46th Annual Mid-Atlantic Region Association For Asian Studies (MARAAS) Conference 2017

"Mobility,
Technology
and the
Environment
in Asia"

Friday to Sunday Oct. 6-8, 2017 Drexel University, Philadelphia, PA



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About The Art

The door pictured on the cover of this program, and seen on the right, "frames" this year's conference proceedings. According to The Drexel Collection, the university's first president James MacAlister received \$1 million from Anthony J. Drexel in 1891. He took the money to Europe to find art to bring back to the new university museum. This door, which is a 17th Century Hindu doorframe, framed the original entrance to the museum, which was created to embrace and display eclectic cultures.





The image behind the Table of Contents on page 2 of this program is a close-up view of the very top of the doorframe, as seen on the left, and the intricate detail involved with this beautiful piece of art that is approximately 300 years old.

The sides of the doorframe, as seen on the right, especially from the middles to the bottoms of the edges also include complex woodworking detail, making every section of this frame beautiful and that much more interesting considering where it was made and what time and artistry was needed to create this piece.



The Drexel Collection

The Drexel Collection is the university's flagship art collection founded in 1891. It was originally housed on the first floor of the Main Building. Today the collection can be found throughout the Main Building, with permanent displays in the Anthony J. Drexel Picture Gallery established 1901 and rotating exhibitions in our Rincliffe Gallery and Paul Peck Alumni Center gallery. The collection has over 6,000 objects of decorative arts, prints, drawings, textiles, 19th Century paintings, sculpture, photography, and Drexel family portraits.

For the duration of the conference, there will be an exhibit titled "Arts of Asia: Selections from the Drexel Collection" on display.



Any conference requires a generous contribution of time from many individuals in order to make it a success. We would especially like to thank those who were involved in the process of planning this event, including reviewing abstracts, planning activities, organizing the program, and a myriad of other tasks. In the interdisciplinary spirit of this conference and the field of Asian Studies, the organizing committee came from a variety of Colleges, Schools, departments and offices across Drexel University. Their names are below.

Our goal is to bring together a conference full of passionate and creative individuals, to share ideas, offer varying perspectives, and to establish meaningful connections.

As the conference gets underway, we hope this program provides you with all the information you need for a successful conference.

Dr. Rebecca Clothey – 2017 MARAAS Conference Chair Dr. Joyce Pittman – Program Chair

MARAAS Organizing Committee Members

Jennifer Adams, School of Education
Debjani Bhattacharyya, Department of History
Pia Brancaccio, Westphal College of Media Arts and Design
Paul Callomon, Academy of Natural Sciences of Drexel University
Christopher Laincz, LeBow College of Business
Kristy Kelly, School of Education
Usha Menon, Department of Anthropology
Rogelio Miñana, Department of Global Studies and Modern Languages
Shushi Yoshinaga, Westphal College of Media Arts and Design
Adam Zahn, Office of International Programs

Acknowledgements

Conference Program Creative and Technical Designer
Kris MacDonald

Technology SupportJonan Donaldson



This conference would not be possible without the generous contribution of the following sponsors:

Association for Asian Studies

Center for Mobilities Research and Policy

Center for Science, Technology and Society

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Department of Politics

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Women's and Gender Studies



Welcome From Drexel University's Provost



M. Brian Blake, PhD Propost Executive Vice President for Academic Affairs Distinguished University Professor

Drexel University is pleased to host the 46th annual conference of the Mid-Atlantic Region of the Association for Asian Studies (MAR/AAS) on the theme of 'Mobility, Technology, and the Environment in Asia.'

This is the first time the conference is being hosted at Drexel and we are excited about the opportunity to highlight our active partnerships and growing collaborations in Asia. As the university's provost, I would like to personally welcome you to Drexel's campus and hope you enjoy the conference, our campus, and all that Philadelphia has to offer.

Drexel has a number of active partnerships in Asia. Drexel has a long-standing relationship with China, as Jiang Mian Heng, the son of China's former president, Jiang Zemin, earned his PhD in electrical engineering from Drexel in 1991. In addition to a strong partnership with Tsinghua University in Beijing, Drexel offers a dual PhD degree in biomedical engineering with Shanghai Jiaotong University in China. Our first dual degree PhD student in Biomedical Engineering successfully defended his dissertation this year! The Drexel-Shanghai Advanced Research Institute (SARI) Center provides a space for integrating interdisciplinary research, education, and entrepreneurship. Other major partners in China include Shanghai Tech University, the China Academy of Fine Arts in Hangzhou, and Nankai University (in Philadelphia's sister city Tianjin), among others.

In the spring of 2016 The National NanoFab Center (NNFC)-Drexel Center opened in South Korea for Nanotechnology research and co-op exchanges. We also continue to develop student exchanges between Seoul National University, Hanyang University, and the Korean Advanced Institute for Science and Technology (KAIST) and count Hong Kong and Singapore as popular destinations for students studying abroad.

Drexel has also established broad partnerships with two outstanding Indian Institutes of Technology: IIT Delhi and IIT Madras (Chennai). We are currently developing partnerships in Vietnam. The top five countries represented among Drexel's international student body are China, India, Vietnam, Malaysia, and South Korea, and China, India and Vietnam continue to be among Drexel's most popular destinations for student co-ops abroad. Here on campus, Japanese is our second best-enrolled language after Spanish, and Korean is growing exponentially. Chinese offers a Global Classroom with Shanghai Jiaotong's English program. We have also established a China Collaborative on campus that advances Drexel's leadership in interdisciplinary research, professional collaborations, student learning, and community outreach focused on China.

While you are attending the conference, I hope you will also make time between the many interesting panels to visit the exhibition of Asian art from the Drexel collection, which was especially curated for this conference. I hope you will find this year's conference enlightening, and enjoy your visit to Drexel!

Sincerely,

M. Brian Blake

11. Bun Fle

Executive Vice President and Provost



Welcome from the Mayor of Philadelphia



CITY OF PHILADELPHIA

OFFICE OF THE MAYOR 215 City Hall Philadelphia, PA 19107 (215) 686-2181 FAX (215) 686-2180

JAMES F. KENNEY Mayor

October 6, 2017

Mid-Atlantic Region Association for Asian Studies (MARAAS)

Dear Friends:

I am pleased to extend my warmest greetings as you gather at Drexel University for the 46th Annual Mid-Atlantic Region Association for Asian Studies Conference. I wish you all the best as you come together for this special occasion.

I look forward to a spirited conference that explores this year's theme: "Mobility, Technology and the Environment in Asia." I would like to especially recognize the presenters who will be showcasing their research.

Once again, please accept my best wishes for a successful conference. During your stay, I hope you will take the opportunity to enjoy the historical and cultural attractions that make Philadelphia such a desirable place to visit.

On behalf of the City of Philadelphia, we look forward to hosting you.

Sincerely,

James F. Kenne

Mayor



Welcome Letter from MARAAS President

Greetings and welcome to the MAR-AAS conference! We are excited to be at Drexel University in Philadelphia for the 46th annual conference from Friday 6th to Sunday 8th October this year, with papers and events addressing the theme "Mobility, Technology and the Environment in Asia." We are looking forward to some dynamic conversations about these issues. As we learn how different communities across Asia think about these ideas and work towards solutions in different ways, we expect to be inspired to act in our own communities here in the Mid-Atlantic USA. This is the first



time that Drexel University has hosted the conference, so we are especially grateful to our conference organizer Rebecca Clothey and her colleagues, for putting together a wonderful program and many interesting events.

The conference kicks off with an opening reception on Friday night, together with the opening of the Asian Art exhibition at the Paul Peck Alumni Center. The Drexel Collection will be exhibiting pieces of Asian Art during the whole weekend, so please feel free to observe it at your leisure. The Drexel Collection itself is the university's flagship art collection founded in 1891,

with permanent displays in the Anthony J. Drexel Picture Gallery established in 1901, as well as rotating exhibitions in the Rincliffe Gallery and Paul Peck Alumni Center gallery. As a whole, the collection has over 6,000 objects of decorative arts, prints, drawings, textiles, 19th century paintings, sculpture, photography, and Drexel family portraits, which will be well worth a look if you need some downtime from academic panels.

The annual Teaching Asia Workshop will also take place on Friday, at the Academy of Natural Sciences of Drexel University. Applying the theme of the conference to the K-12 classroom, teachers will learn about the movement of people and technologies in Asia and their environmental impact from experts at the Academy of Natural Sciences and through examples from the Academy's Asian collections and educational programs on the cultural repercussions of climate change. Conference participants will have the opportunity to attend sessions that may be of interest.

From Saturday morning, the conference gets underway with academic panels, while the book exhibit opens and will be available all-day Saturday and Sunday. Please take note if there are graduate students presenting in a panel – you may like to nominate one of them for the Marlene Mayo Graduate Student Award, which includes a cash prize of \$500 and a chance to present the paper at the national Association for Asian Studies conference in the following year. If you would like to nominate a graduate

student for this award (or self-nominate!) please get in touch with one of the MAR-AAS board members for a copy of the nomination form.

The Annual Business Meeting will take place over lunch on Saturday, with a keynote address, "East Asia and Anthropology: Research in Motion c. 1900" by speaker Dr. Laurel Kendall, former president of AAS. Later that evening we will enjoy a Research Showcase hosted by the Drexel Department of Global Studies and Modern Languages, which will feature a Student Research Poster exhibition and student performances. We have not included a poster exhibition in the conference for some time, so if you feel this event is successful and would like to see more posters in the future, please let us know! We are also pleased to welcome Dr. Victor H. Mair from the University of Pennsylvania as our Distinguished Asianist this year. Professor Mair will receive his award and give a keynote address at dinner on Saturday, "The Domestication of Tea and its Spread as a Steeped Beverage".

This year we are also pleased to bring back the celebrated 'Presidential Roundtable', where we enjoy brunch and talks by esteemed scholars in the field of Asian Studies on a linked topic. The scientists Clyde Goulden and Paul Callomon join us from The Academy of Natural Sciences of Drexel University to speak on ecology and the environment in Mongolia and Japan. Professor Goulden studies climate change as it affects the herders of Mongolia, and the 2-million-year-old Lake Hövsgöl. Professor Callomon works on Japanese shells, the history of natural science in Japan, and the history of molluscan studies in northeastern Asia. Both bodies of work are closely related to our conference theme, so we hope you can join us for these talks and ask questions of our speakers following the presentations.

For those of you who are new to this conference, the Mid-Atlantic Region Association for Asian Studies is a friendly and interdisciplinary association for all kinds of scholarship of Asian Studies. Our members are active in research and teaching on Asia-related topics from Indian religions to Taiwanese politics to Japanese videogames and beyond. We welcome researchers of all disciplines, and scholars of all levels. Our yearly conference is a great opportunity to present an individual paper or organize a panel, whether based in one area of scholarship or crossing disciplines and national boundaries. If you are not presenting this year, I hope you will join us again and present a paper in the future.

Lastly, while you are enjoying your coffee and generally hanging out at the conference, you may like to check out our website (www.maraas.org) or look us up on Twitter. Try #maraas2017 and see what pops up. You will no doubt see the friendly faces of board members and conference attendees. Everyone is welcome to tweet about conference panels and post photos of the events. We are happy to welcome you to Drexel for the conference - if you see me please say hello!

Rachael Hutchinson President, MAR-AAS



Executive Committee

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Vice President: Shawn Bender, Dickinson College

Secretary: Mahua Bhattacharya, Elizabethtown College

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Temple University

Towson University

University of Delaware

University of Maryland

University of Pittsburgh

Villanova University

West Chester University



FRIDAY, Oct. 6

9 a.m. - 3:30 p.m. Teaching Asia Workshop at the **Academy of Natural**

Sciences of Drexel University

4:30 p.m. - 6:30 p.m. Welcome reception (and registration) at **Paul Peck Alumni**

Center

Opening for exhibition "Arts of Asia: Selections from the Drexel Collection," in Paul Peck Alumni Center. All attendees of the Teaching Asia Workshop and MAR/AAS conference are welcome! There will be an exhibition of Asian art from the Drexel collection during the entire

weekend of the conference.

SATURDAY, Oct. 7

8 a.m. – 9 a.m. Registration and refreshments at Bossone Research

Center, Lobby

8:45 a.m. - 10:15 a.m. Concurrent panels at Gerri LeBow Hall

9 a.m. – 5 p.m. Book exhibit at Bossone Research Center, Lobby

10:30 a.m. – 12 p.m. Concurrent panels at Gerri LeBow Hall (GHALL)

12:15 p.m. - 1:45 p.m. Annual Business Meeting Lunch and Keynote Address,

"East Asia and Anthropology: Research in Motion c. 1900" by speaker Dr. Laurel Kendall, former president of AAS at

GHALL 220

2 p.m. - 3:30 p.m. Concurrent panels at Gerri LeBow Hall (GHALL)

3:30 p.m 3:45 p.m.	Coffee break hosted by the Department of Politics at Bossone Research Center, Lobby
3:45 p.m 5:15 p.m.	Concurrent panels at Gerri LeBow Hall (GHALL)
5:15 p.m 6:30 p.m.	Research Showcase, hosted by Drexel Department of Global Studies and Modern Languages (Featuring Student Research Poster exhibition.) at Bossone Research Center, Lobby
7 p.m. – 9 p.m.	Dinner and Keynote Address, "The Domestication of Tea and its Spread as a Steeped Beverage" by Distinguished Asianist recipient, Dr. Victor Mair, University of Pennsylvania at AJ Drexel Picture Gallery (Main Building, 3rd Floor)
SUNDAY, Oct. 8	
8 a.m. – 9 a.m.	Registration and refreshments at Bossone Research Center, Lobby
8:45 a.m 10:15 a.m.	Concurrent panels at Gerri LeBow Hall (GHALL)
9 a.m. – 12 p.m.	Book exhibit at Bossone Research Center, Lobby
10:30 a.m. – 12 p.m.	Concurrent panels at Gerri LeBow Hall (GHALL)
12:15 p.m 1:30 p.m.	Presidential Roundtable and Lunch featuring experts from The Academy of Natural Sciences of Drexel University at GHALL 220



Distinguished Asianist Award Recipient

On Saturday, Oct. 7, 2017, Dr. Victor Mair will be honored with the Distinguished Asianist Award at the 46th Annual MARAAS Conference. Following the receipt of his plaque, Dr. Mair will deliver a speech titled, "The Domestication of Tea and Its Spread as a Steeped Beverage."

Dr. Victor H. Mair is Professor of Chinese Language and Literature at the University of Pennsylvania. He spent the first 21 of his career working on Dunhuang



manuscripts, particularly the earliest vernacular narratives called bianwen ("transformation texts"). Mair is the author or editor of more than two dozen books, including a translation of the Mawangdui manuscripts of the *Tao te ching* through Bantan Books in 1990; the *Zhuang Zi* or *Wandering on the Way* with Bantam Books in 1994 and the University of Hawai'i Press in 1994; and the *Sun Zi* through the Columbia University Press in 2007, taking into account the Yinqueshan manuscripts. He has

also written more than one hundred articles and over three hundred reviews. Mair is the editor of *Sino-Platonic Papers* and is on the editorial boards of several other Sinological journals. He is the founding editor of the *ABC Chinese Dictionary Series* at the University of Hawai'i Press and the *Encounters with Asia Series* at the University of Pennsylvania Press. Among his many interests are Sino-Indian and Sino-Iranian cultural relations, the Bronze Age and Early Iron Age of Eastern Central Asia, and the origins and evolution of the Chinese script.



Laurel Kendall is Chair of the Anthropology Division at the American Museum of Natural History and Curator of Asian Collections at AMNH as well as a Senior Research Fellow of the Weatherhead East Asian Institute at Columbia University. She holds a



Ph.D. in Anthropology from Columbia (1979) and has served as President of the Association for Asian Studies (2016-2017). Her knowledge of Korea began with three-years of U.S. Peace Corps service in the early 1970s. Her major publications about Korean shamans include *Shamans*, Housewives, and Other Restless Spirits: Women in Korean Ritual Life (University of Hawaii Press, 1985), The Life and Hard Times of a Korean Shaman: Of Tales and the Telling of Tales (University of Hawaii Press, 1988), Shamans, Nostalgias

and the IMF: South Korean Popular Religion in Motion, (University of Hawaii Press, 2009) and in collaboration with Jongsung Yang and Yul Soo Yun, God Pictures in Korean Contexts: The Ownership and Meaning of Shaman Paintings (University of Hawaii Press, 2015). With Diana Lee, she co-produced the video, "An Initiation Kut for a Korean Shaman" (distr. University of Hawaii Press). The title of her talk will be "East Asia and Anthropology: Research in Motion c. 1900."



Presidential Roundtable and Lunch

Sunday, October 8, 12:15 p.m. - 1:30 p.m.

Presiding: Rachael Hutchinson, MARAAS president 2017

To conclude this year's conference, two specialists from the Academy of Natural Sciences of Drexel University will share their expertise on our conference theme "Mobility, Technology, and the Environment in Asia" based on their respective research on climate change and herders in Mongolia, and Japanese mollusca and the history of natural science in Japan. Please participate in this discussion of their significant work. A complimentary lunch will be served.

Clyde Goulden PhD is an ecologist and director of the Asia Center of the Academy of Natural Sciences of Drexel University. He first visited Mongolia in 1994 shortly after it emerged from the international isolation of 70 years of rule by the former Soviet Union. Since then he has devoted his life to studying the climate trend and how it is affecting the country's herders and one of the most pristine lakes in the world, the 2-million-year-old Lake Hövsgöl.

Paul Callomon is responsible for the maintenance and use of the Academy's Malacology Collection, the world's third largest shell collection. He has written books and papers that focus on the Japanese mollusca and the history of natural science in Japan. He is currently researching the history of molluscan studies in northeastern Asia.



Teaching Asia Workshop



TEACHING ASIA WORKSHOP MOBILITY, TECHNOLOGY, AND THE ENVIRONMENT IN ASIA

FRIDAY, OCTOBER 6, 2017
9 a.m. – 3:30 pm
at
The Academy for Natural Sciences of Drexel University

Globalization is a contemporary trend that has resulted in increased interconnectivity between people and places and is visible through technological developments. The development of new technologies and the rapid pace of mobility of people and products have an impact on cultures, societies, and the environment. In this workshop, teachers will learn about the movement of people and technologies and their environmental impact from experts at the Academy of Natural Sciences of Drexel University and through examples from the Academy's Asian collections and educational programs on the cultural repercussions of climate change.

The workshop will include:

Session 1: What can we learn about environmental change from Mongolian herders? Clyde Goulden, ecologist and Director of the Asia Center of the Academy of Natural Sciences of Drexel University (50 minutes)

Session 2: What can we learn about Mobility, Technology and the Environment of Asia from Japanese shells?

Paul Callomon, *Collection Manager, Malacology, Invertebrate Paleontology and General Invertebrates*, Academy of Natural Sciences of Drexel University (50 minutes)

Session 3: Behind the scenes tour of Asia collection at Academy of Natural Sciences of Drexel University. Led by Clyde Goulden and Paul Callomon (50 minutes)

Lunch break (1 hour)

Session 4: What can we learn about working with international partners in Mongolia? Munhtuya Goulden, *International Travel Liaison*, Academy of Natural Sciences of Drexel University (50 minutes)

Session 5: Student reflection on Climate Change programs: what worked, what didn't, and how to engage students in global issues.

Katie Genovesi, Senior, Hopewell Valley Central High School and Linda Gutierrez, Freshman, Drexel University and WINS Alumna (30 minutes)

Session 6: Reflecting on learning and how to apply new information to the classroom. Finding Additional Resources and Applying Themes to the K-12 Curriculum.

Facilitated by Mariah Romaninsky, STEM Manager (60 minutes)

Brief bios of session leaders:

Clyde Goulden – bio on page 17

Paul Callomon – bio on page 17

Munhtuya Goulden helps to facilitate scientific research in Asia, particularly in Mongolia; serves as a translator; coordinates between Academy scientists and government officials; and serves as Project Leader for the Academy's American and Mongolian student exchange.

Katie Genovesi and Linda Gutierrez, are students with a passion for learning about climate change and educating others on its effects and how to best engage teenagers in these critical conversations. They have participated in the US State Department exchange program *Museums Connect* to study climate change in Mongolia and the UL Innovations in Environmental Education program to study climate change in Costa Rica.

Mariah Romaninsky, Manager of STEM Programs, has been involved in formal and informal education for the past two decades. She taught middle school math and science prior to moving to the museum world to pursue her passion for working informally with students of all ages. She currently oversees the professional development, school and early childhood initiatives at the Academy.



Panel Session Schedule

Saturday, October 7th

All sessions in Gerri LeBow Hall (GHALL)

8:45 am - 10:15: Session A Concurrent Panels

Panel A1: From Philly with Love

GHALL 209

Chair and discussant: Yuki Terazawa, Hofstra University

- 1. Tetsuko Toda, Josai International University, "Quakerism from Philadelphia to Tokyo"
- 2. Marlene Mayo, University of Maryland, "Another Philadelphia Story: The Iwakura Embassy and Early Meiji Technology Transfer, 1872"
- 3. Dorothy Perkins, Independent Scholar, "From Enemy to Neighbor: How Japan Came to a Small Town in America"

Panel A2: Gender in Popular Culture

GHALL 208

Chair: Haihong Yang, University of Delaware

- Pana Barova Ozcan, East Stroudsburg University, "Gender in Sarashina nikki Manga—the Changing Image of the Shojo as an Ideal of Femininity in Popular Japanese Culture"
- 2. Haihong Yang, University of Delaware, "Representation of Pre-modern Women Writers in Contemporary Chinese Pop-Culture"
- 3. Mark Levine, Morehouse College, "Masculinity on the Margins in Xu Zechen's 走 逼中关村 (translated as "Running Through Beijing".)"
- 4. Gooyong Kim, Cheyney University of Pennsylvania, "Elusive Subjectivity of K-pop Female Idols: Neo-Confucian Body Techniques in Suzy of Miss A"

Panel A3: Political Authority and State Building

GHALL 108

Chair: Emily Rook-Koepsel, University of Pittsburgh

- 1. Emily Rook-Koepsel, University of Pittsburgh, "Indian Films Division 'I am 20' and the Pedagogy of Memory Making Moments"
- 2. Joshua Gedacht, Independent Scholar, "Disconnecting Sultanates and Reconnecting Sultans in Colonial Southeast Asia"
- 3. Zhicao Fang, Johns Hopkins University, "Offense, Defense, Civil Military Relations, and State Building: The Case of the Song Dynasty, 960-1279 AD"
- 4. Junda Lu, Minzu University of China, "In the Name of Dao: Chinese Mode of Thought on Grand Unity"

Panel A4: Art, Science, and the Law:

Constitutional Guarantees of Freedom in Japan

GHALL 027

Chair: Paul Reagan, Temple University

- 1. Erik M. Jacobs, Georgetown University, "Analyzing the Japan-US Relationship"
- 2. Armon Fouladi, Temple University, "Popular Entertainment As a Means to Deal with the Aftermath and Trauma that Follows Major Events,
- 3. Daniel Wu, Temple University, "The Concept of Using Robots as a Solution for Japan's Demographic Crisis"
- 4. Paul Reagan, Temple University, "Constitutional Guarantees of Freedom of Expression in Japan"

Panel A5: Asian Philosophy in the Modern World

GHALL 205

Chair and discussant: Suk Gabriel Choi, Towson University

- 1. Andrew Bohlen, Towson University, "Confucius against Adorno: The Autonomy of Music and its Corresponding Social Power"
- 2. Zachary Chmielewski, Towson University, "Serving Life: A Buddhist Perspective"
- 3. Sierra Billingslea, Towson University, "The Colonization of Philosophy: Radhakrishnan's Interpretation of the Sankara's Nondualism"
- 4. John Gillespie, Towson University, "The War on Drugs: An Indian Philosophical Perspective"

10:30-Noon: Session B Concurrent Panels

Panel B1: Social Change in Contemporary China

GHALL 209

Chair: Peggy Kong, Lehigh University

- 1. Xiaoying Liu, University of Pennsylvania, "In the Womb under the Doom: Ambient Air Pollution and Birth Outcomes—Evaluation of Air Quality Improvement During the 2010 Guangzhou Asian Games"
- Xiaoran Yu, Lehigh University and Peggy Kong, Lehigh University, "The Role of Social Capital in Minority and Migrant Student College Access in Gansu, China"
- Peggy Kong, Xinwei Zhang, Xiaoran Yu, Damian Wyman, Lehigh University, "Adolescent Romance in Rural China: Parental Practices and Educational Attainment"
- 4. Tanja Sargent, Rutgers University, "Formative Teacher Evaluation and the Chinese Teaching Research System"

Panel B2: A Modern Japanese Ark: The Voyage of the "Yomei-maru" in History and Translation, 1920 and 2017

GHALL 208

Chair: Adele Lindenmeyr, Villanova University Discussant: Marc Gallicchio, Villanova University

- 1. Adele Lindenmeyr, Villanova University, "The Russian Civil War and the American Red Cross"
- 2. Masako Hamada, Villanova University, "The Roles of Ginjiro Katsuta and Captain Motoji Kayahara in the Yomei-Maru Rescue Mission"
- 3. Midori Yonezawa Morris, San Francisco Japanese School, "Mother Campbell as Mother for Children on the Yomei-Maru,"
- 4. Minako Kobayashi, Haverford College, "Translation Experience through Memoir by Captain Kayahara,"

Panel B3: State Building and National Identity

GHALL 108

Chair: Tina Johnson, Saint Vincent College

- 1. Brendan DeCoster, University of Maryland, "Reality, Partisanship, and the Future of Korean Education"
- 2. Zhaojin Zeng, University of Texas at Austin, "From Bureaucratic Capitalism to State Capitalism: Indigenous Entrepreneurship and the State in the Transformation of Twentieth Century Chinese Economy"
- 3. Kevin Hockmuth, Akita International University, "Economic Nationalism, Developmental Legacies, and the Contestation of Economic Liberalization in South Korea"
- 4. Tina Johnson, Saint Vincent College, "Maternalist Internationalism in the Early People's Republic of China"

Panel B4: Narratives of Negotiated Identity in Asia

GHALL 027

Chair: Mark Bookman, University of Pennsylvania Discussant: Sharlie Ushioda, Independent Scholar

- 1. Mark Bookman, University of Pennsylvania, "Remarkable Opportunity and Untold Hardship: Impairment in Interwar Japan,"
- 2. John Grisafi, University of Pennsylvania, "Religious and National Identity in Colonial Korea, 1876-1945"
- 3. Aświn Mannepalli, University of Pennsylvania, "Agent 116: China, Russia and Intra-Communist Contest in 60s South Indian Film"

Panel B5: A University Collaboration to Support Area Studies Programs: An Interdisciplinary World Perspective

GHALL 205

Chair and discussant: Joyce Pittman, Drexel University

- 1. Joyce Pittman, Drexel University, "Leading Beyond Walls in a Global Age: Equity, Learning, and Migration"
- 2. Laura Zier-Ehrlich, University of Pennsylvania, Middle East Area Studies Center, "Access to Global Education and Foreign Language Instruction: Perspectives from Area Studies and National Resource Centers"
- 3. Leona Donaldson and Rebecca Clothey, Drexel University, "Global Teach Project: Developing and Integrating New Pedagogy in Global Context"

12:15-1:45: Annual Business Meeting Lunch and keynote address by Dr. Laurel Kendall, former president of AAS

GHALL 220

2:00-3:30: Session C Concurrent Panels

Panel C1: China's Urban Future and the Quest for Stability

GHALL 209

Chair: Jennifer Adams, Drexel University

Discussant: Richardson Dilworth, Drexel University

- 1. Joel Andreas, Johns Hopkins University, "Rapid Urbanization in China: What Happens to the Peasants?"
- 2. Natalie Young and Emily Hannum, University of Pennsylvania, "Economic Inequality and Childhood in Chinese Cities"
- 3. Jennifer Adams, Drexel University, "China's Push for Urbanization: Examining Early Childhood Care for Rural to Urban Migrants"
- 4. Rebecca Clothey, Drexel University, "Non-State Education and Ethnic Segregation in Urumqi"

Panel C2: Institutionalizing Power

GHALL 208

Chair: Valerian Desousa, West Chester University

- 1. J. Travis Shutz, Binghamton University (SUNY), "Raising Tigers Courts Disaster"
- 2. Valerian Desousa, West Chester University, "Securing Empire: Goan Merchant Seamen in the Second World War"
- 3. Rebekah McCallum, McGill University, "Regulated Mobility: Labor, Product, and Environment on 19th-20th Century Tea Plantations in Assam and Sri Lanka"

Panel C3: Cultural Symbols and Heritage

GHALL 108

Chair: Cecilia Chien, West Chester University

- 1. Cecilia Chien, West Chester University, "Ancestor Worship in China Today: Festivals, Heritage, and Identity"
- 2. Di Luo, NYU Shanghai, "Dome of Heaven: Visions of the Buddhist Paradise Along the Silk Road"
- 3. Mahua Bhattacharya, Elizabethtown College, "Mandalas: a Kakure Hindu Symbol in Japan"

Panel C4: Transformations of Identity Through Mobility

GHALL 027

Chair: Man He, Williams College

- 1. Man He, Williams College, "Fleshing Out the Techniques (shu): Cosmopolitan Men of Theater in Shanghai and New York, 1910s- 1920s"
- 2. Anne Giblin Gedacht, Seton Hall University, "Remembering Mobility: The Modern Internationalism Movement in Tohoku, Japan"
- 3. Maihemuti Dilimulati, McGill University, "A Comparative Inquiry of Muslim Uyghur Skilled Immigrants' Identity Reconstruction Experiences in French and English Canada"
- 4. David Owen, Millersville University, "An Exploratory Study of Thai Transnationalism"

Panel C5: Intervention and Innovation in East Asian Literature and Art GHALL 205

Chair: Erik Ropers, Towson University

- 1. Erik Ropers, Towson University, "The Hanoaka Massacre in Art and Literature"
- 2. Daijuan Gao, Seton Hall University, Love Must not be Forgotten: An Early Feminist Voice in Post-Cultural Revolution China"
- 3. Kate Costello, University of Oxford, "Lost in the Static: Hsia Yu's Experimental Poetics"

3:45-5:15: Session D Concurrent Panels

Panel D1: Literary Histories and the (Un)Making of the Canon

GHALL 209

Chair: Linda Chance, University of Pennsylvania

- 1. Allison Bernard, Columbia University, "Playwrights and Personae: Kong Shangren, Ruan Dacheng, and the Role of Drama in Early Qing Literary History"
- 2. Miyabi Goto, University of Virginia, "Envisioning Literature in Late Nineteenth Century Japan"
- 3. Linda Chance, University of Pennsylvania, "Crossing Back from Tosa: Tsurayuki's Tosa Nikki Reconsidered"
- 4. David Prejsnar, Community College of Philadelphia, "Mobility, Pilgrimage and Technology in Late Kamakura Japan: Evidence from the Ippen Shonin Biographical Scrolls"

Panel D2: Science and Technology

GHALL 208

Chair: Sharon Ku, University of Virginia

- 1. John Knight, Rhode Island School of Design, "Debate in China's Mediasphere: Marxism and the 'Science' for a New Age, 1917-1925,"
- 2. Aijie Shi, University of Pittsburgh, "The Institutionalization of Science in Nationalist China: A Confrontation Between Academia Sinica and Dr. Kishinouye's Biological Expedition Along the Yangzi River"
- 3. Michael Stone, Seton Hall University, "China Sprints in the Space Race: An Analysis of China's Space Program"
- 4. Sharon Ku, University of Virginia, "When Ancient Chinese Acupuncture Meets Working Class Americans: The Community Acupuncture Movement in the US"

Panel D3: Endangered Bodies in Contemporary Asian Film and Fiction GHALL 108

Chair: Hailin Zhou, Villanova University

- 1. Janice Xu, Holy Family University, "Eco-preservation Through Animal and Nature Film: Building a Platform for China's Environmental Filmmakers"
- 2. Wing Shan Ho, Montclair State University, "Representing Disability in Chinese, Hong Kong, and Taiwanese Films"
- 3. Hailin Zhou, Villanova University, "Are We Sin?: Jia Zhangke's A Touch of Sin"
- 4. Sukshma Vedere, George Washington University, "Animal's People: Disabled Bodies in Modernizing India"

Panel D4: Crossing Borders

GHALL 027

Chair: Dewen Zhang, Randolph Macon College

- 1. Robert Spires, Valdosta State University, "Rural Village Women in Cambodia: Migration Attitudes on the Border of Thailand"
- 2. Edward Rhoads, University of Texas at Austin, "The Chinese in Yonkers, 1880s"
- 3. Seok-Won Lee, Rhodes College, "Imagining a New Asia: Mao's China, the Korean War and Postwar Asianism in 1950s Japan"
- 4. Dewen Zhang, Randolph-Macon College, "Tea Tourism and the Landscape in Hangzhou since the 1990s"

Panel D5: Mobility and Networks in Chinese Education

GHALL 205

Chair: David Stewart, Drexel University

- 1. David Stewart, Drexel University, "Chinese International Students' Decision-Making Perspectives: A Case Study"
- 2. Jacob Matlock, Drexel University, "Opportunities in Education: Mobile Learning Technologies and Their Impact on Chinese Migrant Worker Identities"
- 3. Chad Buckwalter, Drexel University, "Path to U.S. Higher Education: A Study of Chinese Students at Indiana University of Pennsylvania"

5:15 p.m. - 6:30 p.m. Research Showcase, hosted by Drexel Department of Global Studies and Modern Languages (Featuring Student Research Poster exhibition)

Bossone Research Center, Lobby

7 p.m. - 9 p.m.: Dinner and Keynote Address, "The Domestication of Tea and its Spread as a Steeped Beverage" by Distinguished Asianist recipient, Dr. Victor Mair, University of Pennsylvania

AJ Drexel Picture Gallery (Main Building, 3rd Floor)

Sunday, October 8th

8:45 am - 10:15: Session E Concurrent Panels

Panel E1: Translations of Knowledge

GHALL 209

Chair: Rongqian Ma, University of Pittsburgh

- 1. Thu Phan, Temple University, "A Description of the interactions of Linguistic Tones in Vietnamese Folk Music"
- 2. Man Shun Yeung, The University of Hong Kong, "From China Trade to Chinese Language Promotion: An Examination of Matthew Raper's Life and His 1807 A Dictionary: Chinese and English Carefully Compiled from Many Others"
- 3. Rongqian Ma, University of Pittsburgh, "Digitizing Asian Materials in Academic Libraries: A Case Study"
- 4. Shashank Srivastava, University of Pittsburgh, "Combining Ancient Wisdom and Modern Technologies for a Sustainable Future"

Panel E2: China's Environment on the Borderlands

GHALL 208

Chair: Yonglin Jiang, Bryn Mawr College Discussant: Don Barber, Bryn Mawr College

- 1. Yonglin Jiang, Bryn Mawr College, "Han Migrations in the 'Miao Territory': Mountains as Agency in Shaping Ethnic Identities"
- 2. Lila Brooks, Bryn Mawr College, "Environmental Policy on the Sino-Tibetan Borderland"
- 3. Chloe Owen, Bryn Mawr College, "Population Movements and Environmental Changes: Inner Mongolia and Mongolia Compared"

Panel E3: Family at the Bedside: Illness, Death, and Kinship in Japan (11th Century-Present)

GHALL 205

Chair: Kaoru Hayashi, Princeton University Discussant: Alex Bates, Dickinson College

- 1. Kaoru Hayashi, Princeton University, "Mononoke at the Sickbed: Redefining Kinship from the Past and into the Future"
- 2. W. Evan Young, Dickinson College, "Family Care, Nursing Leave, and the Limits of Kinship in Early Modern Japan"
- 3. Timothy Benedict, Princeton University, "Dying Dutifully: The Self-Perceived Burden and Familial Obligations of Hospice Patients in Japan"

Panel E4: Revisiting Modern Japanese Literature

GHALL 108

Chair: Rachael Hutchinson, University of Delaware

- 1. Rachael Hutchinson, University of Delaware, "Revisiting Danryūbungaku: Feminist Subjectivities in the Works of Nagai Kafū"
- 2. Iliana Burgos, University of Delaware, "Exploring Religious Themes and Tōhoku's National Image in Miyazawa Kenji's Children's Literature"
- 3. Brenton Baker, University of Delaware, "Literary Lineage: Mental Illness and the works of Natsume Sōseki, Akutagawa Ryūnosuke, and Dazai Osamu"

Panel E5: Challenges and New Opportunities in Uyghur Education

GHALL 109

Chair: Rebecca Clothey, Drexel University

- 1. Mettursun Beydulla, Independent Scholar, "Education Among Uyghurs at Home and in the Diaspora: Past, Present and Future Prospects"
- 2. Selime Kemal, Australian Uyghur Language School, "Following our Forefather's Footsteps: A Wave of Opening Schools (1985--2005)"
- 3. Abdulhamit Karahan, Uyghur Academy, Turkey, "Activities of Uyghur Academy and its Impact on Diaspora Uyghurs"
- 4. Rushan Abbas, Campaign for Uyghurs, "Maintaining Uyghur Language Consistency"

10:30-Noon: Session F Concurrent Panels

Panel F1: Mobility in Context: Localizing Transnational China

GHALL 209

Chair: Lesley Turnbull, University of San Francisco

Discussant: Yuanchong Wang, University of Delaware

- 1. Lesley Turnbull, University of San Francisco, "Representing the Nation, Loving the State: Chinese Bureaucracy, Transnational Islam, and the Hajj Experience"
- 2. Yang Wang, University of Colorado Denver, "Reglobalizing Chang'an in Maoist China: The PRC's Artistic Alliances with the Third World"
- 3. Di Luo, University of Alabama, "Mediated the Local and the Translocal: Literacy and Identity Formation in 1930s and 1940s Wartime China"

Panel F2: Human Mobilization and Modern Technologies

GHALL 208

Chair: Brent Luvaas, Drexel University

- 1. Miles Rinehart, Teachers College, Columbia University, "Circuit Bending Buddha"
- 2. Ji Yang, University of Pennsylvania, "Realizing Legitimacy through the World Wide Web: An Examination of Eastern Lighting's Online Strategies"
- 3. Thiam Huat Kam, Rutgers University, "The Character as Technology of Mobilization: Affective Encounters between Characters and Media Fans in Contemporary Japan"
- 4. Brent Luvaas, Drexel University, "Insta-Jakarta: Mobile Media, Digital Cameras, and the Emergence of an Indonesian Street Photography Tradition"

Panel F3: Power, Purity, and Place: The Language of Revolution, Resistance, and Acquiescence in Japanese Texts

GHALL 205

Chair: Beth Carter, High Point University

Discussant: Roberta Strippoli, Binghamton University

- 1. Beth Carter, High Point University, "To Mourn or Not to Mourn: The Death of Yūgao"
- 2. Jeremy Sather, Illinois Wesleyan University, "The Rhetoric of War: The 'Righteous Rebellion' of Kusunoki Masashige"
- 3. Jyana Browne, University of Washington, "Routes of Resistance: Urban Travel in Chikamatsu's Love Suicide Plays"
- 4. Frank Clements, LaSalle University, "Making Peace with the New Shrine Order: The Sanada Shichirōzaemon Household's Shifting Responses to the Shintoization of Mt. Haguro"

Panel F4: Identity and Environment in Northwestern China, 1911-1978 GHALL 108 Chair: James Cook, University of Pittsburgh

- 1. James Cook, University of Pittsburgh, "Reordering Land, Reordering Relations: Managing the Salar in Qinghai"
- 2. Jomo Smith, University of Pittsburgh, "Of Wild Beasts and Forbidden Forests: Environmental Protection and Degradation on the Northeastern Tibetan Plateau"
- 3. Benno Weiner, Carnegie Mellon University, "Thinking about Rebellion During Amdo's 'Late Republican' and 'Early Liberation' Periods"

Panel F5: Uyghur Mother Tongue Transmission Across Generations

GHALL 109

Chair: Erkin Sidik, NASA Jet Proportion Laboratory

- 1. Eset Sulayman, Radio Free Asia, "Uyghur Mother Tongue Education and the Generation Gap in the Uyghur Diaspora Communities in the West"
- 2. Tahir Imin, Independent Scholar, "A Struggling Identity of New Generation between Politicised Compulsory Education and Uyghur National Education through Private Schools and Childrearing"
- 3. Zubayra Shemseden, Uyghur Human Rights Project, "Challenges of Language Transmission Among Uyghur Children Living Abroad"
- 4. Irade Kashgary, Ana Care and Education, USA, "Preserving a Mother Tongue: Experiences of an Uyghur Language School in America"

Panel F6: Round Table: "A Regional Approach to Asian Studies Pedagogy: The Experience of GPASC Institutions."

GHALL 121

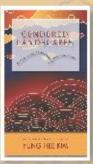
Chair: Frank L. Chance, University of Pennsylvania Discussant: Matthew Mizenko, Ursinus College

- Frank L. Chance, University of Pennsylvania, "Korean Studies in the Philadelphia Area"
- 2. Matthew Mizenko, Ursinus College, "Japanese Studies in the Philadelphia Area"
- 3. Charles Desnoyers, LaSalle University, "Chinese Studies in the Philadelphia Area"
- 4. Deven Patel, University of Pennsylvania, "South Asian Studies in the Philadelphia Area"

12:15-1:30: Presidential Roundtable and Lunch featuring experts from The Academy of Natural Sciences of Drexel University

GHALL 220

Cornell East Asia Series



Yung-Hee Kim GENDERED LANDSCAPES Short Fiction from Modern and Contemporary Korean Women Novelists



Nicholas Morraw Williams THE RESIDUE of DREAMS



John Bentley AN ANTHOLOGY OF KOKUGA-KU SCHOLARS 1690–1868



Pei Huang REORIENTING the MANCHUS A Study of Sinicization 1583–1795



Glynne Walley
GOOD DOGS
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and Kyakutei Bakins
Nanss Satomi hakkenden



John 8. Weinstein VOICES of TAIWANESE WOMEN fall 2015



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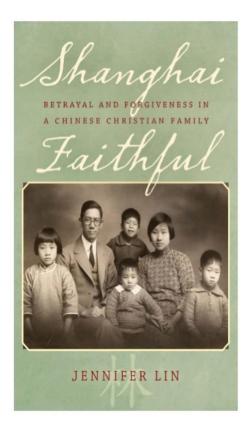
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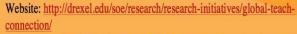
Students today are graduating into a world that is more globally connected than ever before. In fact, studies show that nearly 1 in 5 jobs in the U.S. is tied to international trade. The classroom is no different. To that end, Drexel researchers have teamed with the University of Pennsylvania to develop curriculum and professional development opportunities that will prepare students interested in becoming teachers to be better prepared to teach students from different cultures and backgrounds and will make their classrooms more inclusive to students who would otherwise fall behind in school.

At the curriculum level, faculty from Drexel and Penn developed a pair of courses- Gender and International Education Policy ad Migration, Language and Literacy Policy in Global Contexts. Students enrolled in these courses learn valuable lessons on how other nations approach education and the challenges families in different cultures face when it comes to getting the best education for their children.

Drexel and Penn also allow students to put theory into practice by participating in the monthly Global Education Colloquium series hosted at Drexel and available to student both in-person and online. Students and others are invited to share preliminary research on international education before an audience of their peers in education. Colloquiums are also archived on the School of Education website for future viewing and, in some cases, colloquiums have been used in education courses at peer universities across the country.

Penn and Drexel also developed a one-day workshop to bring students and faculty from both universities under one roof for a day of learning, networking and mentoring centered around international education.

This initiative is made possible through a grant from the U.S. Department of Education meant to strengthen the capacity and performance of American education in foreign languages, international and area studies, teacher preparation, and international business education.



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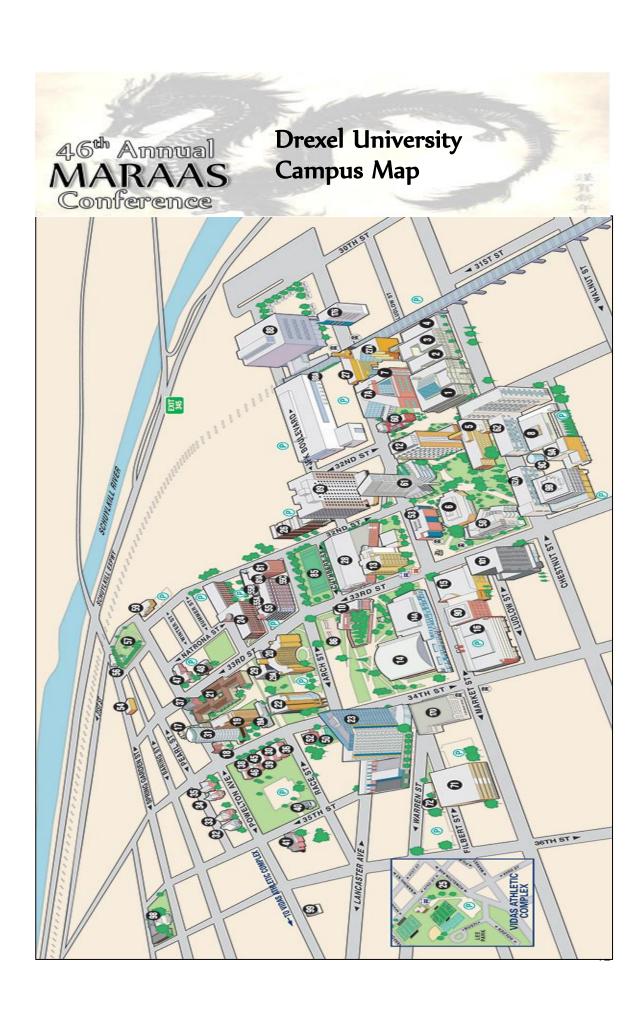
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Drexel University Map Directory

55 - Academic Building	
Marks Intercultural Cente	r

- 4 Alumni Engineering Labs
- 28 Armory (Buckley Courts)

7 & 7A - Bossone Research Enterprise Center School of Biomedical Engineering, Science, and Health Systems

- 86 Buckley Green
- 85 Buckley Recreational Field
- 50 Buckley Tennis Courts
- **27A** Center for Automation Technology
- 62 & 62A Chestnut Square
- 8 Creese Student Center
- 3 Curtis Hall
- 14 Daskalakis Athletic Center
- **55A** Design Arts Annex
- **12** Disque Hall
- **98** Dornsife Center for Neighborhood Partnerships

- **57** Drexel Park
- 55C Drexel Police Station
- 14A Drexel Recreation Center
- 40 Drexel Smart House
- 16 General Services Building
- **15** Hagerty Library
- **9C** Handschumacher Dining Center
- **90** Kline Law Building and Library *Kline School of Law*
- 6 Korman Center
- **48** Language and Communication Center
- **27** LeBow Engineering Center *College of Engineering*
- **61** LeBow Hall Goodwin College of Professional Studies LeBow College of Business
- 29A Library Learning Terrace 9B - MacAlister Hall College of Arts and Sciences Pennoni Honors College
- **1** Main Building (Admissions Visit Center)

9A - Mandell Theater	23 - The Summit
13 - Nesbitt Hall Dornsife School of Public Health	89 - University Crossings
19A - Northside Dining Terrace	71 - URBN Center Westphal College of Media Arts & Design
88 - One Drexel Plaza <i>School of Education</i>	72 - URBN Center Annex
58 - Papadakis Integrated Sciences Building	25 - Vidas Athletic Complex
16 - Parking Garage	41 - 208 N. 35th Street
	59 - 225 N. 32nd Street
53 - Pearlstein Business Learning Center Close School of Entrepreneurship	56 - 400 N. 31st Street
60 - Peck Alumni Center	176 - 3020 Market Street
52 - Perelman Center for Jewish Life	88A - 3101 Market Street
47 - PSA Building	81 - 3201 Arch Street
2 - Randell Hall	81A - 3201 Arch Annex
18 - Ross Commons	55B - 3210 Cherry Street
10 - Rush Building College of Computing & Informatics	54 - 3210 Spring Garden Street
	170 - 3401 Market Street
5 - Stratton Hall	99 - 3608 Powelton Avenue
101 - The Study at University City (Hotel)	

Find this map and directory at Drexel University's website at:

http://drexel.edu/about/directions/university-city-map/

Find MARAAS Conference information at:

https://padlet.com/km3282/MARAAS2017