singe lifetime.

victory over the cycle of birth and rebirth in a
captures the tale of how resolve's son
Plavuroth and performer Joanna Roth, Ph.D.

Reception to follow
Villanova University
Connelly Cinema
7:00 p.m.
Friday, October 30, 2009

spiritual enlightenment
as the first Tibetan person to attain
who lived for 211 years and is known
even in the life of Tsema Thugral,
A new play depicting moments

All-Victorious Ocean
A Note of Appreciation

Additional copies of the Program will be available for a nominal fee.

Please bring this Program with you to the conference. It contains important information. A printing permit is included in the center inset of this Program.

Supporters

Chinese Scholars Society and Dr. Helen Zhou
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East Asian Studies Program

We extend a very big „thank you“ to the many faculty, staff and students at the University who have contributed to make this a memorable event.

We thank all the presenters for their contributions.

The Association for Asian Studies has been extremely generous in supporting Program Editor, Dr. Diane C. Freedman, and Designer, Mary Bank.

We extend our thanks to Dr. Diane, Dr. Laurence Desnoyers, the year's Conference Manager. Thanks also to Dr. Christine Desnoyers, the year's University Host, Professors Ma and Mary, who is hosting this year's conference.

The Mid-Atlantic Region/Association for Asian Studies thanks Villanova University.
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and outline to Asia.

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*
Welcome to the 2009 Annual Conference of the Mid-Atlantic Region Association for Urban Scholars (MAR/ASU). We are especially proud this year to note that our Next President, Dr. shredded Oshika, leads this conference.

The theme of this year’s conference is "Leveraging Urban Knowledge: A Global Perspective." It focuses on the role of urban studies in addressing global challenges and promotes interdisciplinary research that addresses issues of urbanization, sustainability, and social equity.

The conference includes panel discussions, workshops, and keynote addresses by leading scholars and practitioners. It aims to foster a platform for collaboration and knowledge exchange among urban scholars from diverse fields.

We welcome participants from academia, government, non-governmental organizations, and the private sector. The conference provides an opportunity to network, share ideas, and contribute to the advancement of urban studies.

Let us leverage urban knowledge for a better future.
I hope you enjoy your visit to Villanova.

With you here, I encourage you to explore our campus, speak with members of our community, and learn more about the University. Dick Rowland is looking forward to the days that will unfold over the conference weekend.

I am deeply interested in the work of Villanova, and I am delighted that Villanova is my doctoral dissertation area. My degrees in Spanish and my travels in Japan have inspired within me a deep personal interest in the work of Villanova.

I look forward to the days that will unfold over the conference weekend.

...An Beyond Borders Conference Begins...
CONFERENCE SCHEDULE

SUNDAY, NOVEMBER 1, 2009

Dougherty Hall Eastwest Lounge
SESSION VI, President's Roundtable, Complimentary Brunch
11:15 am – 11:45 pm
SESSION V
6:00 am – 9:00 am
Book Exhibit, Babyly Hall, 1063
Complimentary refreshments and coffee/tea services
Registration

SATURDAY, OCTOBER 31, 2009

Dougherty Hall Eastwest Lounge
Speaker: Mr. A.A.S. Distinguished Alumnus, Dr. Leoey Solomon, Annual Luncheon
Annual Banquet
Reception
SESSION IV
SESSION III
SESSION II
SESSION I

Dougherty Hall Eastwest Lounge
Speaker: Robert Flaherty, President, A.A.S.
Luncheon and annual business meeting

ALL-VITAMINOS OCEAN, Connely Cinema
EC/AC Reception, Mr. Arthur Kneis, Wayne, PA
Registration for Teaching Mini-Workshops

FRIDAY, OCTOBER 30, 2009

The Teaching Mini-Workshop will take place at the Villanova University SJC.

All other events take place in Villanova University, Barley Hall, unless otherwise noted.
This workshop is funded in part by the Council on Conferences of the Association for Asian Studies.

emak@minuteman.edu
Debra M. Adams, MD/PHD, 2009 Conference Manager

For further information please contact

This workshop is open to K-12 educators from New Jersey, the Greater New York

region, and communities throughout the mid-Atlantic region. Participants are

encouraged to also attend the Mid/Atlantic Annual Conference.

This year's workshop will include:

- The role of peace in Asia
- An introduction to the concept of "soft power"
- "Soft Power in Asia," will allow us to look at how art, religion and
- Popular culture emanating from Asia influence the world.
- In their curricula, understandings of Asia and to encourage the integration of Asia-related subjects

The goal of the workshop is to present innovative and relevant strategies to
k-12 educators.

Teaching Asia Workshop: Teaching Asia Workshop

Villanova University, S.A.C.

9 a.m. to 4 p.m.
Friday, October 30, 2009

Soft Power in Asia

A Teaching Asia Workshop

Villanova University are pleased to present
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-10:30 am</td>
<td>Calligraphy Workshop, Lampa Longa</td>
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<tr>
<td>10:30-11:00 am</td>
<td>Lunch Break</td>
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<tr>
<td>11:15-12:00 noon</td>
<td>Lunch in Reading, Dr. Kikue Hanafusa, Northern Illinois University</td>
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<tr>
<td>10:30-11:15 am</td>
<td>Welcome and Introduction, What is Soft Power? Dr. M. Toyota, Villanova</td>
</tr>
<tr>
<td>9:00-3:30 pm</td>
<td>Educational and Discussion, Facilitated by Dr. Toyota</td>
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</table>
Barney Hall 1063
Saturday, November 1, 9:00 – 11:00 a.m.
Saturday, October 31, 9:00 – 5:00 p.m.

Please visit the book exhibit and find some bargains from the publishers who support MarkAGS by sunding us their books.

Book Exhibit

Co-sponsored by Mark-AGS and Villanova University

Connolly Cinema

3:30 p.m.
Sunday, November 1, 2009

Producer-director Blasa Mihailovic

Film Conference screening of the Wings of Defeat and Workshop with

Wings of Defeat

Reception to follow

Villanova University

Connolly Cinema

7:00 p.m.
Friday, October 30, 2009

and retreat in a single lifetime.

P.L.D. captures the life of how many noble victors of the cycle of life.

drawing existential predicaments. From the struggle for spiritual freedom in the era of

century King in medieval Tibet, the Struggle for Spiritual Freedom in the Face of

Vice President of the Tibetan Spa Foundation, Director of the Tibetan Spa Foundation, and President of the Tibetan Spa Foundation, who are known as the first Tibetan

Yolmo Zangpo, who lived for 311 years and is known as the first Tibetan person

All-Victorious Ocean is a new play depicting numerous events in the life of

All-Victorious Ocean
McCurry's exhibition 'Afghanistan: Long Years, and the Empire of Another World' is on display at the National Geographic Society's Willaumeau Art Gallery. McCurry's work has been featured in every major magazine in the world and his photos have been exhibited in the United States and abroad.

He is the recipient of numerous awards, including Magazine Photographers of America's Most Recognized Photo of the Year Award.

His images have been featured in numerous publications, including The New York Times, The Washington Post, and The Los Angeles Times.

The exhibit opens on October 30th and runs through November 1st.

Steve McCurry
Photography Exhibit

Cultural Events
SESSION III
2:00-3:30 P.M.

Archeology and Aesthetics in Korea and China
18 H1 204
17 H1 204

Beyond the Mission Boundaries: Re-Thinking Christian Missions in Modern
18 H1 204
17 H1 204

Patriarchy, Paradies, and Buddhism: Heil; Chinese Literature and Film
16 H1 202
15 H1 202

SESSION II
10:30-12 NOON

Sex, Violence, and Collectivity: Transgressive Families in Contemporary
8: H1 022

Beyond Narrative Traditions: Modes of Story Telling in New Japanese Art
7 H1 202
6: H1 205

Cultural Intersections: West Meets East Local Resources for the Study of East Asian-American
5 H1 205
4 H1 204

Border Crossings: Spatial, Temporal, and Cultural
3 H1 006
2 H1 002

SESSION I
8:45-10:15 A.M.

Authority Envisioned: Roads to Power in Pre-Modern Japan
1 H1 025

Panel Summary
Saturday, October 31
Visualization Asian Cultures
Presidential Roundtable
SESSION VI
11:15-1:15 P.M.

Globalization and Identity
Teaching Asia Beyond Asia
War and Remembrance
The Politics of Media Representation
The Search for Cosmopolitanism in East Asia

SESSION V
9:00-11:00 a.m.

Sunday, November 1

Three Perspectives in the Undergraduate Curriculum
Challenges and Resources for Teaching Chinese Calligraphy and the
Issues of the New Asian Century
Family, Class, and Gender
Labor and Security Within Borders
Imperial Sufheats at the Frontiers: Mongolia, Tibet, and Vietnam
Asian Cities in Transition
East Asian Art
Networks and Partnerships: Case Studies of Collaboration in

SESSION V
3:45-5:15 P.M.

Teaching and Learning
Roundtable: Web Tools in the Classroom: Implications for
Buddhist Art and Architecture in China

SESSION III
2:00-3:30 P.M.

Saturday, October 31
Lunch with advanced registration only

Across Asia: The End of Secularism?
Religious Revitalization and Neo-Christian Movements
President, Association of Asian Studies

DR. ROBERT HEREFER
Address by
Douglas A. Hall EastWest Lounge
12:15 p.m. to 1:15 p.m.
Saturday, October 31, 2009
Annual business meeting and luncheon

Robert W. Herfarth, President of the AAS
Lesty Solomon

Dinner with advanced registration only

Asia in the Secondary School Curriculum

For more information:

Dr. Lesty Solomon

Distinguished Alumna Awarded in 2009 Reception of the

Dougherty Hall East/West Lounge

Evening banquet at 7:00 p.m.

Reception: 5:30 – 6:45 p.m.

Evening banquet, Saturday, October 31
Landscape Painting after 1700: Seeing Wang Meng's Metropolitan Museum of Art
Punishing the Essence of the Literary Painting: A Study of Wang Yuanqi's 1742-1772 University of Pennsylvania
Challenges, trains, and the cultural significance of the Zhang Jieh, Tom, Zhou Xiaogang
Poetry after the Tang: Virginia Power: University of the Arts, Philadelphia
Chains: Virginia Power: University of the Arts, Philadelphia

Horses and Landscapes in Chinese Visual Culture

Panel 1

Discussant: Martin Collier, Princeton University
Premodern Japan: Michel R. Lauer, Rochester Institute of Technology
The Shadow's Material: The Dutch, China, and the Politics of Legitimacy in China's Formation: The Real Reform and Dying Words of China
Alhambra: Expressions of Authority: The Legal Reform: University of Pennsylvania
Authority Envisioned: Roads to Power in Pre-Modern Japan

Panel 2

Rina Fujita, Kookshusen University, Japan
Envisioning Resistance: Siana Sanidjan, The Keranen World as a Positional Text.
Shanghai's Haitian Temple University
Leaves and Flowers in Dissonant Sexual Politics and National Identity in Last Century Lituanian Literature: Haitian Zhou

Panel 3

Chi Qian, Huston Zhong, Villanova University
Portraying Women, Deconstructing Nationalisms
19

Qian Dake, Cornell University

The Religious Conversion and the Opening of China.

Christina Wagner

Haverford College

Identifying Children and the Case of_Brong Ancestor in Pre-1949. Patrick Loda

The Crusade Against the Christian. Elsa Hernandez. Bryn Mawr College

The Development of National History in West Japan. Andrew McGreal. Haverford College

Chair: Paul Smith. Haverford College

Cultural Intersections

West Meets East: Local Resources for the Study of East Asian-American

James Shin, University of Pennsylvania

Healing the Subordinated and Improving in a Diasporic Transnational Space.

Anhony Chua, University

Education, China University


Andrew Jason, University


University

 плн пз Гкп in English-Chinese China. Mark Mckinzie, Pennsylvania State

Chair: Yongmin Jiang. Bryn Mawr College

Border Crossing: Spatial, Temporal and Cultural

Chinese Middle and Modern Enterprise. Pang P ActiveRecord, University of Pennsylvania

The Current Economic and Cultural Connections of Chinese Networks and Cultural Connections

Celine Harts, Pennsylvania University

Interest Chinese: The Qing China, Transnational Networks, and Cultural Identity.

Dana Chi, Peking University


Integration and Viewing Inter Afro-American Connections in the Chinese Japanese.

Chair: Andrew Waldron. University of Pennsylvania

Transnational Trade and Economics
Expanding Boundaries for Modern Japanese Women

Dinner the Occasion of Japan's Emily Rice: University of Maryland

Featured Women: Japanese Women in the Public Context, 1925-1972, Martine Mayo

Chair: Martine Mayo, University of Maryland

Session I: Saturday, 10:30-12:00 noon

Session II: Saturday, 8:45-10:15 a.m.

Expanding Boundaries for Modern Japanese Women

Discussion: Noko Hoshug

Sean Brooks, University of Pennsylvania

Chair: Noko Hoshug, University of Pennsylvania

Amada: And Chisai in Two Ways of Contemporary Japanese Animation

Chair: Noko Hoshug, University of Pennsylvania

Sex, Violence, and Giant Monstars: Transgressive Fantasies in Contemporary Japanese Film

Vivienne, Radical Fictions

Chair: Vivienne, University of Massachusetts

Creating a Story: History, Narratives, and the Character Select

Chair: Vivienne, University of Massachusetts

Does It Count If You Can't See It? Narrative in British Drama: Pride and Prejudice

Chair: Vivienne, University of Massachusetts

Bowing Green State University

Beyond Narrative Tradition: Modes of Storytelling in New Japanese Arts

Chair: Vivienne, University of Massachusetts

Delaware University of Delaware

Annie and Excess: Transnational Storytelling in Anime, Comic, Novel, etc.

Chair: Vivienne, University of Massachusetts

Delaware University of Delaware
Please allow three to five weeks for processing.

Request for refunds must be received by September 22, 2009, in writing. No refunds will be made thereafter.

Information: Villanova University, Office of Conference Services, Villanova, PA 19085. For more information, contact Dr. Brian Freidman, Conference Services.

The registration fee for 2009 MAR/ASS members only Annual membership for 2009 MAR/ASS members: $100.00.

Please check the box if you would prefer vegetarian meals.

Please check the box if you wish to attend the complimentary banquet.

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Dinner: October 31, 2009
Business Luncheon: October 31, 2009
Registration for Student Non-Members: $45.00
Registration for 2009 MAR/ASS members: $50.00
Registration for Non-Members: $100.00
Registration for MAR/ASS members: $125.00

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Reservations must be called in before September 30th for these rates:

Note that these rates are NOT available online.

For reservations call 610-688-5800 or toll free at 800-537-3000.

All rooms are subject to 6% state tax and 2% local tax.

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Villanova University
Di Maggio College

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☐ Please check the box if you wish to attend the complimentary brunch at 11:00 am on Sunday, November 1.

Total

Conference Dinner: October 31, $155.00
Conference Business Luncheon: October 31, $10.00
1-2 Year Registration (K-12 teachers only)
October 30-November 1, $50.00 value

If you would like to register for the MAR/AAS Annual Conference, please include a $155.00 charge.

Registration fee includes complimentary 2009 MAR/AAS membership.

Phone

E-mail

Address

K-12 Teaching Affiliation

Name

Title

Presented by the Mid-Atlantic Region Association for Asian Studies

Friday, October 30, 2009, 9 am to 4 pm

Teaching Asian Workshop: Soft Power in Asia

Registration Form for:
Please display parking pass on dashboard.

Main Parking Lot—Lancaster Avenue

Parking Pass

Sunday, November 1, 2009—8:30 a.m.
Saturday, October 31, 2009—8:30 a.m.
Friday, October 30, 2009—8:30 a.m.

A. Maria Toyoda Conference
Mid-Atlantic Region Association for Asian Studies

Villanova University
Preservation of Mute Voice Essay Contest Awards

Secaucus?

Religious Revolution and New Religious Movements Across Asia: The End of

Speaker: Robert Fehrer, President, Association of Asian Studies

Luncheon and Annual Business Meeting

Luncheon, 12:15-1:45 p.m.

University of Pennsylvania

An Interactive Story Wall Paneling on Buddhism, Number 2, Zhao Lui

Princeton University

Grounding Here: Positioning Women from the Middle Century, Zoe S. Kowk

Museum of Art

1392 (and Every Second) Tomb Paintings, Wang Yuan Ji, Philadelphia

The Decline and Close of Tomb Murals: Paintings in Korea, On Gyeong (918-1932)

Chair: Frank L. Chone, University of Pennsylvania

Archaeology and Aesthetics in Korea and China

University of Wisconsin

The Quest for Identity and Freedom in the Koryo, Momokyu, China, Deyan Cakili

Towson University

Musings on a Composing China: Four Early Modern Poets, Edwin Huschmann

New York University

In Persuasion of Shanghail Le Pneu: New York University

The Poetics of Spatial and Class Distinctions—Reading Kinds of Longing, Everyday Life

University of California—Riverside

Millionaire, Evening? Donnell, East Stroudsburg University

Chair: Heather Camp, Henry N. Maier College

Re-Mapping Modernity and the City

Session II: Saturday, 10:45-12:00 noon
The Ride of Geenli in Popular Cultures

Discussants: Luisa Ossa

La Salle University

Chair: Chang DeSousa; La Salle University

Chinese Utopian and Dystopian Views of the Americas

Bartabani Paradisi and Buddhist Heil.

Ono Makiko Nakagawa, Villanova University

To Lo, Jiahun Zhou, Villanova University

Ruthwise, Paul Wright, Capella College

Chair: Joanna Zhou, Villanova University

Literature and Film: East Asian Literary Works and Their Film Adaptations

Session III: Saturday, 2:00-3:30 p.m.
Session II: Saturday, 2:00-3:30 p.m.

Chair: Nany Steinhardt, University of Pennsylvania

Buddhist Art and Architecture in China

Professor, Religious Studies University of Pennsylvania

The Influence of Chinese Buddhist Elements Beyond Religion and Cultural Boundaries

Chair: Frank I. Ch秉he, University of Pennsylvania

Foundational Web Tools in the Classroom

Chair: Nathan Mize, Ursinus College

Implications for Teaching and Learning

 textual content
Labor and Security Without Borders

Columbia University
The Continuity of the Chinese Property: Tibetan Renaissance, Pile Fargen

Transylvanian Hungarian Manifestation in the Kingdom of Hungary, Béla Mehbere

The Open Frontier: A Re-examination of 500-Year Rivalries, Kulturkämpfer Balkaniza

Chair: Kathleen Badezna, Yale University

Imperial Strategies at the Frontiers: Mongolia, Tibet, and Vietnam

Columbia University

Philippines: From Colonial Capital to the Core of Competitiveness, Michael D. Q. Dyck

The Shang of Manchu: Past, Present, and Future, Frank McLean

Renaissance of Korea as a Major City: Images and Models of the Joseon Dynasty, Sang-ho Chang

Chair: Roman Cybowski, Temple University

Asian Cities in Transition

Session V: Saturday, 3:45-5:15 p.m.
Vera Renne, Tezhi University
Reading Block through Red Action: Socialist Solidarity in People's Daily

Tezhi University
Receptions of China in Asia: CTPE, Crossroads, John Zink

Changming Zhi and Changming Liao, China in Media, Yung-Hsin Chang

Tezhi University
The Politics of Media Representation

Zhanke Mercado, 1937-1945; Down Zhanke: Sunny Story Book

The Rockefeller Foundation and Nanjing Development in China During the War of China and Japan, Zhanke Mercado, University of Chicago

The Cosmopolitan Generosity of the Renmin and Literature Debates in Modern China

George Institute of Technology
Reflection of Secessionism in Singal's Pan Zhan

Zhanke Mercado, University of Chicago
Ethnic Issues and Discourses on Cosmopolitanism and Nationalism in Modern China

Chaim Hilleman, University of Illinois
The Search for Cosmopolitanism in East Asia

Session V: Sunday, 9:00 - 11:00 a.m.

For more information, please visit the secondary school curriculum

Keynote Speaker: Dr. Lesley Solomon

Banquet, Saturday, 7:00 - 9:00 p.m.
Reception, 5:45 - 6:45 p.m.

Saturday, Banquet
Residence as Identity in North Korea

Denise Hart, University of Pennsylvania

Within the Whirlpool of Countries: Pain and Power

Sadad Pali, University of Illinois at Chicago

New Directions in Southeast Asian Narratives, Struggles, and Implications

Zhanbing Zhao, Peking University

Transmission of Cultural Knowledge and Nature Power Among Tibetan Monks: Where Do My

Spence Williman University

Globalization and Identity

Chair: Jay C. Carter, St. Joseph's University

Globalization and Identity

Kim T. Kwon, University of Pennsylvania

Intercontinental Interaction on Human through a Japanese TV Animation, "Seasame-San!

Maloney Davis, Osho University

Linguistic Inference: An Audience-Oriented Study of English and Pop Music

Ohn Gunn, Villanova University

Instructional Uses of the Web for Academic Courses, Masaoko Hameda and Susan

Hlaing Zhou, Villanova University

Teaching Asian Culture Through Chinese and Japanese, Masaoko Hameda and

Chair: John Classman, Haverford College

Teaching Asia Beyond Asia

University of

The Vietnam Experience: Thirty-Year Years Later, Gary Andrade, San Jose

Kazuya Fukuda, St. Joseph's University

History and Memory Consciousness in Japanese Politics of Memory Without National

S Cases

The Vietnam Years on Screen: A Discussion of Chinese Film and TV Productions

Chair: David Hanley, University of Delaware

War and Remembrance

Session VI: Sunday, 9:00-11:00 A.M.
Workshop with President-Director Risa Hontiveros
Post Conference Screening of film Wings of Defense and
Cozy Cinema
3:30 pm
Sunday, November 1, 2009

Complimentary brunch served to those who attend the roundtable

Discussion: Robert Henten, President, Association of Asian Studies

Risa Hontiveros, Independent Film-maker

Screening/Commentary Althothal Motion for Wings of Defense

Globalizing the Hindu Diaspora. Diki Nuna, Brockdale Community College

Pennsylvania State University

Chair: Martine M. May, President, NAA/AVS

Using Images in Teaching, Research, and Publication

Presidential Roundtable: Visualizing Asian Cultures
Pennsylvania State University

October 22-24, 2010
39th Annual Meeting
Mid-Atlantic Region Association for Asian Studies
MAR/45 2010

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Association for Asian Studies, Inc.
The Asian Studies Essay Contest is sponsored by income from a fund established in memory of Mary Ann Barker.

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Department of Social Science
Charles Spinner

For additional information contact Charles Spinner, Spinnerc@comcast.net

www.marvaas.org

A real prize for students applying for scholarships is to have a publication.

Wanted. A scholar and teacher dedicated to Asian studies and a former president of MARVAAS. The Baltimore Scholars are asked to write an essay on the topic of their choice related to Asia. The essay should be submitted by the end of the school year. The best essay will be published in the MARVAAS newsletter and will also be posted on the MARVAAS website.

A panel of scholars and teachers selected from the membership of MARVAAS will read each essay. Any email address would be appreciated.

Don't forget to include the name of the teacher under whose auspices the paper was prepared. A copy of the essay and the address of the applicant's current school and the student's name and address of the applicant's current school should be the students name.

For consideration, please submit the essay, a copy of the paper, and a sheet accompanying the essay, to the address below.

Papers may examine specific topics or general themes from religion, history, culture, and literature. Previous winning essays have included topics such as the influence of Confucianism on modern Chinese society, the role of Buddhism in contemporary Japanese society, and the impact of the Meiji Restoration on Japanese culture. The final essay should be between 2,000 and 3,000 words. The contest is open to students in grades 9-12. The deadline for submission is April 15th.

Each year the High School Asian Studies Essay Contest is sponsored by income from a fund established in memory of Mary Ann Barker.

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<td>28</td>
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Index of Participants
and Ivan A. Yvanovich

Wittmann University is located on US ROUTE 30 (Lancaster Avenue)