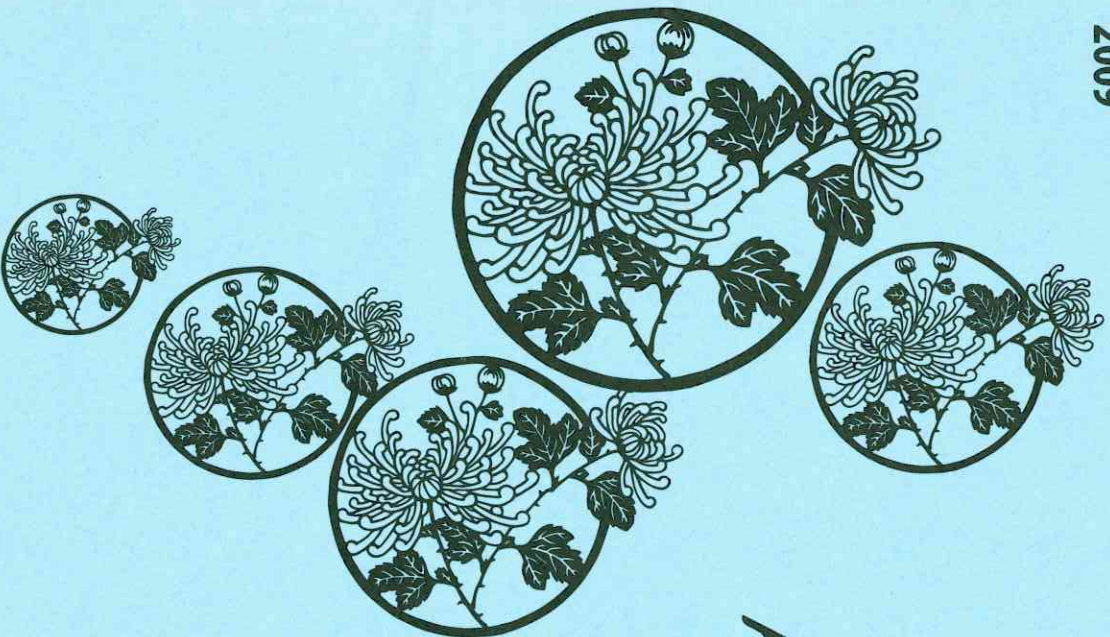


**MAR/AAS
2009**

**Mid-Atlantic Region Association for Asian Studies
38th Annual Conference**



Asia Beyond Borders

**Villanova University
October 30-November 1, 2009**

All-Victorious Ocean

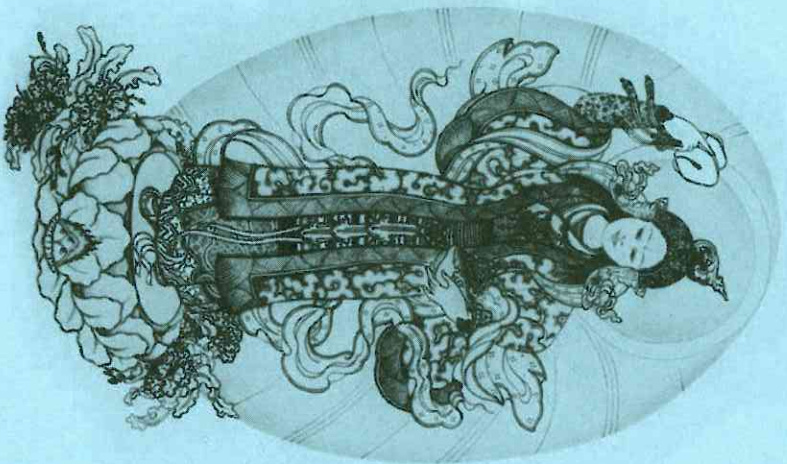
A new play depicting momentous events in the life of Yeshe Tsogyal, who lived for 211 years and is known as the first Tibetan person to attain spiritual enlightenment.

**Friday, October 30, 2009
7:00 p.m.**

**Connelly Cinema
Villanova University**

Reception to follow

Playwright and performer, Joanna Rotte, Ph.D. captures the tale of how Yeshe gains noble victory over the cycle of birth and rebirth in a single lifetime.



**Program for the 38th Annual Conference
Mid-Atlantic Region Association for Asian Studies**



Asia Beyond Borders

October 30 – November 1, 2009

**Villanova University
Villanova, Pennsylvania**



A Note of Appreciation

The Mid-Atlantic Region/Association for Asian Studies thanks Villanova University for hosting this year's meeting and Dr. A. Maria Toyoda who is Conference Manager. Thanks go also to Dr. Charles Desnoyers, this year's Program Chair, for assembling a diverse and captivating program. As in past conferences much credit for the design and production of this program goes to Program Editor, Dr. Diane C. Freedman, and Designer, Marcy Barth.

The Association for Asian Studies has been extremely generous in supporting our Teaching Asia Workshop over the years, and we are so pleased that we can continue this important outreach activity. We thank all the presenters for their contributions.

We extend a very big "thank you" to the many faculty, staff and students at Villanova University who have tirelessly worked to make this event possible and the community groups and individuals who have contributed to make this a memorable event.

Villanova University

- East Asian Studies Program
- Connelly Center
- Department of Theatre and Dr. Joanna Rotté
- Art Gallery and Father Richard Cannuli
- Cultural Film Series and John O'Leary
- Chinese Scholars Society and Dr. Hailin Zhou

Supporters

- Shambhala Meditation Center of Philadelphia
- Steve McCurry and Steve McCurry Gallery
- "Team Yeshe"

Please bring this program with you to the conference. It contains important information about the venues, related cultural events, and travel and parking information. A parking permit is included in the center insert of this program.

Additional copies of the program will be available for a nominal fee.

Visit <http://maraas.org> for updates and other information.

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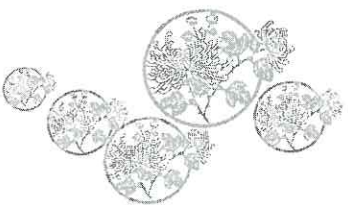
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- * Rutgers University
- * University of Maryland
- * University of Pennsylvania – Center for East Asian Studies
- * University of Pittsburgh
- * Villanova University

MAR/AAS greatly appreciates the continuing support of its institutional members.

If your institution is not currently a member, please consider joining MAR/AAS as an institutional member. Member colleges, universities, research centers and learned organizations help promote scholarship and outreach to Asia.

For more information on Institutional Membership please contact:

Prof. David Prejsnar, Membership Chair

Department of History/ Philosophy/ Religious Studies
Community College of Philadelphia

1700 Spring Garden Street
Philadelphia, PA 19130

Phone: 215-751-8644

FAX: 215-972-6304

dprejsnar@ccp.edu



Welcome to the 2009 annual conference of the Mid-Atlantic Region/Association for Asian Studies. Our host institution is Villanova University, and we are honored to be part of the university's continued expansion of Asian Studies and look forward to an exciting program. We are greatly indebted to Dr. A. Maria Toyoda, incoming chair of the Department of Political Science and Director of East Asian Studies at Villanova, for expert management of the conference site, ranging from the Teaching Asia Workshop for K-12 educators to securing accommodations, ensuring audio-visual equipment, and arranging cultural activities. We extend a hearty thank you to Dr. Charles Desnoyers of LaSalle University for his hard work as program chair and creativity in organizing a diverse range of panels. Publication of the conference program and of annual newsletters and other communications would not be possible without the devoted efforts of Dr. Diane C. Freedman, executive secretary, and of Dr. Frank L. Chance, publications editor.

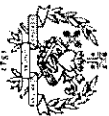
We are especially proud this year to note that past president Dr. Shigeru Osuka, of Seton Hall University, has been elected to a three-year term on the national Council of Conferences, Association for Asian Studies, and to thank Dr. Linda Chance of the University of Pennsylvania for her stellar past service on the Council. We are the happy beneficiaries of a redesign of the MAR/AAS website by Vice President Siddharth Chandra and his colleagues in Asian Studies at the University of Pittsburgh, who will also launch MAR on Facebook. This reflects our desire to reconnect with old members and recruit new members throughout our region, which extends from metropolitan New York to Metropolitan Washington, D.C., and includes scholars, educators, and institutions in Delaware, New Jersey, Pennsylvania, West Virginia, and Maryland.

At Villanova, we will continue our tradition of honoring a Distinguished Asianist and recognizing the winner of a high school essay contest but will also take initiatives to support graduate students and involve undergraduates. Our program, for example, will feature a panel focusing on undergraduate education: the problem of teaching calligraphy to college students who have no training in an Asian language or culture. We will have the great pleasure of hearing an address by the president of AAS, Dr. Robert W. Heffner, professor of religion and politics of Southeast Asia, the Department of Anthropology, Boston University, where he also serves as Associate Director of the Institute on Culture, Religion and World Affairs. The concluding presidential roundtable, Visualizing Asian Cultures, will highlight issues and problems in using images for research, teaching, and publication.

Marlene J. Mayo, President of MAR/AAS, 2009



Welcome From Villanova University



VILLANOVA UNIVERSITY

OFFICE OF THE PRESIDENT

October 30, 2009

"Asia Beyond Borders" Conference Participants:

It is my pleasure to welcome you to Villanova University!

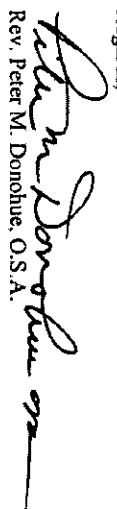
At Villanova, students, faculty, administrators, and the Augustinian Friars are united in a passionate pursuit of knowledge and service to others. Our community is comprised of members of all faiths and backgrounds who share a commitment to Veritas, Unitas, Caritas – Truth, Unity, Love. This commitment serves as a living embodiment of the University's Catholic and Augustinian mission and creates exciting opportunities for learning, growth, and development.

My doctoral dissertation on Kabuki and my travels in Japan have instilled within me a deep, personal interest in the work of MAR/AAS. I am delighted that Villanova is acting as host to Asianists from the Mid-Atlantic and elsewhere around the globe, and look forward to the events that will unfold over the conference weekend.

While you are here, I encourage you to explore our campus, speak with members of our community, and learn more about the University.

I hope you enjoy your visit to Villanova.

Regards,


Rev. Peter M. Donohue, O.S.A.
President



The Teaching Asia Workshop will take place at the Villanova University S.A.C.

All other events take place in Villanova University, Bartley Hall, unless otherwise noted.

Friday, October 30, 2009

9:00 a.m. Registration for Teaching Asia Workshop
 9:00 a.m. – 4:00 p.m. Teaching Asia Workshop
 4:00 p.m. EC/AC Meeting, Margaret Kuo's Wayne, PA
 7:00 p.m. *All-Victorious Ocean*, Connelly Cinema

Saturday, October 31, 2009

8:00 a.m. – 5:00 p.m. Registration for MAR/AAS Conference
 8:00 a.m. – 9:00 a.m. Complimentary Pastries and Coffee/Tea Services
 8:00 a.m. – 5:00 p.m. Book Exhibit, Bartley Hall, 1063
 8:45 a.m. – 10:15 a.m. SESSION I
 10:30 a.m. – 12 noon SESSION II
 12:15 p.m. – 1:45 p.m. Luncheon and Annual Business Meeting,
 Speaker, Robert Hefner, President AAS
 2:00 p.m. – 3:30 p.m. **Dougherty Hall East/West Lounge**
 3:45 p.m. – 5:15 p.m. SESSION III
 5:30 p.m. – 6:30 p.m. SESSION IV
 7:00 p.m. – 9:00 p.m. Reception,
 Annual Banquet
 Speaker: MAR/AAS Distinguished Asianist, Dr. Lesley Solomon.
Dougherty Hall East/West Lounge

Sunday, November 1, 2009

8:00 a.m. – 10:30 a.m. Registration
 8:00 a.m. – 10:30 a.m. Complimentary Pastries and Coffee/Tea Services
 9:00 a.m. – 11:00 a.m. Book Exhibit, Bartley Hall, 1063
 9:00 a.m. – 11:00 a.m. SESSION V
 11:15 a.m. – 1:15 p.m. SESSION VI, Presidential Roundtable, Complimentary Brunch
Dougherty Hall East/West Lounge



Teaching Asia Workshop

The Mid-Atlantic Region Association for Asian Studies and Villanova University are pleased to present

A Teaching Asia Workshop:

Soft Power in Asia

Friday, October 30, 2009

9 a.m. to 4 p.m.

Villanova University, S.A.C.

Teaching Asia Workshops, presented annually for the last 19 years by the Mid-Atlantic Region Association for Asian Studies, aim at increasing K-12 teachers' understanding of Asia and to encourage the integration of Asia-related subjects into their curricula.

The theme of "Soft Power in Asia" will allow us to look at how art, religion and popular culture emanating from Asia influence the world.

This year's workshop will include:

- An introduction to the concept of "soft power"
- The role of Islam in Asia
- Asian pop culture
- A lecture and hands-on workshop on Chinese calligraphy with celebrated artist, Lampo Leong

This workshop is open to K-12 educators from New Jersey, the greater New York region, and communities throughout the Mid-Atlantic region. Participants are encouraged to also attend the MAR/AAS Annual Conference.

For further information please contact:

Dr. A. Maria Toyoda, MAR/AAS 2009 Conference Manager

email: amaria.toyoda@villanova.edu

This workshop is funded in part by the Council on Conferences of the Association for Asian Studies.

Workshop Schedule



9:00–9:30 a.m.	Welcome and Introduction: <i>What is Soft Power?</i> Dr. A. Maria Toyoda, Villanova University
9:30–10:15 a.m.	<i>Asian Pop Culture</i> , Dr. John Lent, Temple University and Dr. Masako Hamada, Villanova University
10:30–11:15 a.m.	<i>Islam in Asia</i> , Dr. Kikue Hamayotsu, Northern Illinois University
11:15–12:30 noon	<i>Integrating Asia into the Curriculum</i> , Bonnie Troxell, Berks County Intermediate Unit in Reading
12:00–1:00 p.m.	Lunch Break
1:00–1:45 p.m.	<i>Asian Art's Influence on the West</i> : Lecture and Demonstration. Lampo Leong, University of Missouri-Columbus
2:00–3:00 p.m.	<i>Calligraphy Workshop</i> , Lampo Leong
3:00–3:30 p.m.	<i>Evaluation and Discussion</i> , Facilitated by Dr. Toyoda
Optional – Friday evening performance of <i>All-Victorious Ocean</i> by Dr. Joanna Rotté	
Optional – Sunday afternoon screening of <i>Wings of Defeat</i> with Producer/Director Risa Morimoto	
Optional – Photo Exhibit of Works by Steve McCurry, Villanova Art Gallery	



All-Victorious Ocean

All-Victorious Ocean is a new play depicting momentous events in the life of Yeshe Tsogyal, who lived for 211 years and is known as the first Tibetan person to attain spiritual enlightenment. Born the radiant princess daughter of a 9th century king in medieval Tibet, she struggles for spiritual freedom in the face of daunting existential predicaments. Playwright and performer Joanna Roté, Ph.D., captures the tale of how Yeshe gains noble victory over the cycle of birth and rebirth in a single lifetime.

Friday, October 30, 2009
7:00 p.m.

Connelly Cinema
Villanova University

Reception to follow

Wings of Defeat

Post Conference Screening of film *Wings of Defeat* and Workshop with producer-director Risa Morimoto.

Sunday, November 1, 2009
3:30 p.m.

Connelly Cinema

Co-sponsored by MAR-AAS and Villanova University

Book Exhibit

Please visit the book exhibit and find some bargains from the publishers who support MAR/AAS by sending us their books.

Saturday, October 31, 9:00 - 5:00 p.m.
Sunday, November 1, 9:00 - 11:00 a.m.

Bartley Hall, 1063



Photography Exhibit

Steve McCurry

Steve McCurry, recognized universally as one of today's finest image-makers, is best known for his evocative color photography. In the finest documentary tradition, McCurry captures the essence of human struggle and joy. He focuses on the human consequences of war, not only showing what war impresses on the landscape, but rather, on the human face.

His career was launched when, disguised in native garb, he crossed the Pakistan border into rebel-controlled Afghanistan just before the Russian invasion. When he emerged, he had rolls of film sewn into his clothes and images that would be published around the world as among the first to show the conflict there. His coverage won the Robert Capa Gold Medal for Best Photographic Reporting from Abroad, an award dedicated to photographers exhibiting exceptional courage and enterprise.

McCurry's most recognized photo is that of *Afghan Girl*, a previously unidentified Afghan refugee. The image itself was named as "the most recognized photograph" in the history of the National Geographic magazine and her face became famous as the cover photograph on the June 1985 issue.

He is the recipient of numerous awards, including Magazine Photographer of the Year, awarded by the National Press Photographers Association. This was the same year in which he won an unprecedented four first prizes in the World Press Photo contest. He has won the Olivier Rebbot Award twice.

McCurry's work has been featured in every major magazine in the world and frequently appears in National Geographic, with recent articles on Tibet, Afghanistan, Iraq, Yemen, and the temples of Angkor Wat, Cambodia.

www.stevemccurry.com
photography.nationalgeographic.com/

Villanova Art Gallery

Connelly Center

Dates: October 30- November 1

Hours: 12:00 noon- 10:00 p.m.



Panel Summary

Saturday, October 31

8:45-10:15 a.m.

SESSION I

- 1: BH 028 Portraying Women, De/Constructing Nationalisms
- 2: BH 032 Authority Envisioned: Roads to Power in Pre-Modern Japan
- 3: BH 036 Horses and Landscapes in Chinese Visual Culture
- 4: BH 2044 Transnational Trade and Economics
- 5: BH 2045 Border Crossings: Spatial, Temporal, and Cultural
- 6: BH 2046 West Meets East: Local Resources for the Study of East Asian-American Cultural Interactions
- 7: BH 2072 Beyond Narrative Tradition: Modes of Story Telling in New Japanese Art

10:30-12 noon

SESSION II

- 8: BH 028 Sex, Violence, and Giant Monsters: Transgressive Fantasies in Contemporary Japanese Film
- 9: BH 032 Expanding Boundaries for Modern Japanese Women
- 10: BH 036 Engaging the Extra-Natural in Early China
- 11: BH 2044 Asian and Comparative Philosophy
- 12: BH 2045 Nation Building
- 13: BH 2046 Re-Imagining Modernity and the City
- 14: BH 2072 Archaeology and Aesthetics in Korea and China

2:00-3:30 p.m.

SESSION III

- 15: BH 028 Literature and Film: East Asian Literary Works and their Film Adaptation
- 16: BH 032 Barbarian Paradise and Buddhist Hell: Chinese Utopian and Dystopian Views of the Americas
- 17: BH 036 *The Tale of Genji* in Popular Cultures
- 18: BH 2044 Beyond the Mission Borders: Re-Thinking Christian Missions in Modern Chinese History
- 19: BH 2045 Philosophy: Beyond East and West
- 20: BH 2046 Texts and Contexts



Saturday, October 31

2:00-3:30 p.m.

- 21: BH 2072
- 22: BH 2073

SESSION III

Buddhist Art and Architecture in China
Roundtable: "Web Tools in the Classroom: Implications for Teaching and Learning"

3:45-5:15 p.m.

- 23: BH 028
- 24: BH 032
- 25: BH 036
- 26: BH 2044
- 27: BH 2045
- 28: BH 2046
- 29: BH 2072

SESSION IV

Networks and Partnerships: Case Studies of Collaboration in East Asian Art
Asian Cities in Transition
Imperial Strategies at the Frontiers: Mongolia, Tibet, and Vietnam
Labor and Security Without Borders
Family, Class, and Gender
Issues of The New Asian Century
Challenges and Resources for Teaching Chinese Calligraphy and the "Three Perfections" in the Undergraduate Curriculum

Sunday, November 1

9:00-11:00 a.m.

- 30: BH 028
- 31: BH 032
- 32: BH 036
- 33: BH 2044
- 34: BH 2045

SESSION V

The Search for Cosmopolitanism in East Asia
The Politics of Media Representation
War and Remembrance
Teaching Asia Beyond Asia
Globalization and Identity

11:15-1:15 p.m.

- 35: Dougherty Hall
East/West Lounge

SESSION VI

Presidential Roundtable:
Visualizing Asian Cultures



Luncheon, Saturday, October 31

Robert W. Hefner, President of the AAS



Robert W. Hefner is Professor and Director of Graduate Admissions at the Department of Anthropology, and Associate Director of the Institute on Culture, Religion and World Affairs at Boston University, where he directs the program on Islam and civil society. Hefner has carried out research on religion and politics in Southeast Asia for the past twenty-eight years, and has conducted comparative research on Muslim culture and politics since the late-1980s. He is currently directing a project for the Pew Charitable Trusts and the Institute on Culture, Religion, and World Affairs on "Madrasas, Modernity, and the Future of Muslim Higher Education." Earlier, he directed a multi-country, collaborative project on "Civil Democratic Islam," also for the Pew Charitable Trusts, focusing on prospects and policies for civic pluralism and democracy in the Muslim world. During 1998-2001, Hefner directed a multistated, collaborative project for the Ford Foundation on "Southeast Asian Pluralisms: Social Resources for Civility and Participation in Malaysia, Singapore, and Indonesia." Hefner has served as consultant on Muslim and Southeast Asia for government and non-governmental organizations, and is the invited editor for the sixth volume of the forthcoming *New Cambridge History of Islam, Muslims and Modernity: Society and Culture since 1800*.

Annual business meeting and Luncheon

Saturday, October 31, 2009

12:15 p.m. to 1:45 p.m.

Dougherty Hall East/West Lounge

Address by

Dr. Robert Hefner

President, Association of Asian Studies

*Religious Revitalization and New Religious Movements
Across Asia: The End of Secularity?*

Lunch with advanced registration only



Reception, 5:45 – 6:45 p.m.
Evening Banquet, 7:00 p.m.

Dougherty Hall East/West Lounge

Address by the 2009 Recipient of the
Distinguished Asianist Award

Dr. Lesley Solomon

*Forging Partnerships:
Asia in the Secondary School Curriculum*

Dinner with advanced registration only

MAR/AAS Distinguished Asianist Lesley Solomon

As a teacher, school administrator, and workshop leader, Lesley Solomon has focused on integrating Asian Studies into the secondary school curriculum. Choosing an Asian history elective as an undergraduate history major, she wondered why her required program had left out these important civilizations. Later, the Women's Movement of the early 70s propelled her back to the University of Pennsylvania to complete a Ph.D. in International Relations with the modern history and government of East Asia as her major area of study. Then, she taught International Relations and American Foreign Policy at the Pennsylvania State University Ogonitz Campus. When she returned to high school teaching in the late 70s, she found that the history and literature curriculums had remained as Eurocentric as when she left a decade earlier. In response she wrote and taught an interdisciplinary course in non-Western cultures that earned an Exemplary Curriculum Award from the New Jersey Association of Supervision and Curriculum Development as well as her selection as the New Jersey Humanities Teacher of the Year in 1995. She served on a New Jersey Board of Education Committee that wrote the first World History Standard for the state. She also presented workshops on teaching Asia for the University of Pennsylvania East Asia Center, the World Affairs Council of Philadelphia, and other Delaware Valley institutions. Lesley has served as Vice President and President of MAR/AAS. A Board Member of the AAS journal *Education About Asia*, she has contributed to the journal.



Panel 1
RM 028

Portraying Women, De/Constructing Nationalisms

Chair: **Hailin Zhou**, Villanova University

Representing Women, Writing Nationalisms: A Comparative Study of Manchu Literature, **Hailin Zhou**

Love and Lust on Display: Sexual Politics and National Identity in Lust, Caution, **Shuchen S. Huang**, Temple University

Em/Gendering Resistance: Sima Sangdun's The Korean Wolf as a Postcolonial Text, **Rina Fujita**, Kokushikan University, Japan

Panel 2
RM 032

Authority Envisioned: Roads to Power in Pre-Modern Japan

Chair: **Jeremy Sather**, University of Pennsylvania

Literature as Legitiminator: The Taiheiki and Epic Visions of Authority, **Jeremy Sather**
Alternative Expressions of Authority: The Legal Reforms and Dying Words of Otomo Yoshiaki, **Christopher Mayo**, Princeton University

The Shogun's Menagerie: The Dutch, Gift-Giving, and the Politics of Legitimacy in Premodern Japan, **Michael Laver**, Rochester Institute of Technology

Discussant: **Martin Colclutt**, Princeton University

Panel 3
RM 036

Horses and Landscapes in Chinese Visual Culture

Chair: **Virginia Bower**, University of the Arts, Philadelphia

Polo After the Tang, **Virginia Bower**, University of the Arts, Philadelphia

Crenelated Mane and its Cultural Significance at the Zhaoqing Tomb, **Zhou Xiuqin**, University of Pennsylvania

Pursuing the Essence of the Literati Painting: A Study of Wang Yuanqi's (1642-1715) Landscape Painting after 1700, **Selena Wang**, Metropolitan Museum of Art



Panel 4
RM 2044

Transnational Trade and Economics

Chair: **Arthur Waldron**, University of Pennsylvania

The Trade Factor: British Perceptions of the Chinese and Japanese During the Manchurian Crisis, **Brian de Ruiter**, Swansea University

Japanese Solar and Wind Turbine Manufacturing: Competitiveness in the Chinese, Japanese, and US Markets, **Andrew David**, US International Trade Commission

Oops... We Should Have Diversified! Shamila Jayasuriya, Ohio University

Interstate Commerce: The Qiaopi, Transnational Networks, and Colonial Modernity, **Lane J. Harris**, Furman University

The Current Economic Crisis: Challenges or Opportunities? A Study on the Financing of Chinese Small and Medium Enterprises, **Fangzhi Ye**, University of Pittsburgh

Panel 5
RM 2045

Border Crossings: Spatial, Temporal, and Cultural

Chair: **Yonglin Jiang**, Bryn Mawr College

Phony Agents in Eighteenth-Century China, **Mark McNicholas**, Pennsylvania State University

Saving Chinese Virginites: The Japanese "Respecting Chastity" School for Girls in China, 1921-1946, **Xu Lu**, University of Pennsylvania

"The Harbor Blossom": Strange Tales of Early Yokohama, **Todd Munson**, Randolph-Macon College

Colonial Subjects and the Sulu News in the American Philippines, 1903-1913, **Anthony Medrano**, Ohio University

Hakata: Its Subordination and Independence in a Medieval Transnational Space, **Jae-Ho Shin**, University of Pennsylvania

Panel 6
RM 2046

West Meets East: Local Resources for the Study of East Asian-American Cultural Interactions

Chair: **Paul Smith**, Haverford College

The Development of Natural History in Meiji Japan, **Andrew McNeal**, Haverford College

The Crusade Against the Yoshiwara, **Elisa Hernandez**, Bryn Mawr College

Identity Conflict and the Case of Iwano Aynsawa in Pre-War Japan, **Patrick Lozada**, Haverford College

The Philadelphia Orchestra and the Opening of China, **Christina Wagner**, Bryn Mawr College

Discussant: **Jason Oaks**, Cornell University



Session I: Saturday, 8:45-10:15 a.m.

Panel 7
RM 2072

Beyond Narrative Tradition: Modes of Story Telling in New Japanese Arts

Chair: Rachael Hutchinson, University of Delaware

Anime and Excess: Transmedia Storytelling in Anime Culture, Satomi Saito,
Bowling Green State University

Does It Count If You Can't See It? Narrative in Bitoh Dance, Bruce Baird,
University of Massachusetts, Amherst

*Creating a Story: Binary Narratives and the "Character-Select" Screen in Combat
Videogames*, Rachael Hutchinson

Session II: Saturday, 10:30-12:00 noon

Panel 8
RM 028

Sex, Violence, and Giant Monsters: Transgressive Fantasies in Contemporary Japanese Film

Chair: Noriko Horiguchi, University of Tennessee

*What Dreams May Come: The Interaction Between the Postmodern and the Premodern
in Paprika*, Kathryn Hemmann, University of Pennsylvania

Guns and Girls in Two Works of Contemporary Japanese Animation, Amanda
Kennell, University of Pennsylvania

Godzilla the Social Critic: Kaiju Eiga and 1970's Japanese Environmental Pollution,
Sean Rhoads, University of Pennsylvania

Discussant: Noriko Horiguchi

Panel 9
RM 032

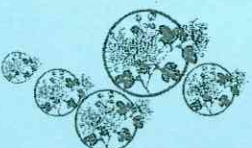
Expanding Boundaries for Modern Japanese Women

Chair: Marlene Mayo, University of Maryland

Rebels With Cause: Japanese Women in the Public Crowd, 1925-1972, Marlene Mayo

*Learning to Stand Tall: Rural Japanese Women and Agricultural Extension Services
During the Occupation of Japan*, Emily Price, University of Maryland

Going Public: Gendered Memories of Female Sexual Slavery, Eleanor Kerkham,
University of Maryland



Registration Form

Mid-Atlantic Region Association for Asian Studies

The 38th Annual Meeting: *Asia Beyond Borders*

October 30 – November 1, 2009

Villanova University, Villanova, PA

Title: (Dr., Prof., Mr. Ms.) Name: _____

Institutional Affiliation: _____ e-mail: _____

Address: _____

City: _____ State _____ Zip _____

PHONE: Office _____ Home _____ FAX: _____

Registration for 2009 MAR/AAS members	\$50.00	\$ _____
Registration for non-members	\$60.00	\$ _____
Registration for 2009 Student members	\$30.00	\$ _____
Registration for Student non-members	\$35.00	\$ _____
Business Luncheon, October 31, 2009	\$10.00	\$ _____
Dinner, October 31, 2009	\$15.00	\$ _____

Total \$ _____

Please check the box if you wish to attend the complimentary brunch
on Sunday, November 1, 2009. ☐

Please check the box if you would prefer vegetarian meals..... ☐

The member registration category is for current, 2009 MAR/AAS members only. Annual membership
for calendar 2010, valued at \$10.00, is included in your registration fee. To obtain MAR/AAS membership
information, visit www.maraas.org, or contact Dr. Diane Freedman dfreedman@ccp.edu.

Requests for refunds must be received by September 21, 2009, in writing. No refunds will be made thereafter.
Please allow three to five weeks for processing.

Make check payable to MAR/AAS and mail to:

Dr. A. Maria Toyoda, MAR/AAS 2009 Conference Manager

Political Science

Villanova University

800 E. Lancaster Avenue

Villanova, PA 19085

email: amaria.toyoda@villanova.edu

Hotel Reservation Information

The Radnor Hotel

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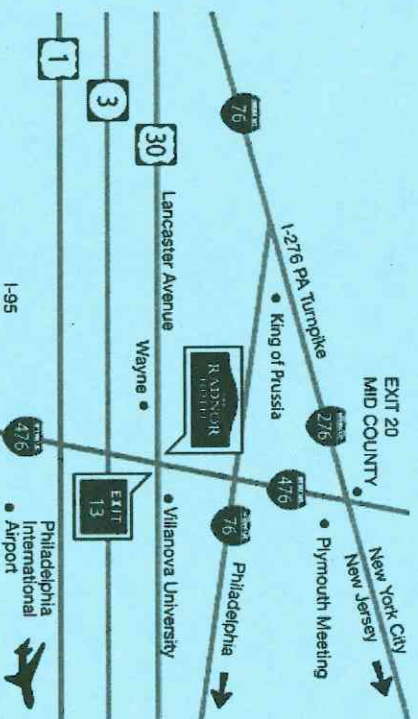
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Refer to: Villanova University--MARAAS



Registration Form for:

Teaching Asia Workshop: *Soft Power in Asa*

Friday, October 30, 2009 , 9 a.m. to 4 p.m.,

Presented by the Mid-Atlantic Region Association for Asian Studies
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Title _____ Name _____

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Registration fee includes complimentary 2009 MAR/AAS membership.
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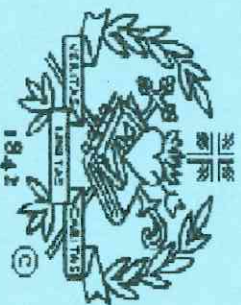
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Villanova University

Mid-Atlantic Region Association for Asian Studies

A. Maria Toyoda Conference

Friday, October 30, 2009 – 8:30 a.m.
Saturday, October 31, 2009 – 8:30 a.m.
Sunday, November 1, 2009 – 8:30 a.m.



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Panel 10
RM 036

Engaging the Extra-Natural in Early China

Chair: **Jonathan Smith**, University of Pennsylvania

The Original Astronomical and Religious Significance of the Tian Gan and Di Zhi,
Jonathan Smith

Shifting Conceptions of Ritual in Warring States China, **Ori Tavor**, University of
Pennsylvania

Exorcism and the Function of Qin Local Government in the Book of Days, **Daniel Sou**,
University of Pennsylvania

Discussant: **Paul Goldin**, University of Pennsylvania

Panel 11
RM 2044

Asian and Comparative Philosophy

Chair: **Timothy Burke**, West Chester University of Pennsylvania

What is Inter-religious Dialogue: A Case Study and Philosophical Analysis, **Frank
Hoffman**, West Chester University of Pennsylvania

The Dao of Anarchy Expressed in Terms of Totality and Infinity, **Donovan Martin**,
West Chester University of Pennsylvania

Is the Concept of a Buddhist-Christian Logically Incoherent? **Dan Herr**, West Chester
University of Pennsylvania

Panel 12
RM 2045

Nation Building

Chair: **Catherine Warrick**, Villanova University

Islam and Democracy in East Asia, **Amy Giovanetti**, Independent Scholar

Tutoring Civil Society: State's Sponsorship of A Community Movement in Taiwan,
Ho Ming-sho, National Sun Yat-sen University; and **Wang Chin-shou**, National
Cheng Kung University (Taiwan)

Civil Society in Bangladesh: Who Supports the Supporter? **Shakil Ahmed**, University
of Tsukuba

Soka Gakkai: The Politicization of a New Religion, **Shryll Whittaker**, Seton Hall
University

Discussant: **Catherine Warrick**



Panel 13
RM 2046

Re-Imagining Modernity and the City

Chair: **Pauline Lin**, Bryn Mawr College

A Lone Journey in Cities: Liminality of Kimsosajais Needle Woman (1999-2000),

Nogin Chung, Bloomsburg University of Pennsylvania

Dharavi Meets Oscar: The (Dis)course of Global Capital in and around "Slumdog Millionaire," **Erin O'Donnell**, East Stroudsburg University

The Power of Spatial and Class Distinctions—Reading Ruins of Longtang Everyday Life in Postsocialist Shanghai, **Lei Ping**, New York University

Mumbai: A Cosmopolitan City Faces Ethnic Predators, **Edwin Hirschmann**, Towson University

The Quest for Identity and Freedom in Abe Kibu's Moetsukita Chizu, **Devon Cahill**, University of Minnesota

Panel 14
RM 2072

Archaeology and Aesthetics in Korea and China

Chair: **Frank L. Chance**, University of Pennsylvania

The Decline and Close of Tomb Mural Painting Tradition in Korea: On Goryeo (918-1392) and Early Joseon (1392-1910) Tomb Paintings, **Minkyung Ji**, Philadelphia Museum of Art

Grounding their Position: Paintings of Women from the 10th Century, **Zoe S. Kwok**, Princeton University

An Interpretation of Two Wall Paintings on Baoshan Tomb Number 2, **Zhao Lu**, University of Pennsylvania

Luncheon, 12:15 -1:45 p.m.

Dougherty Hall
East/West Lounge

Luncheon and Annual Business Meeting

Speaker: **Robert Hefner**, President, Association of Asian Studies

Religious Revitalization and New Religious Movements Across Asia: The End of Secularity?

Presentation of *Marie Wanek Essay Contest Awards*



Panel 15
RM 028

Literature and Film: East Asian Literary Works and their Film Adaptations

Chair: Joanna Roté, Villanova University

Rashomon, Paul Wright, Cabrini College

To Live, Hailin Zhou, Villanova University

Out, Masako Nakagawa, Villanova University

Panel 16
RM 032

**Barbarian Paradise and Buddhist Hell:
Chinese Utopian and Dystopian Views of the Americas**

Chair: Charles Desnoyers, La Salle University

Centennial Philadelphia Through Chinese Eyes, Charles Desnoyers

Utopias, Dystopias, and Perceptions: Cuba and China in Christina Garcia's Monkey Hunting, Luisa Ossa, La Salle University

Creating a Utopia: The Chinese Community in Ecuador, Hsiao-ping Biehl, La Salle University

Discussant: Luisa Ossa

Panel 17
RM 036

***The Tale of Genji* in Popular Cultures**

Chair: Linda H. Chance, University of Pennsylvania

I Smell a Prince: The Cultural Attraction of Gentlemen in the Genji, Linda H. Chance

The Tale of Genji in the Floating World of Woodblock Prints, Diane C. Freedman, Community College of Philadelphia

Repurposing Genji: Situating a "Timeless" Classic in the Modern Aesthetic, Laura Nuffer, University of Pennsylvania



Panel 18
RM 2044

Beyond the Mission Borders: Re-Thinking Christian Missions in Modern Chinese History

Chair: Joseph Tse-hei Lee, Pace University

The Sword of the Spirit: A Silent Relic for China's Christian Past, David Kenley and Peter DePuydt, Elizabethtown (PA) College

Christian Missionary Sources and Chinese Healing Practices, Christina Zaccarini, Adelphi University

Missionary Wives and the Development of Mission Education in Shandong, John R. Stanley, Kutztown University

James Gilmour in Mongolia: The Missionary as Anthropologist, Kathleen L. Lodwick, Pennsylvania State University

Panel 19
RM 2045

Philosophy: Beyond East and West

Chair: Shigeru Osuka, Seton Hall University

Japanese Tendai Buddhism, 1931-1940: Cooperation with the War Government and Permission of Marriage to the Monks, Shigeru Osuka

For Love or Ritual: Remonstrating with Fathers and Rulers in Early China, Thomas Radice, Southern Connecticut State University

Pedagogy and Friendship in Aristotle and Confucius, Misung Jang, Towson University

Walking in Beauty: Comparison Between the Greeks, Naraïjos, and Buddhists, Irene Wolf, Penn State University

The Significance of the Confucian Idea of Cheng, Suk Choi, Towson University

Panel 20
RM 2046

Texts and Contexts

Chair: Merrill Stein, Villanova University

To Translate Indeterminacy, Rachel Epstein, University of Pennsylvania

Private and Official Editions of The Water Margin, Scott Gregory, Princeton University
Texts and Contexts of Early Korean Health Care, Neil Kuster, University of Pennsylvania

A Transnational Turn in Hiraizumi Studies? Nathan Hopson, University of Pennsylvania

Christianity in China: Annotated Catalogue of the 19th Century Missionary Works in Chinese at the Asian Division, The Library of Congress, U.S.A. Man Shun Yeung, University of Hong Kong



Panel 21
RM 2072

Buddhist Art and Architecture in China

Chair: Nancy Steinhart, University of Pennsylvania

Disseminating Research on New Foshan Taoshi Zuniao (Pottery Master God Temple) to Those Outside of Foshan, Martie Geiger-Ho, University of Pittsburgh

The Influence of Chinese Buddhist Grottoes Goes Beyond Religious and Cultural Borders, Kong Ho, University of Pittsburgh

Feilaijeng (Yuan Buddhist Caves): The Most Exquisite Yuan Architecture in Sichuan, Lala Zuo, University of Pennsylvania

A Study of the Sanskrit Letters in Murals and Roof End Tiles of Chongfusi in Shuzhou, Shanxi, Jianwei Chang, Institute of Architectural History, School of Architecture, Southeast University, Nanjing, China

Panel 22
RM 2073

Roundtable: Web Tools in the Classroom: Implications for Teaching and Learning

Chair: Matthew Mitzenko, Ursinus College

Frank L. Chance, University of Pennsylvania

William Gardner, Swarthmore College

Rachael Hutchinson, University of Delaware

Session IV: Saturday, 3:45-5:15 p.m.

Panel 23
RM 028

Networks and Partnerships: Case Studies of Collaboration in East Asian Art

Chair: Julie Davis, University of Pennsylvania

Toriyama Sekien and His Students, Julie Davis

Educating the Art of Beauty: The Politics of the Tokyo School of Fine Arts Yoga Department, Jeehyun Lee, University of Pennsylvania

Collaboration in Ming Painting, Kim Wishart, Princeton University

Shivakaba-ha, The White Birch Society, Erin Kelley, University of Pennsylvania



Panel 24
RM 032

Asian Cities in Transition

Chair: **Roman Cybriwsky**, Temple University

Images and Models of the New Indian City, **Sanjoy Chakravorty**, Temple University
Building a World Class City: An Exploration of Land Development in Contemporary Mumbai, **Chelsea Fish**, Temple University
Revitalization of Kazan as a Tatar City, **Liliya Nigmatullina**, Temple University
The Slums of Mumbai—Past, Present, and Future, **Erin McCann**, Temple University
Palimpsestic Phnom Penh: From Colonial Capital to the Cusp of Conspicuous Construction, **Roman Cybriwsky**

Panel 25
RM 036

Imperial Strategies at the Frontiers: Mongolia, Tibet, and Vietnam

Chair: **Kathlene Baldanza**, Yale University

The Open Frontier: A Re-evaluation of Sino-Viet Relations, **Kathlene Baldanza**
Material Manifestations in the Xiongnu Steppe, **Bryan Miller**, University of Pennsylvania
The Centrality of the Chinese Periphery: Tibetan Reincarnation, **Pete Faggen**, Columbia University

Panel 26
RM 2044

Labor and Security Without Borders

Chair: **Satya Pattnayak**, Villanova University

Immigrant Strategies and Immigrant Policies: Punjabi-American Taxi Drivers in New York City, **Diditi Mitra**, Brookdale Community College (New Jersey)
Media Representations of Labor Migration in Malaysia and Thailand, **Chalisa Magpanthong**, Ohio University; **Drew McDaniel**, Ohio University
Women and the Global Division of Labor: The Case of India, **Valerian Desousa**, West Chester University of Pennsylvania
Measurement of the Peace Dividend in the Korean Peninsula: Human Security Perspectives, **Bokgyo (Jonathan) Jeong**, University of Pittsburgh



Panel 27
RM 2045

Family, Class, and Gender

Chair: Silvia Nagy-Zekmi, Villanova University

Smoldering Sweetness: Gender and Jury in a 1928 Tokyo Courtroom, Darryl Flaherty,
University of Delaware

Embryonic Narratives and Motherhood in Hinduism, Lavanya Vemsani, Shawnee
State University

On the Importance of Castle: Five Arguments, James Stiles, West Chester University
of Pennsylvania

The Representations of Asian Marriage: Migrant Women in South Korea,
Young A. Jung, George Mason University

Panel 28
RM 2046

Issues of The New Asian Century

Chair: Markus Kreuzer, Villanova University

China, Japan, and the Security Dilemma in East Asia, Xiayi Fan, University of
Pittsburgh

*Damn Those Dams: The Effects of Dams in the Upper and Mid-Regions of the Mekong
River*, Faith C. Watson, Community College of Philadelphia

The Chinese Model of Tourism: A Case Study of the Southeast, Cecilia Chien,
West Chester University of Pennsylvania

Terrorism From East and West, Irene Wolf, Pennsylvania State University

Desa Kolok: A Balinese Assimilative Deaf Community, Myles Dakan,
Swarthmore College

Panel 29
RM 2072

**Challenges and Resources for Teaching Chinese Calligraphy and the
"Three Perfections" in the Undergraduate Curriculum**

Chair: Jason Kuo, University of Maryland

Ways of Teaching the Practice of Chinese Calligraphy to American College Students,
Yuli Wang, University of Maryland

On the Aesthetic Reception of the Art of Chinese Calligraphy, Stephen J. Goldberg,
Hamilton College

Approaches to Teaching "The Three Perfections" in Chinese Visual Culture, Jason C.
Kuo, University of Maryland



Saturday Banquet

Dougherty Hall
East/West Lounge

Reception, 5:45 - 6:45 p.m.

Banquet, Saturday, 7:00-9:00 p.m.

Keynote Speaker: Dr. Lesley Solomon

Forging Partnerships: Asia in the Secondary School Curriculum

Session V: Sunday, 9:00 -11:00 a.m.

Panel 30
RM 028

The Search for Cosmopolitanism in East Asia

Chair: Holly Sanders, Villanova University

State, Ethics, and Discourses on Cosmopolitanism and Nationalism in Modern China (1868-1949), Dandan Chen, Harvard University

Public Transportation and Material Culture: The Use of Public Transportation as Reflection of Socioeconomic Status in Shanghai, Fang Zhou, Georgia Institute of Technology

The Cosmopolitan Genealogy of the Religion and Literature Debate in Modern China and Japan, Zhange Nichole Ni, University of Chicago

The Rockefeller Foundation and Nursing Development in China During the War of Resistance, 1937-1945, Dewen Zhang, SUNY Stony Brook

Panel 31
RM 032

The Politics of Media Representation

Chair: Yuping Zhang, Lehigh University

Changing Society and Changing Images of Women in Media, Yuping Zhang

Representations of China in Asia: CCTV's Overseas Broadcasts, John Jirik, Lehigh University

Reading Black Through Red: Afro-Asian Solidarity in People's Daily, Vera Fennell, Lehigh University



Panel 32

RM 036

War and Remembrance

Chair: **Darryl Flaherty**, University of Delaware

The War Never Ends on Screen: A Discussion of Chinese Film and TV Productions Concerning the China-Japan War and the Impact on China-Japan Relations, **Qian Xie**, Seton Hall University

History Textbook Controversies in Japan: Politics of Memory Without Audience?

Kazuza Fukuoka, St. Joseph's University

The Vietnam Experience: Thirty-Five Years Later, **Gary Andrasko**, Seton Hall University

Panel 33

RM 2044

Teaching Asia Beyond Asia

Chair: **Hank Glassman**, Haverford College

Teaching Asian Culture Through Cuisine: China and Japan, **Masako Hamada** and **Hailin Zhou**, Villanova University

Instructional Uses of the Web for Academic Courses, **Masako Hamada** and **Susan Ottignon**, Villanova University

Loanwords in Lyrics: An Audience-Oriented Study of English in J-Pop Music, **Matthew Davis**, Elon University

Intercultural Instruction on Humor Through a Japanese TV Animation, "Sazae-san," **Kizu Takaaki**, University of Pennsylvania

Panel 34

RM 2045

Globalization and Identity

Chair: **Jay Carter**, St. Joseph's University

Global Initiation: Taiwan's Integration into the International Community, **Robert Spice**, Villanova University

Transnational/Global Kinship and Native Place among Taiwan Migrants: Where Do My Ancestors Lie? **Linda Dwyer**, Salisbury University

China's New Diplomacy in Southeast Asia: Motivations, Strategies, and Implications, **Zhiqun Zhu**, Bucknell University

India the Vulnerable: Growing Pain and Power, **Satya Pattnayak**, Villanova University

Resistance as Identity in North Korea, **Dennis Hart**, University of Pittsburgh



Session VI: Sunday, 11:15a.m.-1:15 p.m.

Panel 35
Dougherty Hall
East/West Lounge

Presidential Roundtable : Visualizing Asian Cultures

Using Images in Teaching, Research, and Publication

Chair: Marlene J. Mayo, President, MAR/AAS

Global East Asia: Transcultural Flows of Images, Alexander Huang,
Pennsylvania State University

Globalizing the Indian Diaspora, Didi Mitra, Brookdale Community College

Selecting/Clearing Archival Material for Wings of Defeat,
Risa Morimoto, independent film-maker

Discussant: Robert Hefner, President, Association of Asian Studies

Complimentary brunch served to those who attend the Roundtable

Post Conference Screening of film *Wings of Defeat* and
Workshop with producer-director Risa Morimoto,

Sunday, November 1, 2009
3:30 p.m.

Connelly Cinema

Visit the film's web site for more information:
www.edgewoodpictures.com/wingsofdefeat/



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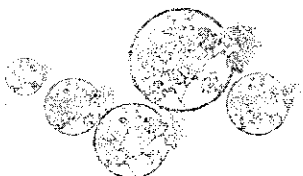
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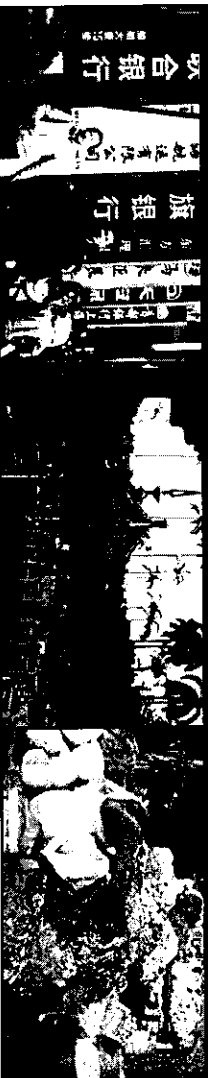
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**The Marie Wanek Annual Asian Studies Essay Contest
For High School Students from the Mid-Atlantic Region**

Each year the Mid-Atlantic Region/ Association for Asian Studies (MAR/AAS) awards two prizes for the best essays examining a topic related to Asia written by high school students. \$350 is awarded for the best essay and \$175 for the runner-up. Prize recipients and their teachers will be recognized during the annual fall meeting at Penn State University, on October 23, 2010. Previous winners have come from private schools in Washington, D.C., and public high schools in Delaware and Pennsylvania. Recent winning titles have been "The Significance of Remembering Mao Zedong," "The Boxer Uprising," and "The Failure of Communism to Improve the Status of Women in China." Go to our web site, listed below, to read some of the previous winning essays.

Papers may examine specific topics or general themes from religion, history, films, music, and government that focus on any of the cultures or countries of Asia. Essays should be written on the basis of research and include a bibliography of sources used and cited. Papers should not exceed 12 double-spaced typed pages exclusive of bibliography.

For consideration, three copies of the paper should be received between May 1 and June 30, 2010, at the address below. On a sheet accompanying the paper should be the student's name, address, and telephone number, the name and address of the applicant's current school, the student's grade level, and the name of the teacher under whose auspices the paper was prepared. Any e-mail addresses would be appreciated.

A panel of scholars and teachers selected from the membership of MAR/AAS will read each submission. It will be judged on the quality of written expression, on the level of the writer's demonstrated understanding of the topic, and on its scholarship. The best essay will be published in the MAR/AAS Asia Newsletter and will also be posted on the MAR/AAS web site, www.maraas.org. **A real plus for students applying for scholarships is to have a publication!**

For additional information contact Charles Springer, caspringer@comcast.net

Charles Springer

Department of Social Sciences

Community College of Baltimore County-Essex Campus

7201 Rossville Boulevard

Baltimore, MD 21237

The Asian Studies Essay Contest is supported by income from a fund established in memory of Marie G. Wanek, a scholar and teacher dedicated to Asian studies, and a former president of MAR/AAS. Contributions to this fund are welcome.

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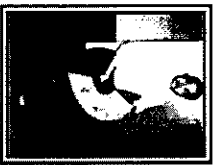
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Directions

Villanova University is located on US Route 30 (Lancaster Avenue) and Ithan Avenue.

A. By Car to Main Parking Lot

From New York and New England: Take the New Jersey Turnpike to Exit 6 (Pennsylvania Turnpike exit). Follow the Pennsylvania Turnpike to Exit 20 (Mid-County Interchange). Take the second exit ramp (I-76 South/Chester). Take I-476 South to Exit 13 (US 30 - St. Davids/Villanova). Proceed east on Route 30 (Lancaster Avenue) for 3/4 mile and at the sixth traffic light turn right onto Ithan Avenue and into the main parking lot.

From the West: Take the Pennsylvania Turnpike to Exit 326 (Valley Forge). Take I-76 (Schuylkill Expressway) to Exit 331A (I-476 South/Chester). Take I-476 South to Exit 13 (US 30 - St. Davids/Villanova). Go right/east on Route 30 (Lancaster Avenue) for 3/4 mile and at the sixth traffic light turn right onto Ithan Avenue and into the main parking lot.

From the South: Take I-95 North to Exit 7 (I-476 North-Plymouth Meeting). Take I-476 North to Exit 13 (US 30 - St. Davids/Villanova). Go right/east on Route 30 (Lancaster Avenue) for 3/4 mile and at the fifth traffic light turn right onto Ithan Avenue and into the main parking lot.

By Car to Summer Conference Service Desk, Sanford Hall / South Campus

Follow directions to Main Parking Lot above, but continue straight on Ithan Avenue and turn left into South Campus. Sanford Hall is the first building on your left.

By Car to West Campus

If coming via Rt. 30 East (having exited I-476), turn left onto Rt. 320 North, Spring Mill Road, at gas station. If coming via Rt. 30 West, turn right onto Rt. 320 North, Spring Mill Road, at gas station. Once on Rt. 320 North, proceed about 0.20 mile, cross over railroad bridge, and take the first right turn to West Campus. At train station, turn right, under bridge to entrance to West Campus which is marked by a guard booth.

B. By Train

Take AMTRAK or New Jersey Transit (via SEPTA) to the 30th Street Station in Philadelphia. Ask the attendant to direct you to the Regional Rail Trains (SEPTA). Take the R5 Paoli/Thorndale Local train to the Villanova Station, located on our campus. NOTE: You can save money by buying your local train ticket before boarding.

C. By Plane

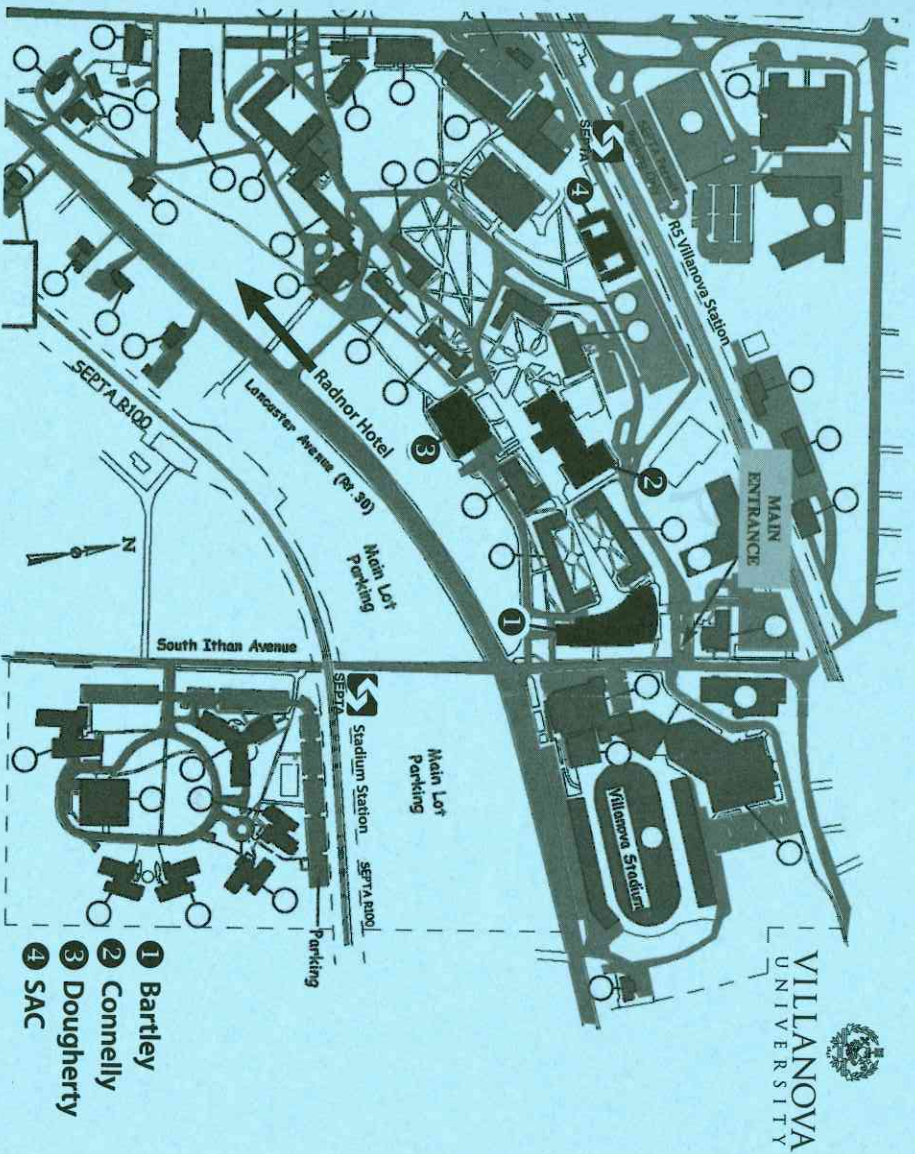
Arrange to fly into Philadelphia International Airport, which is located 30 minutes by car from the Villanova campus. From the airport you have three options:

Rental Car (or other private transportation): When leaving the airport, follow the signs for I-95 South. Take I-95 South to Exit 7 (I-476 North-Plymouth Meeting). From I-476 North, follow "By Car From the South" directions above.

Trains: Look for the signs or ask the attendant at the ground transportation information desk to direct you to the R1 train station at your terminal. Purchase a ticket to the Villanova Station. The R1 train stops at all terminals and goes to the 30th Street Station in Philadelphia. At 30th Street, change trains and board the R5 Paoli/Thorndale Local train which will take you directly to the Villanova campus. (About \$7.00 one way.)

Taxis: From the baggage claim area, go to Zone 5 on the Commercial Transportation Roadway and request a taxi from the dispatcher (on-site, 24 hours a day).

Map



Event Locations:

MAR/AAS Conference and Reg	Bartley Hall
Luncheon and Dinner	Dougherty Hall
Teaching Asia Workshop	S.A.C
Theater and Gallery	Connelly Hall

Mid-Atlantic Region Association for Asian Studies

% Diane C. Freedman
Department of Social Science
Community College of Philadelphia
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Philadelphia, PA 19130
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