

## Saturday October 7<sup>th</sup>

### 8:45 am – 10:15: Session A Concurrent panels

#### Panel A1: From Philly with Love

Chair and discussant: Yuki Terazawa, Hofstra University

1. Quakerism from Philadelphia to Tokyo, *Tetsuko Toda, Josai International University*
2. Another Philadelphia Story: The Iwakura Embassy and Early Meiji Technology Transfer, 1872, *Marlene Mayo, University of Maryland*
3. From Enemy to Neighbor: How Japan Came to a Small Town in America, *Dorothy Perkins, Independent Scholar*

#### Panel A2: Gender in Popular Culture

Chair: Haihong Yang, University of Delaware

1. Gender in Sarashina Nikki Manga—the changing image of the Shojo as an ideal of femininity in popular Japanese culture, *Pana Barova Ozcan, East Stroudsburg University*
2. Representation of pre-modern women writers in contemporary Chinese pop-culture, *Haihong Yang, University of Delaware*
3. Elusive Subjectivity of K-pop Female Idols: Neo-Confucian Body Techniques in Suzy of Miss A, *Gooyong Kim, Cheyney University of Pennsylvania*
4. Masculinity on the Margins in Xu Zechen's 走遍中关村 (translated as "Running Through Beijing".) *Mark Levine, Morehouse College*

#### Panel A3: Political Authority and State Building

Chair: Emily Rook-Koepsel, University of Pittsburgh

1. Indian Films Division "I am 20" and the pedagogy of memory making moments, *Emily Rook-Koepsel, University of Pittsburgh*
2. Disconnecting Sultanates and Re-connecting Sultans in Colonial Southeast Asia, *Joshua Gedacht, Independent Scholar*
3. Offense, Defense, Civil Military Relations, and State Building: The Case of the Song Dynasty, 960-1279 AD, *Zhicao Fang, Johns Hopkins University*
4. In the Name of Dao: Chinese Mode of Thought on Grand Unity, *Junda Lu, Minzu University of China*

#### Panel A4: Art, Science, and the Law: Constitutional Guarantees of Freedom in Japan

Chair: Paul Reagan, Temple University

1. Analyzing the Japan-US Relationship, *Erik M. Jacobs, Georgetown University*
2. Popular entertainment as a means to deal with the aftermath and trauma that follows major events, *Armon Fouladi, Temple University*
3. The Concept of Using Robots as a Solution for Japan's Demographic Crisis, *Daniel Wu, Temple University*
4. Constitutional Guarantees of Freedom of Expression in Japan, *Paul Reagan, Temple University*

### **Panel A5: Asian Philosophy in the Modern World**

Chair and discussant: Suk Gabriel Choi, Towson University

1. Confucius against Adorno: The Autonomy of Music and its Corresponding Social Power, *Andrew Bohlen, Towson University*
2. Serving Life: A Buddhist Perspective, *Zachary Chmielewski, Towson University*
3. The Colonization of Philosophy: Radhakrishnan's Interpretation of the Sankara's Nondualism, *Sierra Billingslea, Towson University*
4. The War on Drugs: An Indian Philosophical Perspective, *John Gillespie, Towson University*

### **10:30-Noon: Session B Concurrent panels**

#### **Panel B1: Social Change in Contemporary China**

Chair: Peggy Kong, Lehigh University

1. The Impact of Socialization Preference on Perceptions of Generalized Trust in China, *Mengzheng Yao, University of Delaware*
2. In the Womb under the Doom: Ambient Air Pollution and Birth Outcomes—Evaluation of Air Quality Improvement during the 2010 Guangzhou Asian Games, *Xiaoying Liu, University of Pennsylvania*
3. The Role of Social Capital in Minority and Migrant Student College Access in Gansu, China, *Xiaoran Yu, Lehigh University*
4. Adolescent Romance in Rural China: Parental Practices and Educational Attainment, *Peggy Kong, Xinwei Zhang, Xiaoran Yu, Damian Wyman, Lehigh University*

#### **Panel B2: A Modern Japanese Ark: The Voyage of the “Yomei-maru” in History and Translation, 1920 and 2017**

Chair: Adele Lindenmeyr, Villanova University

Discussant: Marc Gallicchio, Villanova University

1. The Russian Civil War and the American Red Cross, *Adele Lindenmeyr, Villanova University*
2. The Roles of Ginjiro Katsuta and Captain Motoji Kayahara in the Yomei-Maru Rescue Mission, *Masako Hamada, Villanova University*
3. Mother Campbell as Mother for Children on the Yomei-Maru, *Midori Yonezawa Morris, San Francisco Japanese School*
4. Translation Experience through Memoir by Captain Kayahara, *Minako Kobayashi, Haverford College*

#### **Panel B3: Political Economy in Northeast Asia**

Chair: Christopher Laincz, Drexel University

1. Reality, Partisanship, and the future of Korean Education, *Brendan DeCoster, University of Maryland*
2. Japanese population decline solutions, and public engagement, *Michael Dutko, Independent Scholar*

3. From Bureaucratic Capitalism to State Capitalism: Indigenous Entrepreneurship and the State in the Transformation of Twentieth Century Chinese Economy, *Zhaojin Zeng, University of Texas at Austin*
4. Economic Nationalism, Developmental Legacies, and the Contestation of Economic Liberalization in South Korea, *Kevin Hockmuth, Akita International University*

**Panel B4: Narratives of Negotiated Identity in Asia**

Chair: Mark Bookman, University of Pennsylvania

Discussant: Sharlie Ushioda, Independent Scholar

1. Remarkable Opportunity and Untold Hardship: Impairment in Interwar Japan, *Mark Bookman, University of Pennsylvania*
2. Religious and National Identity in Colonial Korea, 1876-1945, *John Grisafi, University of Pennsylvania*
3. Agent 116: China, Russia and Intra-Communist Contest in 60s South Indian Film, *Aświn Mannepalli, University of Pennsylvania*

**Panel B5: A University Collaboration to Support Area Studies Programs: An Interdisciplinary World Perspective**

Chair and discussant: Dr. Joyce Pittman, Drexel University

1. Leading Beyond Walls in a Global Age: Equity, Learning, and Migration, *Joyce Pittman, Drexel University*
2. Access to Global Education and Foreign Language Instruction: Perspectives from Area Studies and National Resource Centers, *Mehmet Darakcioglu, University of Pennsylvania, Middle East Area Studies Center*
3. Global Teach Project: Developing and Integrating New Pedagogy in Global Context, *Leona Donaldson and Rebecca Clothey, Drexel University*

**12:15-1:45: Annual Business Meeting Lunch and keynote address by Dr. Laurel Kendall, former president of AAS**

**2:00-3:30: Session C Concurrent panels**

**Panel C1: China's Urban Future and the Quest for Stability**

Chair: Jennifer Adams, Drexel University

Discussant: Richardson Dilworth, Drexel University

1. Rapid Urbanization in China: What Happens to the Peasants? *Joel Andreas, Johns Hopkins University*
2. Economic Inequality and Childhood in Chinese Cities, *Natalie Young and Emily Hannum, University of Pennsylvania*
3. China's Push for Urbanization: Examining Early Childhood Care for Rural to Urban Migrants, *Jennifer Adams, Drexel University*
4. Non-State Education and Ethnic Segregation in Urumqi, *Rebecca Clothey, Drexel University*

### **Panel C2: Institutionalizing Power**

Chair: Valerian Desousa, West Chester University

1. Raising Tigers Courts Disaster, *J. Travis Shutz, Binghamton University (SUNY)*
2. Kitan Liao Itinerant Courts: Mobility and Projection of Power, *Zachary Hershey, University of Pennsylvania*
3. Securing Empire: Goan Merchant Seamen in the Second World War, *Valerian Desousa, West Chester University*
4. Regulated Mobility: Labor, Product, and Environment on 19<sup>th</sup>-20<sup>th</sup> Century Tea Plantations in Assam and Sri Lanka, *Rebekah McCallum, McGill University*

### **Panel C3: Cultural Symbols and Heritage**

Chair: Cecilia Chien, West Chester University

1. Survival and Resilience: Chinese Music and Religion in the Indonesian New Order, 1966-1998, *Ming-yen Lee, Nanhua University, Taipei*
2. Ancestor Worship in China Today: Festivals, Heritage, and Identity, *Cecilia Chien, West Chester University*
3. Dome of Heaven: Visions of the Buddhist Paradise Along the Silk Road, *Di Luo, University of Pittsburgh*
4. Mandalas: a Kakure Hindu Symbol in Japan, *Mahua Bhattacharya, Elizabethtown College*

### **Panel C4: Transformations of Identity Through Mobility**

Chair: Man He, Williams College

1. Fleshing Out the Techniques (shu): Cosmopolitan Men of Theater in Shanghai and New York, 1910s- 1920s, *Man He, Williams College*
2. Remembering Mobility: The Modern Internationalism Movement in Tohoku, Japan, *Anne Giblin Gedacht, Seton Hall University*
3. A Comparative Inquiry of Muslim Uyghur Skilled Immigrants' Identity Reconstruction Experiences in French and English Canada, *Maihemuti Dilimulati, McGill University*
4. An Exploratory Study of Thai Transnationalism, *David Owen, Millersville University*

### **Panel C5: Intervention and Innovation in East Asian Literature and Art**

Chair: Erik Ropers, Towson University

1. The Hanoaka Massacre in Art and Literature, *Erik Ropers, Towson University*
2. Lost in the Static: Hsia Yu's Experimental Poetics, *Kate Costello, University of Oxford*
3. "Love Must not be forgotten": An Early Feminist Voice in Post-Cultural Revolution China, *Daijuan Gao, Seton Hall University*

### **3:45-5:15: Session D Concurrent panels**

### **Panel D1: Literary Histories and the (Un)Making of the Canon**

Chair: Linda Chance, University of Pennsylvania

1. Playwrights and Personae: Kong Shangren, Ruan Dacheng, and the Role of Drama in Early Qing Literary History, *Allison Bernard, Columbia University*

2. Envisioning Literature in Late Nineteenth Century Japan, *Myabi Goto, Princeton University*
3. Crossing Back from Tosa: Tsurayuki's Tosa Nikki Reconsidered, *Linda Chance, University of Pennsylvania*
4. Mobility, Pilgrimage and Technology in Late Kamakura Japan: Evidence from the Ippen Shonin Biographical Scrolls, *David Prejsnar, Community College of Philadelphia*

#### **Panel D2: Science and Technology**

Chair: Sharon Ku, Drexel University

1. Debate in China's Mediasphere: Marxism and the "Science" for a New Age, 1917-1925, *John Knight, Rhode Island School of Design*
2. The Institutionalization of Science in Nationalist China: A Confrontation between Academia Sinica and Dr. Kishinouye's Biological Expedition Along the Yangzi River, *Aijie Shi, University of Pittsburgh*
3. China Sprints in the Space Race: An Analysis of China's Space Program, *Michael Stone, Seton Hall University*
4. When Ancient Chinese Acupuncture Meets Working Class Americans: The Community Acupuncture Movement in the US, *Sharon Ku, Drexel University*

#### **Panel D3: Endangered Bodies in Contemporary Asian Film and Fiction**

Chair: Hailin Zhou, Villanova University

1. Eco-preservation through Animal and Nature Film: Building a platform for China's environmental filmmakers, *Janice Xu, Holy Family University*
2. Representing Disability in Chinese, Hong Kong, and Taiwanese Films, *Wing Shan Ho, Montclair State University*
3. Are We Sin?: Jia Zhangke's A Touch of Sin, *Hailin Zhou, Villanova University*
4. Animal's People: Disabled Bodies in Modernizing India, *Sukshma Vedere, George Washington University*

#### **Panel D4: Crossing Borders**

Chair: Dewen Zhang, Randolph Macon College

1. Rural Village Women in Cambodia: Migration attitudes on the Border of Thailand, *Robert Spires, Valdosta State University*
2. The Chinese in Yonkers, 1880s, *Edward Rhoads, University of Texas at Austin*
3. Imagining a New Asia: Mao's China, the Korean War and Postwar Asianism in 1950s Japan, *Seok-Won Lee, Rhodes College*
4. Tea Tourism and the Landscape in Hangzhou since the 1990s, *Dewen Zhang, Randolph-Macon College*

#### **Panel D5: Transforming Development**

Chair: Joel Oestreich, Drexel University

1. Accountability in the Internet Era: A Lesson from Local Governments in Indonesia, *Habib Muhammad Shahib, University of Brawijaya, Malaysia*

2. Combining Ancient Wisdom and Modern Technologies for a Sustainable Future, *Shashank Srivastava, University of Pittsburgh*
3. The United Nations and the Promotion of LGBTI Rights in Nepal, *Joel Oestreich, Drexel University*
4. Maternalist Internationalism in the Early People's Republic of China, *Tina Johnson, Saint Vincent College*

## Sunday, October 8<sup>th</sup>

### 8:45 am – 10:15: Session E Concurrent Panels

#### **Panel E1: Translations of Knowledge**

Chair: Rongqian Ma, University of Pittsburgh

1. A Description of the interactions of Linguistic Tones in Vietnamese Folk Music, *Thu Phan, Temple University*
2. From China Trade to Chinese Language Promotion: An Examination of Matthew Raper's Life and His 1807 A Dictionary: Chinese and English Carefully Compiled from Many Others, *Man Shun Yeung, The University of Hong Kong*
3. Digitizing Asian Materials in Academic Libraries: A Case Study, *Rongqian Ma, University of Pittsburgh*

#### **Panel E2: China's Environment on the Borderlands**

Chair: Yonglin Jiang, Bryn Mawr College

Discussant: Don Barber, Bryn Mawr College

1. Han Migrations in the "Miao Territory": Mountains as Agency in Shaping Ethnic Identities, *Yonglin Jiang, Bryn Mawr College*
2. Environmental Policy on the Sino-Tibetan Borderland, *Lila Brooks, Bryn Mawr College*
3. Population Movements and Environmental Changes: Inner Mongolia and Mongolia Compared, *Chloe Owen, Bryn Mawr College*

#### **Panel E3: Family at the Bedside: Illness, Death, and Kinship in Japan (11th Century–Present)**

Chair: Kaoru Hayashi, Princeton University

Discussant: Alex Bates, Dickinson College

1. Mononoke at the Sickbed: Redefining Kinship from the Past and into the Future, *Kaoru Hayashi, Princeton University*
2. Family Care, Nursing Leave, and the Limits of Kinship in Early Modern Japan, *W. Evan Young, Dickinson College*
3. Dying Dutifully: The Self-Perceived Burden and Familial Obligations of Hospice Patients in Japan, *Timothy Benedict, Princeton University*

#### **Panel E4: Revisiting Modern Japanese Literature**

Chair: Rachael Hutchinson, University of Delaware

1. Revisiting danryūbungaku: Feminist subjectivities in the works of Nagai Kafū, *Rachael Hutchinson, University of Delaware*

2. Exploring Religious Themes and Tōhoku's National Image in Miyazawa Kenji's Children's Literature, *Iliana Burgos, University of Delaware*
3. Literary Lineage: Mental Illness and the works of Natsume Sōseki, Akutagawa Ryūnosuke, and Dazai Osamu, *Brenton Baker, University of Delaware*

#### **Panel E5: Mobility and Networks in Chinese Education**

Chair: David Stewart, Drexel University

1. Chinese International Students' Decision-Making Perspectives: A Case Study, *David Stewart, Drexel University*
2. Opportunities in Education: Mobile Learning Technologies and Their Impact on Chinese Migrant Worker Identities, *Jacob Matlock, Drexel University*
3. Path to U.S. Higher Education: A Study of Chinese Students at Indiana University of Pennsylvania, *Chad Buckwalter, Drexel University*
4. Formative Teacher Evaluation and the Chinese Teaching Research System, *Tanja Sargent, Rutgers University*

#### **10:30-Noon: Session F Concurrent Panels**

#### **Panel F1: Mobility in Context: Localizing Transnational China**

Chair: Lesley Turnbull, University of San Francisco

Discussant: Yuanchong Wang, University of Delaware

1. Representing the Nation, Loving the State: Chinese Bureaucracy, Transnational Islam, and the Hajj Experience, *Lesley Turnbull, University of San Francisco*
2. Reglobalizing Chang'an in Maoist China: The PRC's Artistic Alliances with the Third World, *Yang Wang, University of Colorado Denver*
3. Mediated the Local and the Translocal: Literacy and Identity Formation in 1930s and 1940s Wartime China, *Di Luo, University of Alabama*

#### **Panel F2: Human Mobilization and Modern Technologies**

Chair: Brent Luvaas, Drexel University

1. Circuit Bending Buddha, *Miles Rinehart, Teachers College, Columbia University*
2. Realizing Legitimacy through the World Wide Web: An Examination of Eastern Lighting's Online Strategies, *Ji Yang, University of Pennsylvania*
3. The Character as Technology of Mobilization: Affective Encounters between Characters and Media Fans in Contemporary Japan, *Thiam Huat Kam, Rutgers University*
4. Insta-Jakarta: Mobile Media, Digital Cameras, and the emergence of an Indonesian street photography tradition, *Brent Luvaas, Drexel University*

#### **Panel F3: Power, Purity, and Place: The Language of Revolution, Resistance, and Acquiescence in Japanese Texts**

Chair: Beth Carter, High Point University

Discussant: Roberta Strippoli, Binghamton University

1. To Mourn or Not to Mourn: the Death of Yūgao, *Beth Carter, High Point University*
2. The Rhetoric of War: The 'Righteous Rebellion' of Kusunoki Masashige, *Jeremy Sather,*

*Illinois Wesleyan University*

3. Routes of Resistance: Urban Travel in Chikamatsu's Love Suicide Plays, *Jyana Browne, University of Washington*
4. Making Peace with the New Shrine Order: The Sanada Shichirōzaemon Household's Shifting Responses to the Shintoization of Mt. Haguro, *Frank Clements, LaSalle University*

**Panel F4: Identity and Environment in Northwestern China, 1911-1978**

Chair: James Cook, University of Pittsburgh

1. Reordering Land, Reordering Relations: Managing the Salar in Qinghai, *James Cook, University of Pittsburgh*
2. Of wild beasts and forbidden forests: Environmental protection and degradation on the northeastern Tibetan plateau, *Jomo Smith, University of Pittsburgh*
3. Thinking about Rebellion during Amdo's "Late Republican" and "Early Liberation" Periods, *Benno Weiner, Carnegie Mellon University*

**Panel F5: Round Table: "A Regional Approach to Asian Studies Pedagogy: The Experience of GPASC Institutions."**

Chair: Frank L. Chance, University of Pennsylvania

Discussant: Matthew Mizenko, Ursinus College

1. Paper Title: Korean Studies in the Philadelphia Area, *Frank L. Chance, University of Pennsylvania*
2. Japanese Studies in the Philadelphia Area, *Matthew Mizenko, Ursinus College*
3. Chinese Studies in the Philadelphia Area, *Charles Desnoyers, LaSalle University*
4. South Asian Studies in the Philadelphia Area, *Deven Patel, University of Pennsylvania*