussant - Valerian Desousa (West Chester U., vdesousa@wcupa.edu)

SESSION V (Sun 9-10:30)  
Panel 27: **Signs and Sources of Artistic Success: Studies of Kang Kyŏng’ae, Shuntaro Tanikawa, Yayoi Kusama**  
Chair and Discussant: Karen Kingsbury, Chatham U. (kkingsbury@chatham.edu)  
- a. Rachel McNorton (Chatham U.) - Socialist Realism and Literary Achievement: The Case of Kang Kyŏng’ae  
- b. Jayelle Cumberledge (Chatham U.) - Metaphysical Materiality in Shuntaro Tanikawa’s Early Work  
- c. Samantha Bennett-Lepel (Chatham U.) - Shuntaro Tanikawa’s Geometric Poetics  
- d. Kirstin Fowler (Chatham U.) - Yayoi Kusama and Shinto: The Sacred Portal Borne from Repetition, Ritual, and Obliteration

Chair: Marlene Mayo, University of Maryland  
- a. Yuka Tsuchiya (Ehime University) - Atoms for Peace USIS Films: Taming the Japanese Fear for the “Firm Alliance in the Pacific.”  
- b. Marlene Mayo (Maryland) - Reconciliation, Cultural and Intellectual Exchange: Eleanor Roosevelt in Japan, 1953-  
- c. Shuji Otsuka (Maryland) – Ambassadors of Common Humanity: Japanese Fulbright Students as Cultural Interpreters  
- d. Discussant – Meghan Warner Mettler (Towson, mwarner@towson.edu)

Panel 29: **Exploring Buddhism beyond Borders and Theology**  
Chair: Shigeru Osuka, Seton Hall  
- a. Shigeru Osuka (Seton Hall) - Umetai Kōei (1863-1945): His Final Renunciation of Japanese Buddhist Precepts  
- b. Matthew Hoffarth (Penn) - Buddhism, Esotericism, and (Trans-)Nationalism: The Shifting Identities of Intellectuals and Elites in Fin de siècle Japan and America  
- c. Xiaomin Zu (Penn State) - Taixu’s Cosmopolitics and the Making of Chinese Buddhist Modernism  
- d. Timothy Benedict (Princeton) - Spiritual Pain in Japan: A Short History  
- e. Discussant – Frank Hoffman (WCU, fhoffman@wcupa.edu)
Panel 30: Language and Linguistics in Pedagogy and History
   Chair: Garrett Molholt, West Chester U.
   a. Garrett Molholt (West Chester U.) - Teaching English Pronunciation To Chinese Through Real-Time Acoustic Analysis
   b. Rui Li (West Chester U.) - Teaching An Online CALL Course to Vietnamese Students: How Does It Work?
   c. Timothy Clifford (Penn) - The “English-Chinese Dictionary” Advertisement and May Fourth Conceptions of “National Language”
   d. Man Shun Yeung (Hong Kong U.) - Benjamin Bowen Carter’s (1771-1831) Two Manuscripts on Chinese Language Studies
   e. Discussant – Nusrat Sohail (Lean University, nsohail06@hotmail.com)

Panel 31: Culture out of Context
   Chair: Rachael Hutchinson, Delaware
   a. Benjamin Pachter (Pitt) - Beyond Tokyo: Examining the Spread of Tokyo Shitamachi-style Taiko Drumming Around the World
   c. Xin Xu (Seton Hall) - The Real Predicament in an Imaginary Travel: An examination on Shen Congwen’s Alice’s Adventures in China
   d. Rachael Hutchinson (Delaware) - Orientalism and Disability: Redefining China in GTA San Andreas
   e. Discussant – Yuki Terazawa (Hofstra, yuki.terazawa@hofstra.edu)

Panel 32: Asia through Foreign Eyes/Foreigners through Asian Eyes
   Chair: Hailin Zhou, Villanova
   a. Daesung Kim (Garrett-Evangelical Theological Seminary) - Hermit Kingdom, “Nothing to Charm” or “Our Calling”: Introductions of Korea to Americans in 1880’s
   b. Sung Wha Oh (Pitt) - Changing Culture of Korean Agricultural Sectors
   c. Hailin Zhou (Villanova) - Cultural Customs or Entrenched Superstitions? How Missionaries of the Early 20th Century Introduced China to the Western World
   d. Ting Zhang (Seton Hall) - Multicultural Communication in Travels in Tartary, Tibet and China, 1844-1846
   e. Discussant – David Kenley (Elizabethtown College, kenleyd@etown.edu)

Panel 33: GPASC Sponsored Panel--Fresh Eyes and New Voices: Young Asianists Present their Best Work
   Chair: Maria Toyoda, Villanova
   a. Chloe Summers (Penn) - Uncovering Feilaifeng
   b. Yi Wang (Bryn Mawr) - Identity Politics in East Asian Conflicts Reconciliation
   c. Frank Mondelli (Swarthmore) - Japanese Film Depictions of Individual Choice vs. State Control in the War Period
   d. Discussant – Maria Toyoda (Villanova, amaria.toyoda@villanova.edu)
Updated 9/29/12

Session VI (Sun 11-1)

Presidential Roundtable (TBD)