

# Conference Program



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**PEACE IN ASIA:**  
PAST, PRESENT, AND POSSIBLE

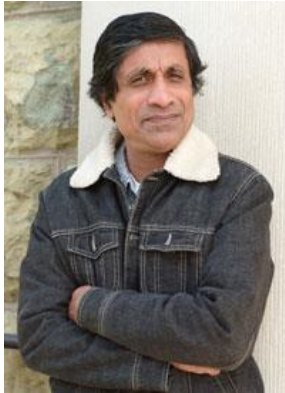
47th Annual Mid-Atlantic Region  
Association for Asian Studies Conference

November 3-4, 2018  
Elizabethtown College, Elizabethtown, PA

# Table of Contents

Conference Welcome .....	3
Message from Elizabethtown College President Carl Strikwerda.....	4
Conference Schedule Overview.....	5
Keynote Speakers and Performers .....	6
Presentation Panels.....	8
2018 Distinguished Asianist: Dr. Hilary Conroy.....	13
MARAAS Officers .....	14
MARAAS Institutional Members.....	14
Conference Sponsors .....	15
Elizabethtown College.....	16
Conference Map.....	17
Publisher Advertisements.....	18

## Conference Welcome



Welcome to the 47th annual conference of the Mid-Atlantic Region Association for Asian Studies. The theme for the conference is “Peace in Asia: Past, Present, and Possible,” a vital area to explore given the changes that are shaping the region, presenting us with possibilities both encouraging and problematic.

We are very pleased to host the conference at Elizabethtown College, a nationally-recognized institution committed to the highest quality of teaching and scholarship. More importantly, Elizabethtown College has the mission of education for service and fosters the values of peace, non-violence, human dignity and social justice which provides the appropriate frame for our theme this year. The Vice President of the Association for Asian Studies Dr. Prasenjit

Duara will speak at our business luncheon. Dr. Hilary Conroy, who pioneered East Asian history at the University of Pennsylvania, will be honored at the dinner banquet as the 2019 Distinguished Asianist.

Thanks are due to Dr. Mahua Bhattacharya who has put together an exciting program. We also recognize the work done by the members of the Executive Committee and Advisory Council who commit their time and energy to ensure that MAR/AAS fulfills the mission of keeping the study of Asia alive and well. We also welcome Dr. Shawn Bender our incoming President who will steer our organization for the coming year. Finally, thanks to all of you attending the conference and we look forward to attending your panels and listening to the interesting work you’ll engage in.



Valerian Desousa and David Kenley  
2018 Acting Presidents

## Message from Carl Strikwerda



Elizabethtown College is pleased to host the 47th annual conference of the Mid Atlantic Region Association for Asian Studies. Our college has a rich tradition of international engagement and global understanding. We are particularly pleased with the theme of this year's conference, "Peace in Asia: Past, Present, and Possible." Founded by one of the traditional peace churches, Elizabethtown College has embedded its foundational values in the life of the institution. The commitment to peace, non-violence, social justice and human dignity are manifest in the Center for Global Understanding and Peacemaking, the Ware Colloquium on Peacemaking and Global Citizenship, the Young Center for Anabaptist and Pietist Studies, and the emphasis on study abroad, civic engagement, and peace and justice.

We are also proud of our ongoing commitment to Asian Studies. Relative to other schools our size, we have made significant investments in teaching Asian languages, history, religion, and politics. Our Asian Studies faculty are well-respected across campus and throughout the world. Furthermore, our students frequently study in East, Southeast, and South Asia. For example, recently we have had students interning at the National Institute of Advanced Studies in Bangalore, India; the Irish Embassy in Bangkok, Thailand; an education NGO in Beijing, China; the United Nations offices in Yangon, Myanmar; and the Yunis Foundation in Dhaka, Bangladesh.

We look forward to continuing our emphases on both peacemaking and Asian Studies. With over 100 presentations and events scheduled for this year's conference, MARAAS is enriching the educational environment on our campus. Thank you for your participation in the conference and best wishes for a successful meeting.

Carl Strikwerda  
President  
Elizabethtown College

# Conference Overview

## *Friday, November 2*

5:30-7:00 pm	EC/AC meeting and dinner	Lucky Ducks Bar and Grille
7:30-9:00 pm	Reception	Esbensshade Hall, Masters Gallery

## *Saturday, November 3*

8:00-12:00 am	Registration and refreshments	Hoover 110
8:00-12:00	Book Exhibit	Hoover 110
8:45-10:15 am	Concurrent panels and screening of "Day of the Western Sunrise"	Hoover Center
10:30-12:00	Concurrent panels and film screening	Hoover Center
12:15-1:45	Annual Business Meeting Lunch and Keynote Address from AAS President	Myer Hall, Susquehanna Room
2:00-3:30 pm	Lecture and Discussion, "Hibakusha and Peacemaking in Japan," Sasamori Shigeko, Hiroshima Bombing Survivor and a Hiroshima Maiden	Esbensshade Hall, Gible Auditorium
3:30-5:30	Book Exhibit	Hoover 110
3:45-5:15 pm	Concurrent panels and film screening	Hoover Center
5:30-6:45 pm	Reception and Sitar performance by John Protopapas	Myer Hall, Susquehanna Room
7:00-9:00 pm	Dinner and Recognition of Distinguished Asianist, Hilary Conroy	Myer Hall, Susquehanna Room

## **Sunday, November 4**

8:00-12:00	Book Exhibit	Hoover 110
8:00-9:00 am	Registration and refreshments	Hoover 110
8:45-10:15 am	Concurrent panels and film screening	Hoover Center
10:30-12:00	Concurrent panels and film screening	Hoover Center
12:15-1:30 pm	Presidential Lunch and Keynote Address from the film producer Keith Reimink of "Day of the Western Sunrise"	Hoover 110

## Keynote Speakers and Performers



**Prasenjit Duara** is the Oscar Tang Chair of East Asian Studies at Duke University and the Vice President of the Association for Asian Studies. He was previously Professor and Chair of the Dept of History and Chair of the Committee on Chinese Studies at the University of Chicago (1991-2008). Subsequently, he became Raffles Professor of Humanities and Director, Asia Research Institute at National University of Singapore (2008-2015). Some of his more notable publications include *Culture, Power and the State: Rural North China, 1900-1942* (Stanford Univ Press)

which won the Fairbank Prize, *Rescuing History from the Nation* (Chicago), *Sovereignty and Authenticity: Manchukuo and the East Asian Modern* (2003), and recently, *The Crisis of Global Modernity: Asian Traditions and a Sustainable Future* (Cambridge). Duara will be the keynote speaker at the annual business luncheon on Saturday at 12:15 in the Susquehanna Room, Myer Hall.

**Shigeko Sasamori**, a Hiroshima Bombing Survivor and one of the so-called Hiroshima Maidens, was thirteen-year-old when she and a schoolmate were walking together down the street on that fateful day in 1945. As the atomic bomb exploded, Ms. Sasamori was knocked to the ground and the world went black. Her story is featured in Steven Okazaki's award winning film "White Light Black Rain." Join us to listen to Ms. Sasamori as she talks of her miraculous survival and her subsequent work toward peace. She will speak Saturday afternoon at 2:00 in the Gibble Auditorium, Esbenshade Hall.



**Keith Reimink** After graduating from NYU's Tisch School of the Arts in 2002, Keith Reimink began a decade of work that would take him across the globe. From cruise ships in the Virgin Islands to tourist hot spots in Alaska, Keith worked as a chef, seeing the world and documenting his travels. While spending a full year cooking at Amundsen-Scott South Pole Station in Antarctica, Keith filmed his first documentary, "No Horizon Anymore." This film gave Keith the confidence to start his own production company, Daliborka Films; a company focusing on films with a purpose. He will speak to us about his second full length feature documentary work, "Day of the Western Sunrise," the real life story of the Japanese tuna trawler

caught in a 1954 thermonuclear test in the Pacific Ocean. Reimink's presentation will be at the Presidential Lunch on Sunday, 12:15 in the Susquehanna Room, Myer Hall.

**Wayne Patterson, Jonathan Goldstein, and Sharlie Conroy Ushioda** will each pay tribute to the 2019 Distinguished Asianist, Dr. Hilary Conroy, during the evening banquet on Saturday at 7:00 pm in the Susquehanna Room, Myer Hall. Dr. Patterson is professor of East Asian history at St. Norbert College and a former student of Dr. Conroy. He is the recipient of four Fulbright Fellowships and has authored or edited thirteen books on modern Korea and Japan. Like Dr. Patterson, Dr. Jonathan Goldstein is also a former student of Dr. Conroy. Professor of East Asian History at the University of West Georgia, Dr. Goldstein is a specialist on the Jewish communities of China, the Holocaust and its impact on East Asia, and Sino-Israeli relations. Sharlie Conroy Ushioda is Dr. Conroy's daughter. She is a retired high school teacher from Lower Merion School District in Philadelphia and has spent the past several years preserving her father's research.

**John Protopapas** will perform on the sitar at the pre-banquet reception Saturday evening at 5:30 in the Susquehanna Room, Myer Hall. For many years, Protopapas studied with Professor Virendra Kumar Sen, Dehra Dun, and the late Gopal Shankar Mishra. He teaches World Music at York College and regularly performs in the area.



# Presentation Panels

Saturday

8:45 AM

## *Reflections on Chinese History*

Hoover 213

Cecilia Chien, chair

Cecilia Chien, "Peace and Diplomacy in the Five Dynasties: Strategies of Wuyue Kingdom"

Mark McNicholas, "Illegal Advice on Public Affairs in Qing China: Provincial Scholars and the Qianlong Emperor"

Michael Stone, "The 1926 Siege of Xi'an: Understanding China's Warlord Period"

Man Shun Yeung, "Semi-officiality and Multiple-identity: How Haichuang Temple Bridged up China and the Western Community in Canton between 1790s and 1840s"

## *Literary Peace in East Asia*

Hoover 215

Eleanor Hogan, chair

Eleanor Hogan, "Making Peace With Yourself in Modern Japanese Literature"

Alex Bates, "Behind Enemy Lines: Teaching peace through the literature of Japanese war crimes"

Junjie Luo, "War and the Restoration of Peace in the Novels of the Late Ming Period"

## *Philadelphia Quakers and the Promotion of Peace in Japan*

Hoover 211

Paul Reagan, chair

Paul Reagan, "Elizabeth Gray Vining and the Education of the Japanese Imperial Crown Prince"

Marlene Mayo, "Examining the Quaker Network in Early Postwar Japan: Esther B. Rhoads and the Imperial Family, 1946-1960"

Sharlie Conroy Ushioda, "Japanese Quaker Values in Pre-World War II Japan: A Re-examination of the Career of Nitobe Inazo (1862-1933)"

## *Perspectives on Japanese Politics*

Hoover 212

Yuki Terazawa, chair

Mahua Bhattacharya, "Domestic Determinants of US' East Asian Foreign Policy"

Masako Hamada, "Japanese Female Emperors' Roles and Functions throughout History"

Ko Mishima, "Emergence of Elective Dictatorship? Examining the Transformation of the LDP's Premiership in Japan"

Hideo Watanabe, "Foreign Nationals in Japan: Past, Present, and Possible"

## *(Re)defining Identity in Contemporary Japan*

Hoover 107

, chair

Mark Bookman, "The Sagami-hara Stabbings: A Tale of Murderers, Martyrs, and Political Paralysis in Contemporary Japan"

Sumiko Hatakeyama, "Defining the 'Possible' in the Nuclear Age: Hibakusha and Radiation Risk Research at ABCC/RERF"

Fangdan Li, "Peace and Self-Justification: A Study of Cinematic Adaption and Identity Construction in 1950s Japan"

*Film Screening, “Day of the Western Sunrise,” Hoover 114*

Saturday

10:30 AM

*Literature and China*

Hoover 213

Haihong Yang, chair

Haihong Yang, "Alternative History: A Case Study of Time and Self in a Seventeenth-Century Chinese Text"

Yuzhen Li, "Chinese Feminine Web Fiction: A Reflection of Chinese Contemporary Gender Role"

Thomas Noel, "Bidding the Recluse Farewell: Eremitic Obligation and Reciprocity in the Parting Poetry of Wang Wei"

*Living the Good Life: Social, Political, and Economic Change in Interwar East Asia*

Hoover 215

Sarah Yu, chair

Sarah Yu, "Spitting in the Settlement: Public Nuisance, Health, and Sovereignty in Shanghai, 1911–1941"

Toshiki Kawashima, "Write Speedier, Work Smarter: Language Reform Movement and Economic Efficiency in Japan, 1920–42"

Jing Sun, "Giving up the gun: The Imperial Japanese Army and the Food Moment after WWI"

*Multidisciplinary Approaches to South Asian Studies*

Hoover 107

Valerian DeSousa, chair

Valerian DeSousa, "Interracial Sex and Fears of Miscegenation: Asian Sailors in Britain between the Wars"

Antonina Luszczkiewicz, "India as a Land of Peace in the Five Principles of Peaceful Coexistence Discourse"

Mitra Ara, "The Evolution of Yama According to the Classical Religious Texts"

Shahla Hussain, "The Question of Belonging: Kashmir in the Aftermath of Partition"

*Points of Departure: Mapping Place and Space in the Japanese Past*

Hoover 211

W. Evan Young, chair

Kaoru Hayashi, "Landscapes of Disaster: Mapping Memories of the Great Fire of Angen (1177) in The Tale of the Heike"

W. Evan Young, "The Topography of Religious Healing in the City of Edo"

Elijah Greenstein, "Mapping Maritime Transportation: Spaces of Japanese Shipping in the Early 20th Century"

*Studies in Japanese History*

Hoover 212

Erik Ropers, chair

Tenny Widya Kristiana, "Japan's Oil Diplomacy toward Indonesia: in the Pacific War and Postwar Period"

Michael McCarty, "A Fractured Peace: Recovering Succession Disputes in Ancient Japan"

Pana Barova Ozcan, "Personal and historical memory in the manga Kono Sekai no Katasumi ni"

Viktor Shmagin, "Peace from (Perceived) Power: The Golovnin Incident of 1811-1813, and the Russian Acceptance of Japanese Control Over Ezo"

*Film Screening, "Day of the Western Sunrise," Hoover 114*

Saturday

3:45 PM

*Modernity and Culture in China*

Hoover 213

Yanqiu Zheng, chair

Ya-Hui Cheng, "On the Path toward Chinese Musical Modernization: Rock Music in 1980s China"

Fan Cynthia Fang, "Liao Chi-chun: By-product of the Melancholy Colonial Taiwan"

Yuping Zhang, "Nurturing Children's Educational Engagement through their Schooling and Home Experiences in Rural Gansu, China"

*Searching for Justice and Reconciliation in Postwar Japan and East Asia*

Hoover 215

Erik Ropers, chair

Erik Ropers, "We Never Complain Against Your Fair and Just Decision: the Chusan Labor Camp Trial and Contested Justice"

Cameron Bell, "Hanaoka and the Yokohama Trial: An Example of Procedural Justice?"

Sara Cantler, "A Pawn That Looks Like An Island: Okinawa Then and Now"

Brooke Tenley, "Japan's Involvement: Apology, Sincerity, Memory, and the 'Comfort Women'"

*Hinduism, Politics, and Gender*

Hoover 107

Jeffery Long, chair

Rider Brandau, "Hinduism and American Politics"

Moh Mohammad, "A Feminist Reading of (and Re-Reading of Feminism through) the Holy Mother"

Marc Unger, "Hinduism and the Question of Kashmir"

*Between Cool and 3-11: Discovering Contemporary Japan through Service Learning and Civic Engagement*

Hoover 212

Mahua Bhattacharya, chair

Lianne Connolly, "From Hiroshima to Fukushima: Lessons from Japan's Experience of Nuclear Disasters"

Sarah Kaden, "Alcoholism in Japan"

Carly Sherba, "Mental health issues in Japan"

Savanna Harrison, "American Influence on Japan's Women's Movement"

*Film Screening, "Day of the Western Sunrise," Hoover 114*

Sunday

8:45 AM

*Memory, Tensions, and Threats in Asia--Directions for Peace*

Hoover 107

Julia Lau, chair

Julia Lau, "Possibilities for Peace in the Long Postwar: Evolving Directions for WWII Memory in Singapore, China, and Japan"

Ashanti Edwards, "The Misappropriation of Black Identity in Korean Culture"

Jacob Schofell, "A Generation Removed: Differences in Survivors' and their Children's Remembrance of the Cambodian Genocide"

Garrett Thweatt, "Along the Golden Road to Samarkand: Strategic Balancing and American Interests in Central Asia"

*Public Policy in China*

Hoover 213

Christopher Sarver, "China and Energy Security in Continental Asia"

Allyson Tang, "Stability Maintenance as the Guiding Principle in Resolving Ethnic Conflicts: A Case Study of Xinjiang, China"

*Colonialism, Christianization, and Community: Understanding Transnational Interactions in 20th Century Korea*

Hoover 215

John Grisafi, chair

Kristina Horn, "(Un)Representing the Colonial 'Other': Ch'ae Mansik's Desires, Dilemmas, and Disappointments in Korean Literature"

John Grisafi, "Fostering Freedom and Faith: Religious Liberty and Christianization in the U.S. Occupation of South Korea, 1945-1948"

Thomas Ryan, "A Portrait of Underdevelopment: South Korea, the United States, and the Construction of Community, 1957-1963"

*Localizing Japanese Pop Culture*

Hoover 211

Rachael Hutchinson, chair

London Hilprecht, "The Intricacies of Fan Translation"

Rachael Hutchinson, "Game For Translation? Language and Immersion in the JRPG"

James Weaver, "Fame, Profit, or Practice: The Changing Landscape of Manga Fan Translation"

*Struggles of Identity and Politics in SE Asia*

Hoover 212

Woomee Kim, chair

Woomee Kim, "Rohingya of Myanmar: A Case Study of Ethnic Identity Conflict and Identity Management Intervention"

Nabaparna Ghosh, "Statelessness, Mobility, and non-territorial Rohingya identities"

Ethan Hawkey, "Making Peace with History: Rethinking the Moro Past and Philippine Future"

*Film Screening, "Day of the Western Sunrise," Hoover 114*

Sunday

10:30 AM

*Women and Power in Asia*

Hoover 107

Kathy Uno, chair

Kathy Uno, "Analyzing Women's Power in Japan"

Noriyo Hayakawa, "Women Exercising Collective Power: The Women's Anti-Nuclear Movement in Postwar Japan"

Rohit Kumar, "Changing Depictions of Women's Identity and Power in Contemporary Hindi Cinema"

Semontee Mitra, "Women in Sacred Texts"

Umakant Rai, "Women and Power in Ramayana"

*Identity and Representation in East Asia*

Hoover 211

David Kenley, chair

Kuo-An Ma, "A 'Chinese National History' Retold: The Reinvention of 'Nationality' and 'Ethnicity' in 1950s Taiwan"

Anna Marshall, "Awareness, Anxiety, and Acculturation: Three Patterns of Contemporary Chinese American Folklife in Central Pennsylvania"

Matyas Mervay, "Hungarians Talk Homeward from the Celestial Empire: Voices in the Hungarian Press on China and the Chinese"

Shengyu Yang, "Business Magnate, Imperial Mandarin and Art Connoisseur: The Journey of Gu Wenbin to Beijing"

*Korea in Education and Media*

Hoover 215

Young Jung, chair

Young Jung, "Modern Alterations of Chunhyang Stories"

Justine Guichard, "The In Ho Oh case: Crime, migration, and race in 1958 Philadelphia"

Hei Yoo, "Teaching North Korean Language and Culture in America for Peacemaking"

*Religion and Philosophy in Japan*

Hoover 212

Dorothy Perkins, chair

Dorothy Perkins, "Richard DeMartino, Unlikely Zen Teacher"

Monika Dix, "Narrating Peace: Music, Poetry, and Memory in Japanese Buddhist Tales"

Andrew Mills, "Unrealized Religion: Shinto's Peculiar Past and Place in Japanese Religious History"

*Vietnam in a Global Context*

Hoover 213

David Owen, chair

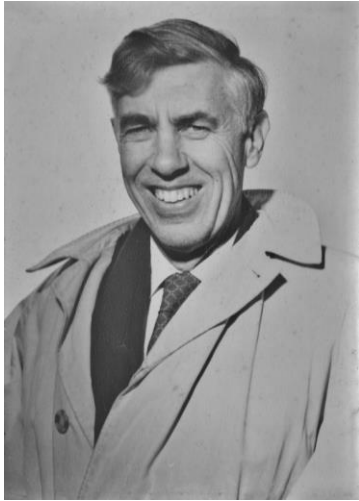
David Owen, "Vietnamese Transnationalism: An Empirical Analysis of Economic Development"

Hang Le, "Dreaming global in Vietnam: Discourses on global citizenship education"

Xiaoyun Li, "A Study on the Narration and Politics of Hong Kong Vietnamese Movies During the 1970s and 1980s"

*Film Screening, "Day of the Western Sunrise," Hoover 114*

## 2019 Distinguished Asianist: Dr. Hilary Conroy



Dr. Hilary Conroy pioneered East Asian history at the University of Pennsylvania, where he taught from 1951 to 1990. Born in Normal, Illinois December 31, 1919, son of a plumber and a mother who told him, in the Depression, “there is always room at the top,” ‘Hil’ graduated as Valedictorian from Bloomington High School in 1937 where he also starred in tennis along with his sister Helene. He won a full scholarship to Northwestern University, where he majored in history and minored in English, studying with humorist Bergen Evans.

Raised with a conservative Midwestern suspicion of war, in 1944 he enlisted on the suggestion of his newly wed wife Charlotte (nee Alger) in the Naval Language School, becoming a Japanese interpreter in military intelligence. Having to leave his wife and newborn daughter Sharlie Jo behind in the States, he followed orders to Tokyo in August 1945. He would use his year in Japan, working for Gen. Douglas McArthur, in part as an opportunity to help with reconciliation and contemplate the roots

of conflict. In 1946 he enrolled in a PhD program at Berkeley, eventually writing a dissertation on *The Japanese Frontier in Hawaii*.

In Pennsylvania, he joined the Religious Society of Friends (Quakers) especially in order to work against war, which had now confronted two generations in a row of young Conroy men with drafts in their early twenties. He hoped to give his son Rusty (born in 1948) the chance to become a conscientious objector if another generational war emerged.

In 1958-9 Hilary Conroy worked for the American Friends Service Committee’s international seminar programs for students and diplomats back in Tokyo. In the meantime his book *The Japanese Seizure of Korea* won praise in history and international relations, in Japan, Korea and the United States.

When the next war came, he co-founded the Conference for Peace Research in History and its journal *Peace and Change*, and with many others helped create the Committee for Concerned Asian Scholars. At the same time, he was co-authoring with Woodbridge Bingham and Frank Ikle *A History of Asia*. He also began a long list of edited volumes with a study of immigration called *East Across the Pacific*, particularly enjoying when he could incorporate articles by his daughter and son, as well as his students, into his books. He would finish his last book, entitled *West Across the Pacific* on US Pacific policy, in 2008.

In the 1990s and early 2000s, he enjoyed with his wife homemaking, gardening, piano playing and hosting 4 grandchildren in their home in Media. Hilary and Charlotte’s marriage was an anchor for family and friends, lasting 65 years. Charlotte often referred to her husband as ‘Sweet Old Daddy’; later he became widely known as “Dewey” because his granddaughters could not pronounce “Grand Hilary.” In the end, even many of his doctoral students called him “Dewey.” Through the Association for Asian Studies, his students established a prize in his name in 2010 to help international scholars from different countries work on reconciliation and mutual understanding.

Dr. Conroy died peacefully at his home in Media, Pennsylvania January 11, 2015 at the age of 95. (Taken from his published obituary at <http://www.peacehistorysociety.org/conroy.php>.)

## MARAAS Officers

### *Executive Committee*

Acting Presidents: Valerian DeSousa, West Chester University; and David Kenley, Elizabethtown College

Vice President: Shawn Bender, Dickinson College

Secretary: Mahua Bhattacharya, Elizabethtown College

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Immediate Past President: Rachael Hutchinson, University of Delaware

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Rebecca Clothey, Drexel University

Masako Hamada, Villanova University

Erik Ropers, Towson University

Haihong Yang, University of Delaware

### *Committees*

Book Exhibit and Advertising: Dorothy Perkins, Independent Scholar

Institutional Membership Services: Masako Nakagawa, Villanova University

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Publications: Tina Phillips Johnson, Saint Vincent College

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Marie Wanek Fund: Mahua Bhattacharya, Elizabethtown College

## MARAAS Institutional Members

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Temple University

Towson University

University of Delaware

University of Maryland

University of Pittsburgh

Villanova University

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National Consortium for Teaching about Asia (NCTA) at the University of Pittsburgh National Coordinating Site

Center for Global Understanding and Peacemaking, Elizabethtown College

Asian Studies Program, Elizabethtown College

Association for Asian Studies

# Elizabethtown College

Elizabethtown College was chartered in 1899 by members of the Church of the Brethren. Though the church relinquished its governance role in 1993, the campus community takes pride in the fact that its foundational values have become embedded in the life of the College. The commitment to peace, non-violence, social justice and human dignity are manifest in all aspects of the college.

The College engages students in a dynamic, integrated learning process that blends the liberal arts and professional studies. Challenged to take responsibility for their education, students at Elizabethtown embark on a journey of self-transformation that involves intellectual, social, and personal growth.

With 1,671 undergraduates from 28 states and 23 foreign countries, Elizabethtown is an independent, residential, coeducational college. Its 129 full-time faculty are widely respected for their work in various fields. The College maintains 18 academic departments, offering 45 majors and 108 minors and concentrations. The core curriculum emphasizes the arts, humanities and sciences.

Academic Departments and Programs include: Asian Studies, Biology, Business, Chemistry and Biochemistry, Communications, Computer Science, Education, Engineering, Fine and Performing Arts, History, International Studies, Mathematical Sciences, Modern Languages, Music, Occupational Therapy, Peace and Conflict Studies, Politics, Philosophy, and Legal Studies, Psychology, Religious Studies, Sociology and Anthropology, Social Work, Theater and Dance.

The college also has the following graduate programs: Master of Science in Occupational Therapy, Doctoral Degree in Occupational Therapy, Master of Education in Curriculum and Instruction in Peace Education, Master of Special Education, Master of Public Policy, Master of Science in Molecular Medicine (partnership with Drexel University College of Medicine).

Etown is ranked 14th in Pennsylvania and 117th nationally in U.S. News & World Report's "Best Liberal Arts Colleges." Its recent graduates have been awarded Fulbright, Rhodes, and Goldwater scholarships.



# Conference Map

Registration, Book Exhibit, Panels, and Sunday's Lunch will be in the Hoover Center (building #11)  
 Saturday's Lunch and Dinner will be in the Susquehanna Room of Myer Hall (building #29)  
 Sasamori's Lecture will be in the Gibble Auditorium of Esbenshade Hall (building #14/15)





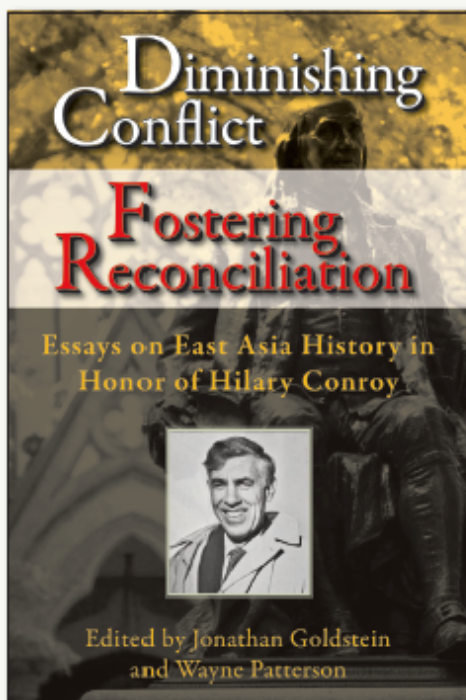
An Independent Publisher of Books on East Asia

## New From Merwin Asia

### Diminishing Conflict, Fostering Reconciliation

*Essays on East Asia History in Honor of Hilary Conroy*

Jonathan Goldstein and Wayne Patterson, editors



University of Pennsylvania East Asian History Professor Francis Hilary Conroy (1919-2015) sought to diminish conflict and foster reconciliation in his academic research, publication, teaching, service to the historical profession, and personal conduct. This anthology by his students and colleagues reflects his values and goes beyond the extensive memorializations already tendered to Professor Conroy by his professional organization, the Association for Asian Studies. This book is intended as an enduring tribute in a scholarly medium he would have appreciated.

Contributions by Philip Brown, Lee Cassanelli, Edward Drachman Wayne Patterson, Jonathan Goldstein, Tsing Yuan, Mordechai Rozanski, Paul B. Reagan, John Schrecker, and Tsing Yuan.

Fall 2018, 200 pages

ISBN: 978-1-937385-57-6

Cloth \$45.00

*Diminishing Conflict, Fostering Reconciliation* is available through the University of Hawai'i Press by phone, fax, e-mail, mail or online. Phone: 1-808-956-8255, Web: [www.uhpress.hawaii.edu](http://www.uhpress.hawaii.edu), Email: [uhpbooks@hawaii.edu](mailto:uhpbooks@hawaii.edu)

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