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**41st Annual MARAAS Conference
November 2-4, 2012
West Chester University**

PRELIMINARY PROGRAM

POSTER SESSION (Sat 10:00-5:00)

Rob Pina (West Chester U.) - The Jazz Age In India
Carl Dobroski (West Chester U.) - Globalization and the Role of Watercrafts in India
Gina Meyer (West Chester U.) - Masami Teraoka's Modern Japanese Woodblock Prints

SESSION I (Sat 8:45-10:15)

Panel 1: Re-Thinking Buddhist Philosophy in the Modern World

Chair and Discussant: Suk Choi, Towson University (suchoi@towson.edu)

- a. Suk Choi (Towson) - Buddhist Teaching of Anātman and Zhuangzi's Idea of Sang-Wo (喪我)
- b. Sam Bogucki (Towson) - Modern Rationalism and Buddhist Philosophy
- c. Travis Travis (Towson) - Demystifying Buddhism in the West
- d. Zachary Spearman (Towson) - The Unanswerable Questions: In the Eyes of Buddhists and Christians

Panel 2: Transforming Knowledge from Study Abroad

Chair and Discussant: Jie Cai, West Chester U (jcai@wcupa.edu)

- a. Patricia Dyer and Penelope Greenberg (Widener U.) - Transforming the Brief China Experience: Moving from Initial Observations to Strategies for Classroom, Career and Personal Life
- b. Wei Yang (Episcopal Academy) - What does the Chinese Textbook Say? Learning in a Classroom without Borders
- c. Sue Calvin (Berks County Intermediate Unit) - Chinese Guest Scholars: A Program based on Performed Culture

Panel 3: Asian Literature Crossing Boundaries

Chair: Charles Exley, Pitt

- a. Yasuhara Yoshihiro (CMU) - The Changing Parameters of the Zainichi in the Transnational Japan
- b. Ma. Lourdes Gonzalez (U. of Asia & the Pacific) - A Post-Colonial Perspective of Literary Narratives Created by Filipino Fictionists in A Language Which is Not Their Own: The Challenge Posed to Filipino Writers
- c. Charles Exley (Pitt) - Gazing at Deneuve: Film/Fan/Fiction in Tawada Yoko's The Naked Eye
- d. Discussant – Alex Huang (George Washington, acyhuang@gwu.edu)

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Panel 4: Redefining Asian Spaces

Chair: Mazumdar Lipika, Pitt at Greensburg

- a. Lipika Mazumdar (Pitt – Greensburg) - On (Re)Constructing This Defining Moment: Considerations on the Constitution of “Asia”
- b. Zhijun Ren (Ottawa) - The Tribute System and the Meaning of “Asia” in Late Qing China
- c. Viren Murthy (Wisconsin) - Asia as the Future: Takeuchi Yoshimi and Resistance to Modernity
- d. Mariko Naito (U. Tokyo) - The Desire to See Difference and Sameness: Discussions on "Asia" in late 19th Century to the Early 20th Japan
- e. Discussant – Rachel Hutchinson (U Delaware, rhutch@udel.edu)

Panel 5: Politicians and Policies through History

Chair and Discussant: Nathan Ledbetter, Hawai'i (ltdomer98@gmail.com)

- a. Kyoko Waseda-Hida (Fairleigh Dickinson) - Shidehara Kijūrō and the Legend of Japanese 'Dual Diplomacy:' From an Intelligence Perspective"
- b. Darryl Flaherty (Delaware) - Expanding Empire: Okinawa's Early Occupation and American Global Power
- c. Jeffrey Rice (Penn) - Redefining Exemplary Officials in Early Chinese Print Culture

Panel 6: New Media and Language Change: Redefining the Chinese language in Early 20th and 21st century China

Chair: Dietrich Tschanz, Rutgers

- a. Dietrich Tschanz (Rutgers) - Evidence from the past: Redefining the Chinese language in early 20th century China
- b. Yue Chen (Rutgers) - Chinese Internet Language and Its Influence on Standard Chinese
- c. Tianying Yun (Rutgers) - Self-Representation through Chinese Internet Language: A Comparative Study of QQ-Instant Messaging and Weibo-Microblogs
- d. Fred Young (Villanova) - Chongqing Vice: Communism.com.cn and Party Legitimacy in the 18th Party Congress
- e. Discussant - Shouwen Pan (Jilin University, pansw@rci.rutgers.edu)

SESSION II (Sat 10:30-12:00)

Panel 7: Positioning the Author in the Tale of Genji

Chair: Linda Chance, Penn

- a. Beth M. Tucker (Penn) - Engulfed in Darkness: Mourning Poetics in The Tale of Genji
- b. Rachel Epstein (Penn) - Writing Practice in the Tale of Genji
- c. Linda H. Chance (Penn) - Men and Murasaki: The Tale of Genji Retold
- d. Francesca Bolfo (Swarthmore) - The Absence of Love and Assertion of Identity: a Scholastic Interpretation of Ukifune
- e. Discussant – Masako Nakagawa (Villanova, masako.nakagawa@villanova.edu)

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Panel 8: Personalizing and Redefining Asian Culture: Using Student Panels as a Learning Strategy in Intercultural Communication

Chair: Anita Foeman, West Chester University

- a. Anita Foeman (West Chester U.) – Developing Useful Questions for Intercultural Panel Sessions
- b. Bessie Lawton (West Chester U.) – Assessing the Impact of Panels in a Class in Intercultural Communication
- c. Discussants (West Chester U.) - Nicole Rutkowski, Nelson Vecchione, Ashley Price-Horton, and John McAvoy

Panel 9: Comparative and Philosophical Approaches to Asian Religion

Chair: Bina Gupta, Missouri

- a. Bina Gupta (Missouri) - The Path of Action in the Bhagavad Gita: Some Reflections
- b. Ying Zhou (Penn) - Skepticism as a Method of Affirmation: A Comparative Study of Zhuangzi, Pierre Bayle, and Descartes
- c. Timothy Clifford (Penn) - The Aesthetic of Unknowability and Inexpressibility in the shishuo xinyu
- d. Discussant – Dorothy Perkins (Independent Scholar, dorothyjperkins@hotmail.com)

Panel 10: Law and Policy in Asia

Chair: Mark McNicholas, Penn State at Altoona

- a. Paul Capobianco (Seton Hall) - Understanding the Demand behind Labor Exploitation in Japan
- b. Lingwei Cheng and Martin de Bourmont (Dickinson College) - Beyond the Screen: Class, Courts, and Media in China
- c. Jingyang Qin (Seton Hall) - The Dilemma of China's Citizen Petition System
- d. Mark McNicholas (Penn State – Altoona) - How to Forge an Official Seal (and Get Caught) in Eighteenth-Century China
- e. Discussant – Darryl Flaherty (Delaware, flaherty@udel.edu)

Panel 11: Constructing Asia through Trade

Chair: Michael Laver, Rochester Institute of Technology

- a. Michael Laver (Rochester Institute of Technology) - Neither Here nor There: Trade, Piracy, and State Formation in Early Modern East Asia
- b. Trevor Swan (Seton Hall) - The Opening of East Asia: Comparing the Interactions of China and Japan to Western Powers
- c. Robert Hegwood (Penn) - Shifting Trade, Shifting Identities: Bridging the Gap Between Area Studies and Asian American History
- d. Xiang Wan (Penn) - East Asia as Reflected in Greco-Roman Literature
- e. Discussant – Maria Toyoda (Villanova, amaria.toyoda@villanova.edu)

Panel 12: Ethnicity and Ethnic Conflict Beyond Borders

Chair: Francis Allard, IUP

- a. Shryll Whittaker (Seton Hall) - Underlying Sources of Ethnic Conflict in Mindanao
- b. Francis Allard (IUP) - The Han Empire's Southern Borderlands: Perspectives from History and Anthropology

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- c. Timothy Swanger (ASU) - Wang Ji and the Imagined Community of the Jin
- d. Meredith Oyen (UMBC) - The Exiled Exile: International Politics and Stateless Europeans in China, 1946-1957
- e. Discussant – Linda Dwyer (Salisbury U, ledwyer@salisbury.edu)

SESSION III (Sat 2-3:30)

Panel 13: Undergraduate Views: “Being Different” in Modern Japanese Literature and Culture

Chair and Discussant: Eleanor Hogan, Gettysburg College (ehogan@gettysburg.edu)

- a. Sarah Kanely (Gettysburg) - The Changing Image of Otaku: A Glimpse Through the Lens of Akihabara
- b. Erin Slattery (Gettysburg) - Magic of Heart: Mahō shōjo and the Portrayal of the Female
- c. Rebecca Grill (Gettysburg) - Strangers and A Wild Sheep Chase: Life, Death, and Postmodernism

Panel 14: “Universal Values”, “Asian Values”: Is There Common Ground?

Chair: Paul Reagan, Villanova and Temple

- a. Paul Reagan (Villanova and Temple) – Civic Duty, Personal Identity: The Institution and Evolution of a National Curriculum, 1890-1945
- b. Sophie Quinn-Judge (Temple) - Phan Chau Trinh: Vietnamese Patriot and Democrat
- c. Sharlie Ushioda (Harriton High School of Lower Merion) - What Should Women Learn? Lessons from Meiji Japan
- d. Mark Bookman, (Villanova) - Faith, Adaption, and Identity: Endo Shusaku's “Silence”
- e. Discussant - F.H. Conroy (Penn, sharlie.ushioda@gmail.com)

Panel 15: Hybrid Space: Architecture Across Media

Chair: Eiren Warneck, Penn

- a. Eiren Shea Warneck (Penn) – The Mosque of the Companions (Shengyousi/Masjid al-Ashab) in Quanzhou: Stylistic Origins and Context
- b. Madeleine Wilcox (Penn) - The Connection Between Architectural Forms and Cinematic Techniques in Shanghai's Left-Wing Cinema
- c. Gabrielle Niu (Penn) - A Northern Song Painted Tomb from Pingmo, Zhengzhou: Creation of Illusory Reality
- d. Discussant - Sarah Laursen (NYU, sarah.laursen@nyu.edu)

Panel 16: Arts, Comparison, and Textbooks

Chair: Frank Chance, Penn

- a. Frank Chance (Penn) - Adventures in Korean Comparison, Bronze Mirrors to Video Art
- b. Manuvelraj Ponnudurai (Jawaharlal Nehru University) - Was the History of Madurai in Tamil Speaking South India really Ambiguous?: An Art Historical Enquiry
- c. Kin Cheung and Adam Valerio (Temple) - From “Chinese Religion” to “Chinese Religions:” The Shift from a Cohesive to a Conglomerate Approach as Reflected in Textbooks

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- d. Ji Young Jang (Independent Scholar) - Saving Cambodia's Future Through Art and Music Education

Panel 17: Asian Environments in Politics and Fiction

Chair: Laxman Satya, Lock Haven University of Pennsylvania

- a. Divya Balasubramaniam (Saint Joseph's University) - The Effect of Safe Water, Sanitation, and Human Capital on Child Nutrition and Health: A Quantile Regressions Approach
- b. Licheng Zhu (Seton Hall) - Innocent Environmentalists: A political and Cultural Examination on Li Jianrong's fiction Huan Bao Ju Zhang
- c. Laxman Satya (Lock Haven University of Pennsylvania) - Re-Defining Famines in South Asia
- d. Discussant – Zhiqun Zhu (Bucknell, zz004@bucknell.edu)

Panel 18: New Perspectives on Contemporary China and Japan

Chair and Discussant: Cecilia Chien, WCU (cchien@wcupa.edu)

- a. David Celentano (West Chester U.) - Japanese Domestic Tourism- Japan's Search for National Identity through Heritage, Nature, and Modernity Tourism since the 1990s
- b. Daniel Burke (West Chester U.) - China's Stumble, Crash, Stall and Sprint
- c. Margo Murphy (Pitt) – China's One-Child Policy
- d. Tingxiao Zhang (Dickinson College) - Diao si [Dick loser], the Latest Internet Meme in China

Panel 19: Asian Philosophical and Economic Perspectives

Chair, Frank Hoffman (West Chester U.)

- a. Steve Guthrie (West Chester U.) - "On the Yang School of Tai Ch'i"
- b. Alex Hickman (West Chester U.) - "China's Unique Protectionist Economic Model"
- c. Russell March (West Chester U.) - "The Art of Bonsai"
- d. Discussant – Deven Patel (Penn, devenp@sas.upenn.edu)

SESSION IV (Sat 3:45-5:15)

Panel 20: Water, Property, and Local Governance in Shanxi

Chair: James Cook, Pitt

- a. James Cook (Pitt) - Yellow Sorrow: Water and the Loess Plateau in Yuncheng
- b. Pierre Landry (Pitt) - De-centralized Administration in Southern Shanxi
- c. Roberta Soltz (Pitt)- Water Resource Management across the Loess Plateau

Panel 21: Challenging Artistic Tradition: Reformulating Modern and Contemporary Art in Korea

Chair: Jung Sil Lee, Towson University and Corcoran College of Art and Design

- a. Seojeong Shin (Northern Virginia Community College) - Reformation of Korean Ink Painting by the Mungim-hoe (Ink Forest Society) in the 1960s
- b. Suzie Kim (Maryland) - Striving for a National Identity: Yoo Young Guk's Mountain Series during the 1950s
- c. Yookyong Choi (Maryland) - Redefining Korean Female Identity: Hanbok in Yong Soon Min's Art Work

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- d. Jung Sil Lee (Towson, Corcoran College) - Re-Contextualizing Korean Traditional Architecture as an Environmental Installation: The Works of Do Ho Suh
- e. Discussant – Eleanor Kerkham (Maryland, ekerkham@umd.edu)

Panel 22: Reassessing Confucianism

Chair: Kale Yu, Nyack College

- a. Kale Yu (Nyack College) - Spontaneous Growth: An Examination of the Relationship Between Confucianism and Christianity in Korea
- b. Anat Schwartz (Temple) - Sex Education in South Korea: Neo-Confucianism and Women's Bodies
- c. Karen Kingsbury (Chatham University) - Tropes and Types in Daejanggeum, Korean TV Serial Sensation
- d. Courtney R. Fu (Penn State) - Music, *Le* (Happiness), and the Language of Affect in Early Confucian Thought
- e. Discussant – Chip Desnoyers (LaSalle, desnoyer@lasalle.edu)

Panel 23: Fighting Men: War, Strategy, and Mobilization

Chair: Juergen Melzer, Princeton

- a. Yan Xu (Ohio State) - War Heroes: the Making of Soldiers' Masculinities in Modern China, 1925-1945
- b. Nathan Ledbetter (Hawai'i) - Reconstructing The Battle of Nagashino, 1575: Understanding Samurai Commander Decision-making Processes Through Modern Doctrinal Concepts
- c. Michael Dutko (Seton Hall) - The Error of the Ronin Vendetta
- d. Juergen Melzer (Princeton) - Wild Eagles for the Decisive Battle in the Sky: Gliders and Model Airplanes as Tools for Japan's Mass Mobilization
- e. Discussant – Michael Laver (RIT, mslgsh@rit.edu)

Panel 24: Women in Asian Film and Literature

Chair: Masako Nakagawa, Villanova University

- a. Xie Fang (Stanford) - Women in Cross-Dressing Performance
- b. Erin O'Donnell (East Stroudsburg U. of Pennsylvania) - The Samsara of "Dev D" (2009)
- c. Mahua Bhattacharya (Elizabethtown College) - The 'Other' in Indian Women's Texts: Policing the Body in a Transnational Context
- d. Masako Nakagawa (Villanova University) - Maruya Saiichi's Kagayaku hi no miya: A Novel of the Missing Chapter of The Tale of Genji
- e. Discussant – Geetha Ramanathan (WCU, grmamathan@wcupa.edu)

Panel 25: Social Science Perspectives on Global Issues

Chair: Kristen Crosney, WCU

- a. Elizabeth Urgel (University of Asia & the Pacific) - The Changing Face of Southeast Asia: Focus on the Family, Household and Women
- b. Kristen Crosney (West Chester U.) - The Experience and Conditions of Asian-Americans and their Housing
- c. Varsha Ainapure (Khandwala College) - Redefining Indian Financial Reporting - Perspectives and Challenges
- d. Huan Dang (Portland State) - Explaining Radical Policy Change in a Single-party System of Vietnam during "Doi Moi"
- e. Discussant – Robert Kodolsky (West Chester U., rkodosky@wcupa.edu)

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Panel 26: (Re) Defining Gender and Sexuality in Contemporary India

Chair: Valerian Desousa, West Chester U.

- a. Sarah Alderman (West Chester U.) - Virgins and Vamps: Feminine Desire in Three Indian Films.
- b. Gabi Gavin-Hammer (West Chester U.) - Homosexuality in India: a Historical View on Contemporary Changes
- c. Sydney CitaraManis (West Chester U.) - Gender Roles in Indian Buddhism
- d. Kelly Brennan (West Chester U.) - Caste and Gender in Viramma Life of an Untouchable, an ethnography of a Dalit Woman
- e. Discussant – Valerian Desousa (West Chester U., vdesousa@wcupa.edu)

SESSION V (Sun 9-10:30)

Panel 27: Signs and Sources of Artistic Success: Studies of Kang Kyöng'ae, Shuntaro Tanikawa, Yayoi Kusama

Chair and Discussant: Karen Kingsbury, Chatham U. (kkingsbury@chatham.edu)

- a. Rachel McNorton (Chatham U.) - Socialist Realism and Literary Achievement: The Case of Kang Kyöng'ae
- b. Jayelle Cumberledge (Chatham U.) - Metaphysical Materiality in Shuntaro Tanikawa's Early Work
- c. Samantha BennettLepel (Chatham U.) - Shuntaro Tanikawa's Geometric Poetics
- d. Kirstin Fowler (Chatham U.) - Yayoi Kusama and Shinto: The Sacred Portal Borne from Repetition, Ritual, and Obliteration

Panel 28: Turning Enemies into Allies/Friends? Early Cold War US-Japan Cultural Relations, 1950s

Chair: Marlene Mayo, University of Maryland

- a. Yuka Tsuchiya (Ehime University) - Atoms for Peace USIS Films: Taming the Japanese Fear for the "Firm Alliance in the Pacific."
- b. Marlene Mayo (Maryland) - Reconciliation, Cultural and Intellectual Exchange: Eleanor Roosevelt in Japan, 1953-
- c. Shuji Otsuka (Maryland) – Ambassadors of Common Humanity: Japanese Fulbright Students as Cultural Interpreters
- d. Discussant – Meghan Warner Mettler (Towson, mwarner@towson.edu)

Panel 29: Exploring Buddhism beyond Borders and Theology

Chair: Shigeru Osuka, Seton Hall

- a. Shigeru Osuka (Seton Hall) - Umetai Kōei (1863-1945): His Final Renunciation of Japanese Buddhist Precepts
- b. Matthew Hoffarth (Penn) - Buddhism, Esotericism, and (Trans-)Nationalism: The Shifting Identities of Intellectuals and Elites in Fin de siècle Japan and America
- c. Xiaomin Zu (Penn State) - Taixu's Cosmopolitics and the Making of Chinese Buddhist Modernism
- d. Timothy Benedict (Princeton) - Spiritual Pain in Japan: A Short History
- e. Discussant – Frank Hoffman (WCU, fhoffman@wcupa.edu)

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Panel 30: Language and Linguistics in Pedagogy and History

Chair: Garrett Molholt, West Chester U.

- a. Garrett Molholt (West Chester U.) - Teaching English Pronunciation To Chinese Through Real-Time Acoustic Analysis
- b. Rui Li (West Chester U.) - Teaching An Online CALL Course to Vietnamese Students: How Does It Work?
- c. Timothy Clifford (Penn) - The "English-Chinese Dictionary" Advertisement and May Fourth Conceptions of "National Language"
- d. Man Shun Yeung (Hong Kong U.) - Benjamin Bowen Carter's (1771-1831) Two Manuscripts on Chinese Language Studies
- e. Discussant – Nusrat Sohail (Lebanon University, nsohail06@hotmail.com)

Panel 31: Culture out of Context

Chair: Rachael Hutchinson, Delaware

- a. Benjamin Pachter (Pitt) - Beyond Tokyo: Examining the Spread of Tokyo Shitamachi-style Taiko Drumming Around the World
- b. Natasha Mikles (Virginia) - An American Hero: Gesar of Ling and the Work of Douglas J. Penick
- c. Xin Xu (Seton Hall) - The Real Predicament in an Imaginary Travel: An examination on Shen Congwen's Alice's Adventures in China
- d. Rachael Hutchinson (Delaware) - Orientalism and Disability: Redefining China in GTA San Andreas
- e. Discussant – Yuki Terazawa (Hofstra, yuki.terazawa@hofstra.edu)

Panel 32: Asia through Foreign Eyes/Foreigners through Asian Eyes

Chair: Hailin Zhou, Villanova

- a. Daesung Kim (Garrett-Evangelical Theological Seminary) - Hermit Kingdom, "Nothing to Charm" or "Our Calling": Introductions of Korea to Americans in 1880's
- b. Sung Wha Oh (Pitt) - Changing Culture of Korean Agricultural Sectors
- c. Hailin Zhou (Villanova) - Cultural Customs or Entrenched Superstitions? How Missionaries of the Early 20th Century Introduced China to the Western World
- d. Ting Zhang (Seton Hall) - Multicultural Communication in Travels in Tartary, Tibet and China, 1844-1846
- e. Discussant – David Kenley (Elizabethtown College, kenleyd@etown.edu)

Panel 33: GPASC Sponsored Panel--Fresh Eyes and New Voices: Young Asianists Present their Best Work

Chair: Maria Toyoda, Villanova

- a. Chloe Summers (Penn) - Uncovering Feilaifeng
- b. Yi Wang (Bryn Mawr) - Identity Politics in East Asian Conflicts Reconciliation
- c. Frank Mondelli (Swarthmore) - Japanese Film Depictions of Individual Choice vs. State Control in the War Period
- d. Discussant – Maria Toyoda (Villanova, amaria.toyoda@villanova.edu)

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Session VI (Sun 11-1)

Presidential Roundtable (TBD)